

TIMEA TIHANYI

Born: Budapest, Hungary

Citizenship: United States of America

EDUCATION

- 2003 MFA Ceramics, University of Washington, Seattle
1998 BFA Ceramics, Massachusetts College of Art, Boston
1993 Doctor of Medicine (Neurology/Neuropsychology), Semmelweis University Medical School, Faculty of Medicine, Budapest, Hungary

ACADEMIC POSITIONS HELD

- 2020-current Teaching Professor, University of Washington, School of Art + Art History + Design
Sep 2015-2020 Senior Lecturer, Full-time, University of Washington, School of Art + Art History + Design
Sep 2010-June 2015 Lecturer, Full-time, Competitive recruitment, University of Washington, School of Art
Jan 2004-June 2010 Lecturer, Part-time, University of Washington, School of Art

PROFESSIONAL HONORS AND AWARDS

- 2022 *Blanc de Chine International Ceramic Award*, ICAA. Shortlisted
2021 *CityArtist Grant*, Mayor's Office of Arts and Cultural Affairs, City of Seattle
2020 *UW Arts and Creativity Mellon Grant (course development award for Art and Math as Embodied Practice)*
McMillen Foundation Fellowship Award
Milliman Grant, School of Art + Art History + Design, University of Washington
Honors Excellence in Teaching, nominee
2019 *Kreielsheimer Research Grant*, University of Washington
Milliman Grant, School of Art + Art History + Design, University of Washington
2018 *Neddy Award*. Winner in Open Media.
Bergstrom Award (with Sara Billey, Math) College of Arts and Sciences, UW
CityArtist Grant, Mayor's Office of Arts and Cultural Affairs, City of Seattle
4Culture Individual Artist Projects Grant, King County
2017 *Tech Specific Grant*, 4culture, King County
2016 *Collaboration Studio Grant*, Walter Chapin Simpson Center for the Humanities, University of Washington
4Culture Individual Artist Projects Grant, King County
2015 *The New Foundation Grant*
2013 *GAP Grant*, Artist Trust, Washington
Nominee for *James W. Ray Venture Project Award*, Artist Trust and Frye Museum, Washington
2011 *Washington State Arts Council Project Grant*
2008 *GAP Grant*, Artist Trust, Washington
4Culture Individual Artist Projects Grant, King County
PONCHO Artistic Merit Award, Washington
Award of Excellence Northern National Art Competition Nicolet College, Wisconsin
2007 *Milliman Grant*, School of Art, University of Washington
2007 National Endowment for the Arts *Studio Residency Grant*, Women's Studio Workshop
Merit Award Americas 2000 Minot State University, Minot, North Dakota
2006 *CityArtist Grant*, Mayor's Office of Arts and Cultural Affairs, City of Seattle
Special Projects Grant, 4Culture, King County
2005 *GAP Grant*, Artist Trust, Washington

PROFESSIONAL HONORS AND AWARDS continued

- 2005 *EDGE Professional Development Scholarship Grant*, Artist Trust
2003 *PONCHO Artist-in-Residence Scholarship Grant*, Pratt Fine Arts Center, Seattle
1999 Best Sculpture Award State of Clay Lexington Arts and Crafts Society, Massachusetts

SOLO AND TWO PERSON EXHIBITIONS

- 2023 *Tender*, Greg Kucera Gallery, Seattle
To Go Gentle, Wenatchee Valley College, Wenatchee, WA
Vessels for Everything, Pacific Bonsai Museum, Federal Way, WA
2022 *Object Permanence*, Bellevue Arts Museum (with Sylwia Tur, curated by Lane Eagles)
2020 *Counter – Part*, Linda Hodges Gallery, Seattle
Burst and Follow, Perkins-Coie, Seattle
2018 *Control and Release*. Linda Hodges Gallery, Seattle
2017 *Parlor Games: Scientia*. Linda Hodges Gallery, Seattle
2015 *Parlor Games: Parallax*. Kittregde Gallery, University of Puget Sound, Tacoma
PALAVRAS at the Seattle Center Sculpture Walk. Public sculpture commission and participatory public project. Seattle
2014 *Construct*. Linda Hodges Gallery, Seattle
2012 *New work from Kohler*. SOIL Gallery, Seattle
2010 *The Bornholm Project: What is Beauty...* SOIL Gallery, Seattle
2009 *Experiments in Being Lost*. European Ceramic Work Center, 's-Hertogenbosch, The Netherlands
Protect. Prevent. Burien Art Center, Burien, Washington
2008 *Two Spaces, One Body*. International Museum of Surgical Science, Chicago
The Unexpected Momentum of Small Things... Gallery 4Culture, Seattle
Fuzzy Anatomies (A Large Scale Exploration). Seattle Art Museum Gallery, Seattle
Outside In, Inside Out: Seeing Ghosts. Pratt Gallery at the Tashiro-Kaplan Building, Seattle
2007 *Focus on Fiber: Timea Tihanyi and Michael Radyk*. Society for Contemporary Craft, Pittsburgh, Pennsylvania
Fiberart International 2007. Juried by D. Caldwell, N. Kobayashi, L. Moran. Pittsburgh Center for the Arts, Pittsburgh. Catalog available.
No Trespassing. Women Studio Workshop, Rosendale, New York
In Touch. Harborview Medical Center, Seattle
Casualties of Peace and War. Bellevue Community College, Bellevue, Washington
2006 *Intelligentdesign*. Green River Community College, Auburn, Washington
2004 *In Between States*. Wenatchee Valley College, Wenatchee, Washington
Tacoma Contemporary: Urban Art Installations. Tacoma, Washington
Co•ex•is•tent. UC Art Gallery, University of Montana, Missoula

GROUP EXHIBITIONS

- 2023 *Neddy 25th Anniversary*, Museum of History and Industry, Seattle
Avant/Garden, Pacific Bonsai Museum, Federal Way, WA
Ancient Tech/Future Relics, Coliseum Theater, Seattle (curated by XO Productions)
2022 *Intersections = Math + Art*, Mobius Art Gallery, Cascadia College, Bothell, WA
2020 *Between Technology and Craft: 4 Approaches*. Curated by Nicolas Touron. SculptureSpace, New York
Beyond the Hot Shop: Glass in the Digital Age. Curated by Paquita Esterly. Museum of Glass, Tacoma, WA
Data are emotions | Emotions are data. Gdynia Design Days, Poland <http://gdyniadesigndays.eu/en/Bridges2020>. Finland <https://2020.bridgesmathart.org/art/>
2019 *Diverse Directions in Clay*. Curated by P. Warashina and C. Gouthro. Columbia City Gallery, Seattle
Clayfest Northwest: Ceramic Art of the Pacific Northwest. Pottery Northwest, Seattle
Gallery Artists Exhibition. Linda Hodges Gallery
Intercontinental Ceramics Project Exhibition. Asociación Valenciana de Cerámica. Manises, Spain
Retícula. Concepción, Chile
2018 *Neddy Award exhibition*. Cornish Playhouse, Seattle. Catalog available.

GROUP EXHIBITIONS continued

- Art n Math.* Schack Art Center, Everett
Art n Math. CoCA, Seattle
- 2017 *Like Love.* Curated by Dayna Hanson. The Base, Seattle
- 2016 *Synaptic Lexicon.* Curated by Ellen Ziegler. In 9e2: Art, Science and Technology (curated by John Boylan). King Street Station, Seattle
Test Case V. Sundaymorning@EKWC, Oisterwijk, The Netherlands
- 2016 *Moldmade.* Curated by Amanda Knowles. North Seattle College
Utopia Neighborhood Club. Jacob Lawrence Gallery, University of Washington
In Sight. Linda Hodges Gallery
- 2015 *International Residency Exhibition.* Largo das Artes, Rio de Janeiro, Brazil
Making and Breaking. Linda Hodges Gallery, Seattle
- 2014 *Real Abstract.* Linda Hodges Gallery, Seattle
- 2013 *The Harmony of Silence.* Curated by Jasmine Valadani. Anchor Art Space, Anacortes, Washington
10x10x10 Tieton. Mighty Tieton, Tieton, Washington. Catalog available.
Affordable Art Fair. Linda Hodges Gallery. Seattle Center Exhibition Hall, Seattle
- 2012 *Celebration.* Washington State Convention Center, Seattle
Clay? Juried by Doug Jeck, Akio Takamori, Jamie Walker. Kirkland Arts Center, Kirkland
- 2012 *Softer Side of Death.* Lundgren Monuments, Seattle
Crafts National. Juried by Gail M. Brown. Mulvane Art Museum, Topeka, Kansas. Catalog available.
- 2011 *Aqua Art Miami.* Miami Beach, Florida
Faculty Show. Jacob Lawrence Gallery, University of Washington. Catalog available.
Breadth. Gage Academy, Seattle
Scattershot. Eastern Washington University, Cheney, Washington
- 2010 *BAM Biennial: Clay Throwdown.* Curated by Stefano Catalani. Bellevue Arts Museum, Bellevue, Washington
Man and Beast. SOIL Gallery, Seattle
European Ceramic Context AiR Exhibition. Danish Design School, Bornholm, Denmark
Texas National. Juried by Judy Pfaff. Austin State University, Nacogdoches, Texas
- 2010 *Erotomania.* Curated by Candy Depew. Candycoated Center, Philadelphia
Soil in Residence. Seattle Design Center, Seattle
Resident Alien. Curated by David Fancis. CoCA, Seattle Catalog available.
- 2009 *Soft Forms.* Pratt Gallery at the Tashiro-Kaplan Building, Seattle
- 2008 *Fiberart International.* Clay Center for the Arts and Sciences, Charleston, West Virginia
Human Condition. Emerson C. Gallery, St. Petersburg, Florida
Northern National Art Competition. Juried by Terry Suhre. Nicolet College, Rhinelander, Wisconsin
Award of Excellence
- 2008 *Take a Seat.* Drop City Gallery, Seattle
- 2007 *Fiberart International.* Mint Museum of Craft and Design, Charlotte, North Carolina
Halpert Biennial. Turchin Center for the Visual Arts, Boone, North Carolina
Faculty Show. Jacob Lawrence Gallery, University of Washington
Masterminds. Kirkland Arts Center, Kirkland, Washington
New Work. Davidson Contemporary, Seattle
- 2006 *Americas 2000.* Juried by Elizabeth Guheen. Minot State University, Minot, North Dakota
Fiber Fever. Juried by Arturo Alonzo Sandoval. Foundry Art Centre, St. Charles, Missouri
Free-Form: National Juried Exhibition. Maude Kerns Art Center, Eugene, Oregon
- 2005 *Ergonomicon.* Curator: Casey Keeler. Consolidated Works, Seattle
- 2004 *States of Scarcity and Abundance.* Two-person show. Eastern Washington University, Cheney
Fluid exchange. Two-person exhibition. SOIL, Seattle
PONCHO Recipients Exhibition. Pratt Fine Arts Center, Seattle
- 2003 *MFA Thesis Exhibition.* Henry Art Gallery, Seattle
- 2000 *Faculty Show.* Lill Street Gallery, Chicago, Illinois

GROUP EXHIBITIONS continued

- 1999 *The State of Clay*. Juried. Lexington Arts and Crafts Society, Lexington Best of Sculpture Award.
1999 *Conflict/Resolution*. Juried. Woman Made Gallery, Chicago
1998 *After the Fire*. White Elephant Gallery, Boston
1997 *Sidney Myer Fund International Ceramics Award*. Juried by Janet Mansfield. Shepparton, Australia.
Special Acquisition Award. Catalog Available.
Lotsa Clay VI. The Clay Studio, Philadelphia, PA

COLLABORATIVE AND PARTICIPATORY PROJECTS

- 2023 *Touching Space*. Ceramic 3D Printing and VR. Collaborative research with UW Reality Lab.
2021-23 *The Inner Ear*. Co-PI. NSF Funded research in Creative Data Representation. PI: Audrey Desjardins.
2019-20 *Stress Test*. Collaborative research with Prof. Frank Farris, Mathematics, Santa Clara University, CA.
2018-19 *Tactile Processes*. Collaborative research with Prof. Sara Billey, Mathematics, University of Washington.
2018 *ListeningCups*. Collaboration with IxDesigner, Audrey Desjardins
2016 *Axiomatic*. Collaboration with Prof Jayadev Athrea on art and mathematics. Online archive:
<http://www.math.washington.edu/axiomatic/index.html>
PALAVRAS University of Washington. A two-day interactive performance with UW students.
2015 *PALAVRAS Cabo Frio, Rio de Janeiro, Venice, Budapest, Berlin*. Participatory public projects.
2012 *Open for Construction*. Participatory Installation. SOIL Gallery, Seattle
2010 *Traces*. Commissioned installation in collaboration with Kiki MacInnis. ACT, Seattle
Vs. The Matador. SOIL Gallery, Seattle
2002 *Composite*. Interactive video installation and performance in collaboration with Julia Cole.
Commissioned for the Experiments in Art and Technology Reunion, Seattle
Hand to Hand. Video installation and performance in collaboration with Julia Cole. Husky Union Building.

SELECTED TALKS, PAPERS AND PRESENTATIONS

ARTIST LECTURES

- 2023 Wenatchee Valley College
2022 Bellevue Arts Museum
McMillen Foundation
Cascadia College
Women in 3D Printing
2021 Reed College, Portland
2020 Massachusetts College of Art and Design, Boston
2019 Nordic Museum, Seattle
Seattle University
National Museum of Ceramics, Valencia, Spain
Reed College, Portland
Architecture, UW
2018 Museum of Glass, Tacoma
2016 Test Party, Bellevue Arts Museum
Sundaymorning@EKWC, Oisterwijk, The Netherlands
2014 Gallery One, Ellensburg, Washington
2012 Henry Art Gallery, Seattle
J. M. Kohler Arts Center, Sheboygan, Wisconsin
2010 Bellevue Arts Museum, Bellevue, Washington
2010 European Ceramic Context 2010, Bornholm, Denmark
2009 European Ceramic Work Centre, 's-Hertogenbosch, The Netherlands
2008 Pratt Fine Arts Center, Seattle, Washington
2007 Ulster Community College, Ulster, New York
Shift Gallery, Seattle

ARTIST LECTURES continued

- Cornish College of the Arts, Seattle
Bellevue Community College, Bellevue, Washington
2006 Fibers Certificate Program, University of Washington. Seattle
Edmonds Community College, Edmonds, Washington
Artist Trust. Snohomish, Washington
2006 Green River Community College, Green River, Washington
2005 Ohio State University, Columbus, Ohio
2004 Emily Carr Institute, Vancouver, B.C.
2004 Pratt Fine Arts Center, Seattle
Eastern Washington University, Cheney, Washington
2004 University of Montana, Missoula, Montana
2003 Emily Carr Institute, Vancouver, B.C.

INVITED PRESENTATIONS, PANELS AND PAPERS

- 2023 *Past Masters Remembrance: Doug Jeck*. National Council on Education for the Ceramic Arts (NCECA) Conference, Cincinnati, OH
2022 *Material Matters: The Art of 3D Printed Ceramic Thread*. Tangling Conference. Potsdam, Germany
Making and Breaking Rules with Clay and Code. Mathematics and Arts Mini-symposium. German Mathematical Society 2022 Annual Meeting, Berlin, Germany
Extracurricular: Collaborative Research as Teaching Methodology. National Council on Education for the Ceramic Arts (NCECA) Conference, Sacramento, CA
Making and Breaking Rules: Art and Math as Embodied Practices. Puget Sound Council of Teachers of Mathematics
Clay and Code: Iteration, Glitch and Math Thinking. Toronto Geometry Colloquium
American Mathematical Society, Joint Meetings. Short Course in 3D Printing. Panelist.
2021 *The Visual Gone Virtual. Art Education During a Pandemic*. INTED2021 Conference, Valencia, Spain
2020 *DFab: Textiles*. Invited demonstration, University of Washington
Art and Math, Bay Area Meet-up. Invited talk.
2019 *Well Calculated Serendipity: A Techno-Ceramist's Adventures in Mathematics*. Invited speaker for semester workshop on Illustrating Mathematics. Dynamics and Probability. ICERM (Institute for Computational and Experimental Research in Mathematics) at Brown University, Providence
Please Touch the Math. Invited speaker for 58th Northwest Mathematics conference. Tacoma
Beyond the Sweater: Contemporary Approaches. 2019 Nordic Knitting Conference. Nordic Museum, Seattle
Illustrating Mathematics. Panel discussion on mathematical art. RISD/ICERM
Intercontinental Ceramics Project. Representing the USA. Proyectos en Cuarto Creciente, Spain
2019 *Surprise Yourself: ToolPaths for Cross-disciplinary Making*. Invited presentation for FabLab NCECA (National Council on Education for the Ceramic Arts), Minneapolis
2019 *21st Century Art*. Panel discussion. MIT NW Enterprise Forum and Town Hall, Seattle
2018 *Challenges of Developing Hardware*. Panel discussion. Women in 3D printing and Seattle Start-up Week
2016 *Social Practice*. Panel discussion. Jacob Lawrence Gallery, Seattle
2015 *Art-Sci Salon: Creativity and the Mind*. Panel discussion with David Andresen, Biology, Paul Loeb, Philosophy. Kittredge Gallery, Tacoma
2014 ArtBreak, Henry Art Gallery
2012 *Working with Local Economies*. Open Engagement Conference. Economy. Portland, Oregon
Touch. Cyclotron, Infinity Box Theater, Seattle
2011 *Teaching Contemporary Art at the Foundations Level: A Case Study*. Paper presentation. What Contemporary Means Today. Foundations in Art Conference. St. Louis
2010 *Opposites Attract: Art and Math*. Dean's Club 2010 Annual Lecture, University of Washington
2009 *Teaching with Contemporary Resources*. Panel Moderator. Foundations in Art Conference, Portland

ARTIST RESIDENCIES

- 2023 Haystack Labs: Haystack/MIT Bits and Atoms Lab collaborative research project
2018 Museum of Glass, Tacoma

ARTIST RESIDENCIES continued

- 2016 Sundaymorning@EKWC (formerly, European Ceramic Work Centre). Oisterwijk, The Netherlands
- 2015 Largo das Artes, Rio de Janeiro, Brazil
- 2014 Gallery One Arts Center. Ellensburg, Washington
- 2011 Arts/Industry Artist-in-Residence. John Michael Kohler Arts Center. Sheboygan, Wisconsin
- 2010 European Ceramic Context 2010. Bornholm Denmark
- 2009 European Ceramic Work Centre. 's-Hertogenbosch, The Netherlands
- 2007 NEA Artist-in-Residence. Women's Studio Workshop. Rosendale, New York
- 2003-2004 PONCHO Artist-in-Residence. Pratt Fine Arts Center, Seattle

PUBLICATIONS AS AUTHOR

- 2023 *The Inner Ear: Capturing and Physicalizing Home Vibrations.* (co-authored with Audrey Desjardins) ACM Proceedings, Designing Interactive Systems (DIS) 2019. ACM Digital Library (preprint)
Pathfinder: 3D Printing Data with Trigonometry and Chance. Bridges, American Mathematical Society. 2023
Making and Breaking Rules with Clay and Code: Iteration, Glitch, and Mathematical Thinking. Proceedings of Symposia in Applied Mathematics. 2023.
Past Masters: Doug Jeck. NCECA Journal 2023
- 2022 *Extracurricular. Collaborative Research as Teaching Methodology.* NCECA Journal. March 2022.
Making and Breaking Rules with Clay and Code: Iteration, Glitch, and Mathematical Thinking. American Mathematical Society. Joint Mathematics Meetings. Proceedings. (in progress for publication)
- 2021 *The Visual Gone Virtual: Art Education During a Pandemic.* INTED2021 Proceedings.
Make Work Use Art. Art as a Tool for Creating Change. Editor. HON211 UW 2021 Open Textbook Authoring. <https://uw.pressbooks.pub/honors211artbook/>
The Creative Process. Editor. ART480 Art Honors Fall 2020. Open Textbook Authoring. <https://uw.pressbooks.pub/arthonors/>
- 2020 *Making and Breaking Rules: Algorithmic Forms and Tactile Processes. A Technoceramist's Adventures*
- 2019 *Viewpoints (on Karl Haendel Mazel Tov Group, 2006-7)* Henry Art Gallery, Seattle
ListeningCups: A Case of Data Tactility and Data Stories. (co-authored with Audrey Desjardins) ACM Proceedings, Designing Interactive Systems (DIS) 2019. ACM Digital Library.
- 2018 Untitled essay in the book *Art n Math* by Dan Finkel and Katherine Cook, CoCA/Lulu Publ. 2018
- 2012 *Push Play at the Bellevue Arts Museum.* Exhibition review. NCECA Annual Journal, April 2012. 16-18. Archived online version <http://issuu.com/nceca/docs/2012journal/17>

CURATORIAL EXPERIENCE

- 2021 *For the Love of Math!* Seattle Universal Math Museum at the Suzanne Zahr Gallery, Mercer Island, WA
- 2016 *Creative Time Summit.* Regional hub for telecast screening and connected events. School of Art, UW
- 2014 *Creative Time Summit.* Regional hub for telecast screening and connected events. Henry Art Gallery
- 2011 *Open for Construction.* Participatory Installation. Part of NCECA conference. SOIL Gallery, Seattle
- 2010 *Man and Beast.* Group exhibition. SOIL Gallery, Seattle
- 2004 *All in the Family.* Group exhibition of figurative ceramics. CMA Gallery, University of Washington, Seattle
- 2003 *Coupling.* Collaborative group exhibition. CMA Gallery, University of Washington, Seattle
- 2002 *Stranger.* Multimedia group exhibition. CMA Gallery, University of Washington, Seattle
- 1998 *After the Fire.* Ceramics group exhibition. White Elephant Gallery, Boston

PROFESSIONAL REVIEWS AS AUTHOR

- 2023 Publication Review: *Senses and Society*, Taylor and Francis Publishers.
- 2011 Review: McDaniel/Robertson: *Themes of Contemporary Art.* Oxford University Press. Third Edition
- 2010 Review: Smith, Terry: *Contemporary Art: World Currents.* Prentice Hall, Pearson, 2011. First Edition.
- 2008 Review: McDaniel/Robertson: *Themes of Contemporary Art* Oxford University Press, 2010. Second Edition.
Review: Smith, Terry: *Contemporary Art: Word Currents.* (proposal manuscript) Prentice Hall, Pearson.
- 2007 Review: McDaniel/Robertson: *Themes of Contemporary Art* Oxford University Press, 2005. First Edition.

ADDITIONAL TEACHING EXPERIENCE

Summer Workshop, Haystack Mountain School of Crafts	2023
Master Workshop, l'Escola d'Art i Superior de Ceràmica de Manises, Spain	2019
Director of Research and Education, Slip Rabbit Studio	2017-current
Master Artist Workshop in Ceramics, Gallery One, Ellensburg	2014
Master Artist Workshop in Sculptural Papermaking. Pratt Fine Arts Center, Seattle	2008
Teaching Assistant, Instructor of Record, University of Washington	2002-2003
Teaching Assistant, University of Washington, School of Art	2002
Instructor, Figurative Ceramic Sculpture, Lill Street Studios and Gallery, Chicago, Illinois	1999
Instructor, Ceramics, Oak Park Park District, Oak Park, Illinois	1999
Art Teacher, Lake Shore Preparatory School, Chicago	1998-1999
Kindergarten teacher, Apple School, Budapest, Hungary	1990-1991

RELATED PROFESSIONAL EXPERIENCE

2022	Finalist: Washington State Convention Center, Seattle (\$.5million budget), Seattle
2020	Finalist: 2+U building public art commission, (\$.25 million budget), Seattle
2019	Finalist: ATRIUM building public art commission (\$.5 million budget), Seattle
2018	Advisor, ASKXXI: Arts+Science Knowledge-building and sharing in the XXI century. Consultant, Data Craft: Advancing New Forms of Hybrid Digital-Material Prototyping (NSF grant. Audrey Desjardins, University of Washington) Consultant, Veterans 3D Print Project (NSA grant. Matt Mitros, University of Alabama)
2017	Member, Artist Advisory Group, Mayor's Office of Arts and Culture, City of Seattle
2015	Juror, CityArtist Grant, Mayor's Office of Arts and Culture, City of Seattle
2014	Juror, Annual Student Exhibition, University of Puget Sound Juror, Two by Two, National Ceramics Sculpture Exhibition, Eastern Washington University
2011-12	Grant Writer, Soil Artist-Run Gallery, Seattle
2010	Outreach, Soil Artist-Run Gallery, Seattle
2003-2005	Director of Communications, Summer Institute for Mathematics at the University of Washington
2002-2003	Co-founder and co-director of Strange Coupling, a graduate student-run UW collaborative art program
2001	Internship, Henry art Gallery, Department of Education, University of Washington
1994-1995	Ceramics Studio Assistant, Salt Lake Art Center, Salt Lake City, Utah

WEBSITES

<http://timeatihanyi.com>

<https://sliprabbit.org>

<https://vimeo.com/user15653009/videos>

SELECTED BIBLIOGRAPHY

Skrodzki, Martin and Damrau, Milena. "Timea Tihanyi: Mathematics and 3D-Printing Ceramic Objects". w/k Between Science and Art (peer-reviewed online journal). April 24, 2023 <https://between-science-and-art.com/8925-2>

Drake, Jessica. 3D Printed Porcelain Ceramics Show at the MAC Gallery, Wenatchee World Report, March 29, 2023. https://www.wenatcheeworld.com/go/3d-printed-porcelain-ceramics-to-show-at-mac-gallery/article_5dfb055e-ca75-11ed-b963-1360b2510b07.html

Lagsdin, Susan. "Timea Tihanyi: New Age, Old World,..". The Comet. Issue #55. May 2023.

Walthier, John. Timea Tihanyi Artist Profile. February 24, 2023 <https://jtwceramics.com/2023/02/24/timea-tihanyi-artist-profile/>

SELECTED BIBLIOGRAPHY continued

At Ballard's free Das Schaufenster, 'The Middle Seat' is a window into Ukraine-Russia tensions, Seattle Times August 2, 2022

<https://www.seattletimes.com/entertainment/visual-arts/at-ballards-free-das-schaufenster-the-middle-seat-is-a-window-into-ukraine-russia-tensions/>

SELECTED BIBLIOGRAPHY continued

3D Printed Ceramics in Art and Education. 3D Universe Podcast. Host: Jeremy Simon. Episode 23: October 21, 2021

<https://www.facebook.com/events/254152873327507/>

Fuhr, Reid. Object Permanence. Interview.

<https://vimeo.com/697510273>

Luck, Katherine. "Permanent Questions, Temporary Realities." Spare Change. February 9, 2022.

Illustrating Mathematics. Edited by Diana Davis. AMS Publications. 2021. ISBN: 978-1-4704-6322-9

Pierce, Vince. "From Porcelain to Plastics. . ." Seattle Channel, April 20, 2020

Available on <https://www.youtube.com/watch?v=E4GD1UcmWfc>

Vannier, Charlotte and Pettit Laforet, Véronique, *Céramique*. Pyramyd Publishing, Paris, 2019.

Julia Marshall, *Integrating the Visual Arts through Creative Inquiry*. Teachers College Press, Columbia University, 2019.

Czibesz, Bryan, "A Conversation with Timea Tihanyi of Slip Rabbit Studio," *Studio Potter*, August, 2019.

<https://studiopotter.org/conversation-timea-tihanyi-slip-rabbit-studio>

Joseph, Nancy, "A Brave New World for Clay," *Perspectives*, University of Washington, August 2019.

<https://artsci.washington.edu/news/2019-08/brave-new-world-clay>

Toure, Nora. "Timea Tihanyi: Rule-Making and Rule-Breaking," *Fabbaloo 3D printing News*, April 17, 2019.

<https://www.fabbaloo.com/blog/2019/4/17/timea-tihanyi-wi3dp>

Vivas, Wladimir, "Timea Tihanyi," *InfoCeramica*, April 2019.

<http://www.infoceramica.com/2019/04/timea-tihanyi/>

O'Sell, Sarah, "Timea Tihanyi: Rule-Making And Rule-Breaking," *Women in 3D Printing Magazine*, April 10, 2019.

<https://womenin3dprinting.com/timea-tihanyi-rule-making-and-rule-breaking-by-accident-or-by-intention-is-my-focus-in-the-emerging-area-of-ceramic-3d-printing>

"Timea Tihanyi," *3D Printing Now*, April 2019.

<https://3dprintingnow.org/latest-news/timea-tihanyi-rule-making-and-rule-breaking-is-my-focus/>

Brady, Aly, "Meet the Neddy Artist Winners" *Discover South Lake Union*, October 2018.

<https://www.discover slu.com/story/meet-2018s-neddy-artist-award-winners/>

Vansynghel, Margot, "Laksmi Muirhead and Timea Tihanyi win Neddy Artist Awards," *City Arts*, October 11, 2018.

<https://www.cityartsmagazine.com/lakshmi-muirhead-and-timea-tihanyi-win-neddy-artist-awards/>

Pauley, Pat, "3D Printed Pottery Sculpture Artist Timea Tihanyi," *ARTbeat Northwest*, KKNW1150AM (interview), August 28, 2018.

<https://soundcloud.com/1150kknw/artbeat-nw-08-28-18-3-d-printed-pottery-sculpture-artist-timea-tihanyi>

KING5 Evening Magazine, "Wallingford Woman Makes Amazing Art with 3D Printer," *KING5*, August 22, 2018.

<https://www.king5.com/article/entertainment/television/programs/evening/wallingford-woman-makes-amazing-art-with-3d-printer/281-586653300>

Elliott, Gwendolyn, "Code Breaker," *Seattle Magazine*, August 2018.

<http://www.seattlemag.com/arts-and-culture/seattle-artist-making-3-d-printer-created-ceramic-sculptures-help-potter-bot>

McGrane, Clare, "Meet the minds behind Axiomatic," *Geekwire*, October 22, 2016.

<http://www.geekwire.com/2016/meet-minds-behind-axiomatic-art-project-based-theoretical-mathematics/>

Joseph, Nancy, "Creative Marriage of Art and Math," *College of Arts and Sciences Newsletter*, UW, October 2014.

<http://artsci.washington.edu/news/2014-10/creative-marriage-art-and-math>

Graves, Jen, "Timea Tihanyi's imaginary architecture," *Slog, The Stranger*, April 21, 2014.

<http://slog.thestranger.com/slog/archives/2014/04/21/currently-hanging-timea-tihanyis-imaginary-architecture>

Sink, Donna, "Timea Tihanyi's Constructs - Not Printed, Made," *Archinect*, April 22, 2014.

<http://archinect.com/news/article/98496231/timea-tihanyi-s-constructs-not-printed-made>

SELECTED BIBLIOGRAPHY continued

Russell Page, Ariana. "Doctor, Artist, Admirer of the Skin." *Skin Tome*, April 4, 2014.

<http://skintome.com/doctor-artist-and-admirer-of-skin-an-interview-with-timea-tihanyi/>

SELECTED BIBLIOGRAPHY continued

Hanus, Julie, "NCECA: Just the Beginning," *American Craft Council*, March 27, 2012.

<http://craftcouncil.org/post/nceca-just-beginning>

"NCECA: Timea Tihanyi," *American Craft Council*, April 2012.

<http://craftcouncil.org/content/nceca-timea-tihanyi>

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Graves, Jen, "Currently Hanging," *Slog, The Stranger*, November 23, 2010.

<http://slog.thestranger.com/slog/archives/2010/11/23/5618368-currently-hanging-timea-tihanyi>

Grant, Adriana, "Design Colony," *Seattle Weekly*, May 19, 2010.

Macomber, L. "Resident Alien," *Visual Art Source*, March 29, 2010.

<http://www.visualartsource.com/index.php?page=editorial&aID=377>

Hickey, Hannah, "He's a Mathematician, She's an Artist. Just don't call them opposites," *UW Today*, April 22, 2010.

<http://www.washington.edu/news/2010/04/22/hes-a-mathematican-shes-an-artist-just-dont-call-them-opposites/>

Grant, Adriana, "Fuzzy Anatomies," *Seattle Weekly*, August 6, 2008.

Furnari, Rachel, "Timea Tihanyi at the International Museum of Surgical Science" *Newcity Art*, Chicago, May 22, 2008.

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