

**HOLLY BALLARD MARTZ**

Lives and works in Seattle, WA

**Education**

1988 BFA Printmaking, University of Washington, Seattle (Magna cum laude, Phi Beta Kappa)

**Solo and Two Person Exhibitions**

- 2025 *Past Perfect Future Tense*, Greg Kucera Gallery, Seattle, WA  
2024 *Preserved: Holly Ballard Martz and Paul D. McKee*, The Vestibule, Seattle, WA  
2020-23 *Danger of Nostalgia in Wallpaper Form (in utero)*, Bellevue Arts Museum, Bellevue, WA  
2020 *Dirty Laundry & Domestic Bliss*, ZINC contemporary, Seattle, WA  
*Domestic Bliss*, San Juan Islands Museum of Art, Friday Harbor, WA  
2019 *The Greatest Show on Earth*, Method Gallery, Seattle, WA  
2018 *Pattern Recognition*, ZINC contemporary, Seattle, WA  
*State of the Union*, The Art Project, Bainbridge, WA  
2017 *Mistakes Were Made*, ZINC | edmonds, Edmonds, WA  
2016 *Seeking Asylum*, Studio 103, Seattle, WA  
*Conversation Starters*, Centennial Center Gallery, Kent, WA  
2014 *Temporary Loss of Light*, Studio 103, Seattle, WA  
2013 *Crooked Thoughts*, Studio 103, Seattle, WA  
*The Human Condition*, Aljoya Thornton Place, Seattle, WA  
2009 *Higher Ground*, Gunnar Nordstrom Gallery, Bellevue, WA  
2008 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland, WA  
2007 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland, WA  
2006 *Birds of a Feather*, Gunnar Nordstrom Gallery, Kirkland, WA  
2005 *New Paintings*, Gunnar Nordstrom Gallery, Kirkland, WA  
2004 *Landscapes and Beyond*, Gunnar Nordstrom Gallery, Kirkland, WA

**Selected Group Exhibitions**

- 2024 *Fibration: poking back*, L'SPACE Gallery, New York, NY  
*Proof Through the Night*, J. Rinehart Gallery, Seattle, WA  
*INTOACT!ON 2024*, Resolution Studio, Chicago, IL  
*The American Woman; Feminist Futures*, Hera Gallery, Wakefield, RI  
*Purple Like a Bruise*, Flight Gallery, San Antonio, TX  
*Fibonacci Footprint*, Bellevue College Gallery, Bellevue, WA  
*Like Mother*, Kirkland Arts Center, Kirkland, WA  
2023 *Designing Motherhood*, The Bill and Melinda Gates Foundation, Seattle, WA  
*84/61: WOMEN'S WORK*, UMKC Gallery of Art, Kansas City, MS  
BIMA Spotlight, Bainbridge Island Museum of Art, Bainbridge, WA  
*WORDPLAY: Print/ Text/ Image*, Washington State University Gallery, Pullman, WA  
2022 *Agency: Feminist Art and Power*, Museum of Sonoma County, Santa Rosa, CA  
*Vote for Abortion Rights*, Save Art Space Billboard, Louisville, KY

- 2021 *WORDPLAY: Print/Text/Image*, Mount Hood Community College, Gresham, OR  
*Deadlocked and Loaded: Disarming America*, ArtRage, Community Folk Art Center,  
Point of Contact/Punto de Contacto, Syracuse, NY  
*First Responders*, *Art at a Time Like This*, New York, NY  
*Like Mother*, Vashon Center for the Arts, Vashon, WA
- 2020 *Ministry of Truth 1984/2020*, *Art at a Time Like This and Save Art Space*, New York, NY  
*Reflections – 20 Years of the Bill and Melinda Gates Foundation*, The Gates Foundation, Seattle, WA  
*What Are You Voting For? Woman Made Gallery*, Chicago, IL  
*Unseen Sacrifices*, Center on Contemporary Art, Seattle, WA
- 2019 *Capability*, Kirkland Arts Center, Kirkland, WA  
*WE RISE: Task Force Productions Social Justice Festival*, Los Angeles, CA
- 2018 *Into Action: Social Justice Festival*, Los Angeles, CA  
*WE RISE: Task Force Productions Social Justice Festival*, Los Angeles, CA  
*Shhh...*, Arts + Literature Laboratory, Madison, WI  
*Nevertheless. We Persist*, Columbia City Gallery, Seattle, WA  
*Like Mother*, Tacoma Art Museum's TAM Local: Community Art Space, Tacoma, WA
- 2017 *Speaking Out: Art and Politics in Words*, North Seattle College, Seattle, WA  
*SAUDADE and other untranslatable words*, ZINC Contemporary, Seattle, WA  
*What would Betsy Ross Do?*, ArtXchange, Seattle, WA  
*ARTRUMPS*, BONFIRE Gallery, Seattle, WA  
*Make America Create Again*, Center on Contemporary Art, Seattle, WA  
*Like Mother*, ArtXchange Gallery, Seattle WA, Gallery One, Ellensburg, WA  
*Slash and Burn*, Sammamish City Hall, Sammamish, WA
- 2016 *KISS FEAR*, BONFIRE Gallery, Seattle, WA  
*H2O: What's it Worth?*, Columbia City Gallery, Seattle, WA  
*The Incredible Intensity of Just Being Human*, artEAST, Issaquah, WA  
*Like Mother*, Magnuson Park Gallery, Seattle, WA
- 2015 *International Juried Exhibition*, PUNCH Gallery, Seattle, WA  
*23 Enigma*, Center on Contemporary Art, Seattle, WA  
*Shadow Box*, Ghost Gallery, Seattle, WA  
*Like Mother*, Shoreline City Hall, Shoreline, WA  
*The Incredible Intensity of Just Being Human*, Anne Focke Gallery, City Hall, Seattle, WA  
*A Different Thinking*, Columbia City Gallery, Seattle, WA
- 2014 *Accreted Terrane*, The Museum of Northwest Art, La Conner, WA  
*The Incredible Intensity of Just Being Human*, Highline Community College, Des Moines, WA  
*Who Are You?*, Center on Contemporary Art, Seattle, WA  
*Pulse*, Mary Lou Zeek Gallery, Salem, OR
- 2013 *The Incredible Intensity of Just Being Human*, *Arts and Social Change*, WA State Arts Alliance  
Cultural Congress, Seattle, WA  
*Collision*, Center on Contemporary Art, Seattle, WA  
*Beyond Quotidian*, Aljoya Mercer Island, Mercer Island, WA  
*Home*, Mary Lou Zeek Gallery, Salem, OR  
*Navigate*, Corridor Gallery, Seattle, WA

- 2012 *Who Does She Think She Is?*, Corridor Gallery, Seattle, WA  
*The Art of Communication*, Mary Lou Zeek Gallery, Salem, OR  
*The Rookery Project*, artEAST, Issaquah, WA
- 2011 *The Sketchbook Project*, Brooklyn Art Library, Brooklyn, NY  
*Unfinished Business*, University House, Issaquah, WA  
*The Back Country*, Port Angeles Fine Arts Center, Port Angeles, WA  
*Art of the Written Word*, artEAST, Issaquah, WA
- 2010 *CVG Annual, Collective Visions*, Bremerton, WA  
*Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles, WA  
*Anniversary Show*, Gunnar Nordstrom Gallery, Bellevue, WA  
*Nourish and Sustain*, Mary Lou Zeek Gallery, Salem, OR
- 2009 *CVG Annual, Collective Visions*, Bremerton, WA  
*Education Without Boundaries*, Mary Lou Zeek Gallery, Salem, OR
- 2008 *Artist Trust Auction*, Seattle, WA  
*What's Inside*, Mary Lou Zeek Gallery, Salem, OR
- 2007 *The Good, The Bad, & The Ugly*, Gallery OK, Mnemonic Gallery, Corridor Gallery, Seattle, WA
- 2006 *21st Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland, WA  
*Shrine Show*, Mary Lou Zeek Gallery, Salem, OR
- 2005 *20th Anniversary Show*, Gunnar Nordstrom Gallery, Kirkland, WA  
*Letters and Numbers*, Mary Lou Zeek Gallery, Salem, OR

### **Collections**

Bill and Melinda Gates Foundation, Seattle, WA  
City of Seattle Portable Works, Seattle, WA  
Bainbridge Island Museum of Art, Bainbridge Island, WA  
University of Washington Rare Books Collection, Seattle  
Escuela Nacional de Artes Plasticas/UNAM, Mexico City, Mexico

### **Awards**

2024 Seattle Office of Arts and Culture City Artist Award  
2022 Neddy Award Finalist  
2019 McMillen Foundation Fellowship  
2015 Grant for Artists Project (GAP), Artist Trust

### **Bibliography**

Vansyngel, Margo. "Must-see Seattle art exhibits, events and more for 2025," *Seattle Times*. January 2, 2025  
— "Keith Haring, 'Blown Away' and must-see art in October," *Seattle Times*. September 27, 2024  
Ahmad, Nimra. "A Gates Foundation exhibit examines the many meanings of motherhood," *Cascade PBS News*.  
February 6, 2023  
Horton, Adrian. "'This is a state of emergency': the US billboards using art to urge abortion access,"  
*The Guardian*. November 7, 2022  
Cascone, Sarah. "Feminist Artists Marched for Reproductive Freedom in New York", *Artnet News*. October 24, 2022  
Rabin, Jennifer. "An Artist Speaks to the Moment," *Substack*. June 21, 2022  
Bader, Eleanor J. "New Exhibit Takes Aim At Gun Cultured Its Pathologies," *The Independent*. March 24, 2021

Haas, Derek and Judith Rinehart. "5 Artists You Should Be Following," *New Day Northwest, King 5*. January 14, 2021

Sherpe, Chloe Dye. "Dirty Laundry & Domestic Bliss at Zinc Gallery," *Art Access*. November 11, 2020

Davis, Brangien. "Editor's Notebook: Goddess Power To Get You Through The Election," *Crosscut*. October 22, 2020

Puig, Alicia. "Art as a Guarantee of Sanity: Interview with Holly Ballard Martz," *Create Magazine*. March 19, 2020

Clemens, Gayle. "Exhibits across the Puget Sound area highlight art created by women about women's experience," *Seattle Times*. March 10, 2020

Lopez Jr, Xavier. "Seattle Art Fair Highlights," *Seattle PI*. August 1, 2019

Davis, Brangien. "Opening Night Action at SeattleArt Fair," *Cascade PBS News*. August 2, 2019

Edge, Lisa. "Artist Holly Ballard Martz creates engrossing visual commentary," *Real Change*. July 24, 2019

Cascone, Sarah. "Meet 12 Fierce Feminist Artists," *Artnet News*. November 6, 2018

Pleasant, Amy. "Danger of Nostalgia: This Artist Bridges Past and Present to Send A Message About Abortion," *BUST Magazine*. September 1, 2018

McMichael, Barbara. "Investigating destiny through sociopolitical art," *PR For People*. September 19, 2018

Pauley, Pat. Recorded interview. *ArtBeat NW*, August 21, 2018

Merrill, Kristen. "Seattle Artist Holly Ballard Martz Ponders Taboo Subjects in 'The State of the Union'," *Corvallis Review*, May 3, 2018

Sanso, Alex. "State of the Union," *Bainbridge Island Review*, April 22, 2018

Green, Erin. "Shhh...exhibition speaks volumes about the U.S. political climate," *Madison Commons*. February 19, 2018

Guppy, Nancy. "KISS FEAR," *Art Zone, The Seattle Channel*, November 25, 2016

Featured. *Studio Visit Magazine*, Volume 25, 2014

Hatters, Jennifer. *Art Baby: The Vocabulary of Fine Visual Art for Young Children*, self-published. 2014

Francis, David. *Accreted Terrane I*, Museum of Northwest Art, 2014 (exhibition catalog)

Vrimoet, Kate and David Francis *The Incredible Intensity of Just Being Human*, 2014 (exhibition catalog)

Tinuviel, Kim and Stephany Rimland. *Navigate*, 2013 (exhibition catalog)