

ANTHONY WHITE

Born 1994 in Santa Maria, CA
Lives and works in Seattle, WA

EDUCATION

2018 BFA, Cornish College of the Arts, Seattle, WA

ONE PERSON EXHIBITIONS

- 2023 *Extended Warranty*, Greg Kucera Gallery, Seattle, WA
2022 *Limited Liability*, Seattle Art Museum, Seattle, WA
Cultural Crisis, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
2020 *Looking Glass*, Greg Kucera Gallery, Seattle, WA
2019 *Black Friday*, Public Gallery, London, UK
EXPO Chicago 2019, Profile Section with Greg Kucera Gallery, Chicago, IL
2018 *Smoke and Mirrors*, Greg Kucera Gallery, Seattle, WA
Tier 2: SOLD OUT, Glass Box Gallery, Seattle, WA
Hate Pissing Alone, The Factory, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2023 *Neddy Award Exhibition*, MOHAI, Seattle, WA
2022 *Embodiment: Gender in the Expanse*, Hedreen Gallery, Seattle University; curated by Arielle Simmons
2021 *Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, WA
Queer Visibility: Dean Sameshima & Anthony White, Henry Art Gallery, University of Washington, Seattle, WA;
curated by Nina Bozicnik
The Artist is Online, Köenig Galerie, Berlin, Germany; curated by Anika Meier
Neddy Award Finalist Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA;
curated by Satpreet Kahlon
2020 *Making a Better Painting: Thinking through Practice*, Rona and Eric Hoffman Gallery, Lewis & Clark College,
Portland, OR
2018 *After Exit*, Smart Objects, Landers, CA; curated by Chadwick Gibson and Derek Paul Jack Boyle
2017 *Got It For Cheap*, exhibition traveled to: Art Athina Fair, Athens, Greece; Macaulay & Co. Fine Art,
Vancouver B.C, Canada; Chart Art Fair, Kunsthal Charlottenborg, Copenhagen, Denmark; The Hole,
New York, NY; Rod Bianco Gallery, Oslo, Norway; Steinsland Berliner, Stockholm, Sweden; 0-0 LA,
Los Angeles, CA; curated by 0-0 LA gallery
On The Passage, DUMBO, Brooklyn, NY; curated by AICAD/NYSRP

JURIED EXHIBITIONS

- 2018 *AXA XL Catlin 2018 Exhibition*, San Francisco Art Institute; Linda Warren Projects, Chicago, IL; and
New York Academy of Art, New York, NY; juried by Ian Alteveer of The Metropolitan Museum of Art,
Jennie Goldstein of the Whitney Museum of American Art, Laura Hoptman of The Museum of Modern
Art, and Kara Vander Weg of Gagolian Gallery. Prize jurors Nicole Eisenman, Eric Fischl,
Jennifer Schipt, and Amy Sherald

AWARDS, GRANTS, RESIDENCIES

- 2021 Betty Bowen Award, Seattle Art Museum
2020 Neddy at Cornish Award Winner, Seattle Art Museum
Artist Trust Fellowship Award, Seattle, WA
Artist-in-Residence, Amazon, Seattle, WA
2019 Kayla Skinner Special Recognition Award, Seattle Art Museum
PLOP Residency, London, United Kingdom
2018 Second Prize Winner of AXA Art Prize, San Francisco Art Institute, San Francisco, CA
2017 New York Studio Residency Program, DUMBO, Brooklyn, NY

SELECTED COLLECTIONS

Figge Art Museum, Davenport, IA
Seattle Art Museum, Seattle, WA
Sinegal Center for Science and Innovation Art Collection, Seattle University, Seattle, WA
Frye Art Museum, Seattle, WA
Crocker Art Museum, Sacramento, CA

BIBLIOGRAPHY

Gallaher, Rachel. "Seattle's Prince of Plastic," *Seattle Magazine*, December 9, 2022.
Allen, Dan. "15 LGBTQ Art Shows That Are Spicing Up Global Museums This Fall," *NBC News*, October 4, 2022.
Gallow, Lauren. "What Artist Anthony White Wants To Do This Summer," *Seattle Times*, June 25, 2021.
Gonzalez, Victor. "Eyes on the Prize," *GROSS Magazine*, Vol. 4. Winter 2020.
Xu, Jessica. "Take A Selfie, Fake A Life," interview, *Chinese Magazine Modern Weekly*, September 2020.
Meier, Anika. "An Interview About the Power of Self Curation," *Numeró Homme Berlin. Luxus Issue #12*, June 2020.
Smith, Hannah. "Artist Anthony White, Greg Kucera Gallery," *Art Dallas Contemporary*, February 12, 2020.
Williams, Megan. "Anthony White's New Show Flips Consumerism on its Head," *Creative Review UK*, December 5, 2019.
Clemans, Gayle. "Meet Anthony White, the Rising Seattle Artist Who's Also Creating Buzzy Shows of Other Artists Works," *Seattle Times*, February 7, 2019.
Perhach, Paulette. "In Seattle, Creating Community by Collecting Art and Artists," *New York Times*, January 9, 2019.
Bryan, Mason. "Is This the Buzziest Artist in Seattle?," *Crosscut*, January 2, 2019.
Elliott, Gwendolyn. "Seattle Pop Artist Puts Plastic in the Spotlight," *Seattle Magazine*, January 2018.
Milne, Stephan. "Plastic Meets Instagram at Anthony White's Exhibition," *Seattle Met*, December 2018.
Dore, Stephanie and Sunita Martini. "Movers & Shakers: Anthony White Is Taking Seattle's Art Scene by Storm," *Seattle Refined*, August 25, 2018.
Keimig, Jasmyne. "Anthony White's Eye-Popping Paintings," *The Stranger*, August 2018 (cover feature).

PROFESSIONAL/LECTURE EXPERIENCE

2023 Guest Artist Lecture, Cornish College of the Arts, Seattle, WA
2022 Critical Issues Artist Lecture, University of Washington, Seattle, WA
Guest Artist Lecture, Western Washington University, Bellingham, WA
Guest Artist Lecture, Central Washington University, Ellensburg, WA
Guest Artist Lecture, Eastern Washington University, Cheney, WA
Guest Artist Lecture, Spokane Falls Community College, Spokane, WA
2021 Guest Artist Lecture, Columbia College Chicago, Chicago, IL
2020 Guest Artist Lecture, Portland State University, Portland, OR
2018 Artist Installation Assistant, Casey Curran, Eau Claire, WI
2017 Studio Assistant, William Powhida, New York, NY
Studio Assistant, Tom Fruin and John Powers, New York, NY
Studio Assistant, Bjarne Melgaard, New York, NY

CURATORIAL WORK

2023 *To Beat A Dead Horse*, Greg Kucera Gallery, Seattle, WA (upcoming Sept 2023)
2021 *In Crystallized Time*, Museum of Museums, Seattle, WA
2019 *Ultra Light Beams*, Mount Analogue Gallery, Seattle, WA
2017-19 *While Supplies Last*,* Bellevue Arts Museum, Bellevue, WA; Mount Analogue Gallery, Seattle, WA; Can't Blame the Youth, Seattle, WA; Georgetown Carnival, Seattle, WA; Amandine Bakeshop (studio e gallery), Seattle, WA.
*A recurring group art show located in the Seattle metropolitan area featuring small works on paper by over 1000 young, emerging, and already established artists (local, continental and international).