

## **NORMAN LUNDIN**

Born in Los Angeles, CA, in 1938; lives and works in Seattle.

### **EDUCATION**

1963-64 University of Oslo, Oslo,  
1961-63 MFA, University of Cincinnati  
1958-61 BA, School of the Art Institute of Chicago  
1957-58 Miami University, Oxford, OH

### **UNIVERSITY OF WASHINGTON**

2004-present Professor of Art, Emeritus  
1976-2004 Professor  
1969-76 Associate Professor  
1965-69 Assistant Professor  
1964-65 Instructor

### **ADDITIONAL PROFESSIONAL EXPERIENCE**

2010- present Director, *Prographica Gallery*, Seattle  
2000-02 Curator: *Perceptual Experience: A Decade of Contemporary American Figure Drawing*, Frye Art Museum, Seattle (catalogue)  
1988 & 2005 Set Design, *Dark Elegies*, by Anthony Tudor, Pacific Northwest Ballet: Seattle Opera House & Kennedy Center for the Performing Arts, Joffrey Ballet, Chicago  
1962-63 Assistant to the Director, Cincinnati Art Museum

### **AWARDS**

1997 Royalty Research Fund Scholar, University of Washington  
1989 Arts and Humanities Research Professorship, University of Washington  
1986 Washington State Visual Artist Fellowship  
1983 National Endowment for the Arts: Visual Artist Fellowship  
1978-79 Ford Foundation Grant for Travel to Russia and Eastern Europe  
1967 Louis Comfort Tiffany Grant for Painting  
1963-64 Fulbright Grant for Painting

### **SOLO EXHIBITIONS**

2016 *Spaces, Inside and Outside*, Greg Kucera Gallery, Seattle  
2013 *Recent Paintings*, Francine Seders Gallery, Seattle  
2012 *Works on Paper*, Upstairs Gallery, Francine Seders Gallery, Seattle  
2011-12 *Norman Lundin: Inside/Out*, Hallie Ford Museum of Art, Willamette University, Salem, OR  
2010 *Norman Lundin: Interiors, Landscape & Figure Drawings*, Peninsula College, Port Angeles, WA  
*Gray Light, Four Years of Painting, 2007-10* Francine Seders Gallery, Seattle  
2009 *New Work*, Koplin Del Rio Gallery, Los Angeles  
2007 Cress Gallery of Art, University of Tennessee at Chattanooga  
Fine Arts Gallery, Pierce College, Lakewood, WA  
2006 *Norman Lundin, About Landscape*, Francine Seders Gallery, Seattle  
2005 *Norman Lundin, Views Out a Window & Other Paintings*, Koplin Del Rio Gallery, Los Angeles  
*Collection of Works by Norman Lundin*, Coos Bay Art Museum, Coos Bay, OR  
2004 *New Paintings & Drawings*, Koplin Del Rio Gallery, Los Angeles  
2003 *Norman Lundin Drawings and Paintings*, Kittredge Gallery, The University of Puget Sound, Tacoma, WA  
2002 *Norman Lundin, Recent Work: Figures, Landscapes, Still Lifes*, Francine Seders Gallery, Seattle  
2001 *Recent Work*, Koplin Gallery, Los Angeles  
1999-2000 *At 60: Norman Lundin, Landscapes and Still Lifes*, Frye Art Museum, Seattle; The Washington State University Museum of Art, Pullman  
1999 Francine Seders Gallery, Seattle (also 1992, 1989, 1986, 1981, 1976, 1975, 1974, 1972, 1971, 1967)  
1997 *Light Observations*, Koplin Gallery, Los Angeles

- Schmidt Bingham Gallery, New York  
 Olga Dollar Gallery, San Francisco (also 1991)  
*Recent Work*, Fine Arts Gallery, Pierce College, Tacoma, WA  
 1996 *New Paintings and Pastels*, Francine Seders Gallery, Seattle  
*Figure Drawings & Studies from the '60s & '70s*, Upstairs Gallery, Francine Seders Gallery, Seattle  
 1994 *Recent Work*, Schmidt Bingham Gallery, New York  
 1992 Space Gallery, Los Angeles (also 1989, 1986, 1984, 1982, 1980, 1976)  
 1990-92 *Norman Lundin: A Decade of Drawing and Painting*, exhibition curated by Long Beach Museum of Art, Long Beach, CA, opening at Long Beach Museum of Art and thereafter traveling to Arkansas Art Center, Little Rock; Huntsville Museum of Art, Huntsville, AL; Bergen Museum of Art and Science, Paramus, NJ; Boise Art Museum, Boise, ID; Newcomb College Art Gallery, Tulane University, New Orleans; Gray Art Gallery, East Carolina University, Greenville, NC; Massachusetts College of Art, Boston  
 1990 Stephen Haller Fine Art, New York  
 1989 *Norman Lundin: Figures and Interiors*, Whatcom Museum of History and Art, Bellingham, WA  
 1988 *New Work*, Stephen Haller Fine Art, New York  
 Port Angeles Fine Arts Center, Port Angeles, WA  
 The Allport Gallery, San Francisco (also 1985, 1984)  
 1987 Stephen Haller Fine Art, New York  
 Adams-Middleton Gallery, Dallas (also 1984)  
 Cabrillo College, Aptos, CA  
 1985 Yellowstone Art Center, Billings, MT 1984  
*Documents NW: Norman Lundin*, Seattle Art Museum, San Jose Museum of Art  
 1983 Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA  
 1982 University of Texas San Antonio, Art Gallery, San Antonio  
 1981 Jack Rasmussen Gallery, Washington DC  
 1980 University of North Dakota Art Galleries, Grand Forks, ND  
 Western Gallery, Western Washington State University, Bellingham (also 1973)  
 1976 Allan Stone Gallery, New York  
 1975 Viterbo College, La Crosse, WI  
 Ohio State University, Columbus  
 Oregon State University, Corvallis  
 Rockford College, Rockford, IL  
 1974 Tacoma Art Museum, Tacoma, WA  
 Studio School, Spokane, WA  
 1968 Fountain Gallery, Portland, OR  
 1966 Atrium Gallery, Seattle  
 1964 American Embassy, Oslo, Norway  
 Diedrich Anderson Gallery, Bergen, Norway  
 1963 Gilman Gallery, Chicago

### SELECTED GROUP EXHIBITIONS

- 2015 *Stilleven: Contemporary Still Life*, curated by John Olbrantz, Hallie Ford Museum of Art, Willamette University, Salem, OR  
 2013 *Bright Lines and the Void*, curated by Michael Kate, Michael Kate Gallery, Santa Barbara, CA  
*Artists from Prographica*, Bellevue College Gallery, Bellevue, WA  
*Creating the New Northwest*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA  
*Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle  
*Wunderkammer*, curated by Ron De Angelis, Koplin Del Rio, Los Angeles  
*I-5 Connects*, Koplin Del Rio Gallery, Los Angeles  
 2012 *Best of the Northwest*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA  
 2012 *Rarely Seen Contemporary*, curated by Mark Pasquale, Art Institute of Chicago  
*Between Truth and Fiction: Pictorial Narratives*, curated by Eleana Del Rio, Koplin Del Rio Gallery, Los Angeles  
 2011 *The Value of Water*, curated by Frederika Foster, The Cathedral Church of Saint John the Divine, New York

- Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, exhibition organized by the Seattle Office of Arts & Cultural Affairs, Seattle Art Museum
- 2010 *Kink*, curated by Eleana Del Rio, Koplín, Del Rio Gallery, Los Angeles  
*A Continuing Cultural Legacy: Selections from the Safeco Insurance Collection Donation to the Washington Art Consortium*, curated by Beth Sellars, Wright Exhibition Space, Seattle  
*Happy Birthday, Francine!*, Francine Seders Gallery, Seattle
- 2009 *On Paper*, Jenkins Johnson Gallery, New York, NY; Jenkins Johnson Gallery, San Francisco  
*Landscape Visions*, Evergreen Gallery, The Evergreen State College, Olympia, WA  
*West Coast Drawing Show*, Koplín Del Rio Gallery, Los Angeles  
*Cinema Sources*, curated by Derrick Cartwright, Seattle Art Museum
- 2008 *A View from Here: A Group Exhibition of Contemporary Landscape*, Judson Gallery, Los Angeles  
*Works on Paper Invitational*, Francine Seders Gallery, Seattle  
*Seattle Public Utilities Northwest Masters Portable Works*, Seattle Municipal Tower Gallery, Mayor's Office of Arts & Cultural Affairs  
*Space Gallery: A Tribute Survey*, Kellogg University Art Gallery, Pomona, CA
- 2007-08 *An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art
- 2006 *Retrospective I 1986-1996*, Port Angeles Fine Arts Center, Port Angeles, WA
- 2004 *Drawings West*, Koplín Del Rio Gallery, Los Angeles  
*Drawings VII*, Koplín Gallery, Los Angeles  
*Seattle Collects*, Washington State Convention Center, Seattle  
*Exploring NW Realism*, Anacortes Arts Festival, Anacortes, WA
- 2003 *Collectors' Choice*, Francine Seders Gallery, Seattle
- 2002 *Northwest Masters*, Selections from the City of Seattle One Percent for Art Portable Works Collection, curated by Beth Sellars, City Space, Seattle  
*The Perception of Appearance, A Decade of Contemporary American Figure Drawing*, co-curated by Norman Lundin and Richard West, Frye Art Museum, Seattle  
*The Figure*, Bellevue Community College, Bellevue, WA
- 2001 *Northwest Views, Selections from the SAFECO Collection*, curated by Debra Byrne and Jim McDonald, Frye Art Museum, Seattle  
*Landscape and Life*, Cancer Lifeline, Seattle
- 2000-01 *Inside Outside*, Verizon Wireless, Bellevue, WA
- 2000 *Interiors and Figures*, Art Gallery, North Seattle Community College, Seattle  
*Invitational*, Emporia State University, Emporia, KS  
*Bumberbiennale: Painting 2000*, curated by Matthew Kangas, Olympic Room, Northwest Court, Seattle Center, Seattle
- 1999-2000 *Drawings from the Davidson Collection*, curated by Mark Pasquale, Art Institute of Chicago
- 1999 *From Here to the Horizon: Artists of the Rural Landscape*, Whatcom Museum of History and Art, Bellingham, WA  
*En Plein Air*, Francine Seders Gallery, Seattle
- 1998-99 *Seattle to San Diego*, Olga Dollar Gallery, San Francisco
- 1998 *Drawings IV*, Koplín Gallery, Los Angeles  
*Verdue*, Olga Dollar Gallery, San Francisco
- 1997 *Art from the American West*, American Ambassador's Residence, Santa Fe de Bogota, Colombia  
*Working Papers*, Francine Seders Gallery, Seattle
- 1996 *New Location Inaugural Exhibition*, Koplín Gallery, Los Angeles,
- 1995-96 *Celebration Especially for Children: The Art of Theater*, Bellevue Art Museum, Bellevue, WA
- 1995 *Quotidian Sublime*, City Without Walls, curated by Jon Berzinski, Newark, NJ  
*New to the Northwest Collection*, Tacoma Art Museum, Tacoma, WA  
*Common Ground*, curated by Andrew Connors, Albuquerque Museum  
*Folie a Deux*, Center on Contemporary Art, Seattle  
*One Vision 1975/1995*, Space, Los Angeles  
*Ed Musante, Norman Lundin*, The Munson Gallery, Santa Fe, NM  
*Washington: 100 Years, 100 Paintings*, Bellevue Art Museum, Bellevue, WA  
*Art Works for Aids*, Seattle Center Pavilion, Seattle (also 1993)
- 1994 *Imaginary Landscapes*, Olga Dollar Gallery, San Francisco

- New Art of the West*, Eiteljorg Invitational, Eiteljorg Museum, Indianapolis
- Languages of Landscape*, Washington Center for the Performing Arts, Olympia, WA
- Dialogues: On and Off the Wall*, Peter Joseph Gallery, New York
- 1993 *The Northwest Art Collection, Junior League of Seattle*, Kinsey Gallery, Seattle University
- Rooms with a View*, SOMA Gallery, San Diego
- 1991 Faculty Show, School of Art Gallery, University of Washington, Seattle
- Focus Northwest*, Old Pueblo Museum, Tucson
- Professor's Choice*, Scripps College, Claremont, CA
- 1991 National Governors Association Annual Meeting Exhibition*, Washington State Convention and Trade Center, Seattle
- Northern Lights*, Port Angeles Fine Art Center, Port Angeles, WA
- 25th Anniversary Exhibitions: The Early Years 1966-1972*, Francine Seders Gallery, Seattle
- On Paper*, Space Gallery, Los Angeles
- 1990 *Silent Interiors*, curated by Chase Rynd, Security Pacific Gallery, Seattle
- Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York 1989
- 41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- Two-Person Show, Norman Lundin and Wes Christensen, Space, Gallery, Los Angeles (also 1984, 1978/1988)
- School of Art 1975-1988*, curated by Matthew Kangas, Safeco Corporation, Seattle
- School of Art 1960-1975*, curated by Matthew Kangas, Safeco Corporation, Seattle
- Paper Works*, North Seattle Community College Art Gallery, Seattle
- Drawings*, Francine Seders Gallery, Seattle
- A Trip Through the U.S.A.*, Francine Seders Gallery, Seattle
- Contemporary Survey: A Visible Presence in the Northwest*, Cheney Cowles Memorial Museum, Spokane, WA
- 1987 *Focus: Seattle*, San Jose Museum of Art, San Jose, CA
- 1986 Art Expo, Chicago (featured by Adams-Middleton Gallery, Dallas)
- 38th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- 10/40 Anniversary Exhibition*, Bellevue Art Museum, Bellevue, WA
- Northwest Impressions: Works on Paper*, Henry Art Gallery, University of Washington, Seattle
- 1985 *American Realism: 20th Century Drawings and Watercolors*, San Francisco Art Museum (traveling show)
- Landscapes*, Francine Seders Gallery, Seattle
- Sources of Light: Contemporary American Luminism*, Henry Art Gallery, University of Washington, Seattle
- 1984 *American Seen: Contemporary American Artists View America*, Adams-Middleton Gallery, Dallas
- Figurative Works by Artists of the Francine Seders Gallery*, North Seattle Community College Art Gallery, Seattle
- Contemporary Drawings*, The Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1983 *West Coast Realism*, Laguna Beach Museum of Art, Laguna Beach, CA (traveling exhibition)
- Figurative Works*, Francine Seders Gallery, Seattle
- 1982 *Drawing: Personal Definitions*, San Diego State University
- Contemporary Seattle Art of the 1980's*, Bellevue Art Museum, Bellevue, WA
- Pacific Northwest Drawing Invitational*, Eastern Washington University (also Kent State University, University of Wisconsin; Lawrence University, University of Maine; Atlanta College of Art, University of Tennessee)
- An Urban Vernacular: Narrative American Art*, Henry Art Gallery, University of Washington, Seattle
- 1981 *Portopia '81*, Washington Artists Exhibition, Kobe, Japan
- Governor's Invitational*, State Capital Museum, Olympia, WA (also 1972)
- Seattle Drawings Invitational*, Seattle Pacific University
- 1980-81 *Illusionism: Handmade*, Henry Art Gallery, University of Washington, Seattle
- 1980 *Northwest Artists: A Review*, Seattle Art Museum
- Invitational Drawing and Watercolor Exhibition*, Municipal Art Gallery, Barnsdall Park, Los Angeles
- Invitational Exhibition*, Santa Barbara Museum of Art, Santa Barbara
- Annual Invitational Drawing Show*, Art Center Gallery, Seattle Pacific University
- 1979 *Washington Open*, Seattle Art Museum
- Invitational Drawing Exhibition*, Lee Hall Gallery, Northern Michigan University, Marquette
- Recent Acquisitions*, Museum of Modern Art, New York

- 1978 *Seattle Selects*, Seattle Arts Commission 1% for Art Program, Seattle  
*Western States Biennial*, Denver Art Museum; San Francisco Museum of Modern Art; Smithsonian Institution, Washington, DC; Seattle Art Museum, Washington State Capitol Museum, Olympia  
*The Object Observed*, Los Angeles Municipal Museum  
*Recent Acquisitions: Contemporary Art*, Seattle Art Museum  
Allan Stone Gallery, New York
- 1977 *Northwest '77*, Seattle Art Museum  
*Figurative Work*, Francine Seders Gallery, Seattle  
Invitational Show of College Art Instructors University of Illinois, Urbana  
Texas Fine Arts Association, Austin  
Olin Gallery, Whitman College, Walla Walla, WA
- 1976 *Northwest Masters*, Seattle Art Museum  
*Figurative Works*, Francine Seders Gallery, Seattle
- 1975 *Davidson Annual Exhibition*, Davidson College, NC  
*Rutgers National Drawing Show*, Rutgers University, Camden, NJ  
*4th Annual National Art Competition*, The Cascade Gallery, Seattle Center, Seattle  
*Northwest Painters Invitational*, Washington State University Museum of Art, Pullman  
*Northwest Painters and Sculptors*, Seattle Art Museum  
*Art of the Figure*, University of Nevada, Las Vegas
- 1974 *Drawings '74*, Wheaton National Drawing Show, Norton, MA  
*Images on Paper*, Springfield Art Association, Springfield, IL  
*The 1974 Western Washington State Fair Art Show*, Allied Arts of Tacoma, Inc., Tacoma  
*New Talent*, Forum Gallery, New York
- 1973 *From Life: Richard Diebenkorn and Norman Lundin*, Washington State University Museum of Art, Pullman  
Francine Seders Gallery, Seattle, WA (also 1972)  
*National Drawing and Print Competition*, Oklahoma Art Center, Oklahoma City, OK
- 1972 *Grand Galleria National Competition*, Seattle  
*Prospect Northwest*, Seattle Art Museum
- 1971 *Les Editions de la Tortue*, Invitational Exhibition, Paris, France  
*Centennial Exhibition*, San Francisco Art Museum  
*Invitational to Western Artists*, Denver Art Museum  
*Drawing Biennial*, St. Paul, MN
- 1970 *National Drawing Invitational*, University of Wisconsin, Madison  
*Invitational Exhibition*, Judith Weingarten Gallery, Amsterdam, Netherlands  
*Invitational Exhibition*, New Grafton Gallery, London, England
- 1969-70 *Human Concern*, curated by Robert Doty, Whitney Museum of American Art, New York and University of California, Berkeley
- 1969 *Northwest Annual*, Seattle Art Museum (also 1965, 1966, 1967, 1968)  
Piccadilly Gallery, London, England  
*Northwest Watercolor Annual*, Seattle Art Museum (also 1968 and 1967)
- 1968 *Drawings U.S.A.*, St. Paul Art Center, St. Paul, MN  
Pro-Grafica Gallery, Chicago  
*New Directions*, Nordness Gallery, New York  
*Bradley Print Invitational*, Bradley University, Peoria, IL
- 1966 *Art of Washington*, University of Oregon, Eugene, OR  
*American Printmakers*, Auburn University, Auburn, AL  
*National Drawing Competition*, Del Mar College, Corpus Christi, TX  
*Faculty Exhibition*, School of Art, University of Washington, Henry Gallery, Seattle
- 1963 *American Drawings and Small Sculpture*, Ball State University, Muncie, IN  
Cincinnati Art Museum

## COLLECTIONS

Amoco, Denver, CO  
Arco Foundation, Los Angeles

Arkansas Arts Center, Little Rock  
Arnot Museum in Elmira, NY  
Boise Art Museum, Boise, ID  
Brooklyn Museum of Art, Brooklyn, NY  
Cairncross & Hempelmann, Seattle  
Cargill Corporation, Minneapolis  
Corcoran Gallery, Washington DC  
Davidson College, Davidson, NC  
Detroit Institute of Arts  
Federal Reserve Bank of San Francisco, Seattle and San Francisco  
Fine Arts Museum of San Francisco, The Achenbach Foundation, Palace of the Legion of Honor, San Francisco  
Foster, Pepper, Seattle, WA  
Four Seasons Hotel, Seattle  
Hallie Ford Museum of Art, Salem, OR  
Hall Zanzig Widell, Seattle  
Henry Art Gallery, University of Washington, Seattle  
Honolulu Academy of Art  
Huntsville Museum of Art, Huntsville, AL  
Janss Collection of American Art, San Francisco  
Junior League of Seattle  
Piper, Jaffray, Inc., Minneapolis  
The Polyclinic, Seattle  
Microsoft Corporation, Redmond, WA  
Minnesota Museum of Art, St. Paul  
Mundt, MacGregor, Seattle  
Museum of Modern Art, New York  
Reed, McClure, Seattle  
Rockford College, Rockford, IL  
Rutgers University, Camden, NJ  
Seattle Art Museum  
Seattle Arts Commission  
Southland Corporation, Dallas  
Swedish Medical Center, Seattle  
Seattle Public Utilities Portable Works Collection  
Tacoma Art Museum, Tacoma, WA  
University of Illinois, Urbana  
University of Texas, San Antonio  
University of Washington, Seattle  
University Hospital, Seattle  
Viterbo College, La Crosse, WI  
Washington Art Consortium, Bellingham, WA  
Washington State Arts Commission, Olympia  
Yale University Art Gallery, New Haven, CT

#### **VISITING ARTIST**

|      |   |
|------|---|
| 2013 | California State University, Long Beach   |
| 2009 | Laguna College of Art & Design, Laguna Beach, CA  |
| 2007 | University of Tennessee, Chattanooga<br>University of Kentucky, Bowling Green                                   |
| 2006 | Columbus College of Art & Design, Columbus, OH  |
| 2003 | Kansas State University, Manhattan, KS<br>Arizona State University, Tempe<br>University of Utah, Salt Lake City |
| 2001 | Emporia State University, Emporia, KS   |

1999 Washington State University, Pullman  
1997 Hampshire College, Amherst, MA  
1996 Chelsea College of Art, London, England  
Falmouth College of Art, Falmouth, England  
1992 Utah State University, Logan  
1991 Tulane University, New Orleans  
East Carolina University, Greenville, NC  
Massachusetts College of Art, Boston  
1990 Cornish Institute, Seattle  
1987 Florida State University, Gainesville  
1983 Saddleback College, Mission Viejo, CA  
1982 University of Texas, San Antonio  
University of Texas, Austin  
Southern Methodist University, Dallas  
Cornish Institute, Seattle  
1981 School of the Art Institute of Chicago  
1980 University of North Dakota, Grand Forks  
Middlesex Polytechnic, London, England  
1979 Brighton College of Art, Brighton, England  
Pratt Institute, Brooklyn, NY  
Western Washington University, Bellingham  
1978 San Diego State University  
1975 Viterbo College, La Cross, WI  
Rockford College, Rockford, IL  
Ohio State University, Columbus  
1974 Studio School, Spokane, WA  
University of Nevada, Las Vegas  
1973 Western Washington University, Bellingham  
Washington State University, Pullman  
1969-70 Hornsey College of Art, London, England