

CLAUDIA FITCH

Lives and works in Mount Vernon, WA.

EDUCATION

- 1979 M.F.A. Painting, Tyler School of Art, Philadelphia, PA
1975 B.F.A. Painting, University of Washington, Seattle, WA

SELECTED ONE PERSON EXHIBITIONS

- 2024 Greg Kucera Gallery, Seattle (also 2014, 2010, 2007, 2002, 2001, 1998, 1996)
2012 *Claudia Fitch*, APEX Gallery, Portland Art Museum, Portland, OR
Snow Globe: the Long View, Edmonton International Airport, Edmonton, Alberta, Canada
2011 *Claudia Fitch: Works 1987- 2010*, Washington State University Museum of Art
2010 *Floating Mechanism (nightshade)*, Suyama Space, Seattle, WA
2009 *Interiors with Statuettes*, Sorrento Hotel Fireside Room, Seattle, WA curator: Micheal Darling
1998 Adam Baumgold Fine Art, New York
1997 European Ceramic Work Centre, Hertogenbosch, Netherlands
Archer Gallery, Clark College, Vancouver, WA
1993 Cheney Cowles Museum, Spokane, WA
FUEL Gallery, Seattle (also 1992)
1990 Fuller Elwood Gallery, Seattle
1989 Munson Williams Proctor Institute, co-sponsored by Sculpture Space, Utica, NY
1986 P.S. 122, New York; installation with performance by Lenora Champagne
Franklin Furnace, New York; collaboration with Lenora Champagne (also in 1981)
1983 Swarthmore College, Swarthmore, PA
1982 Storefront for Art and Architecture, New York; installation with performance by Eric Schmidt
1981 Window Installation at New Museum of Contemporary Art, New York

SELECTED GROUP EXHIBITIONS

- 2024 *Something Old, Something New: 40th Anniversary Exhibition*, Greg Kucera Gallery, Seattle, WA
2022 *The Clay Maquette Show*, Modern Glaze, Seattle, WA curator: Laura Brodax
2027 *COCA Legacy Exhibition*, SOIL Gallery, Seattle, WA
2013 *The New Northwest*, Tacoma Art Museum, curators: Rock Hushka, Matthew Kangas
2011 *Marks*, Washington State Convention Center, Seattle, WA curated by Vicki Halper
2009 *Precision*, Adam Baumgold Gallery, New York, NY
2006 *Helicon*, Freedman Gallery, Albright College, Reading PA, curator: Matt Garrison
2005 *A Decade of Excellence: Celebrating the Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA
Landscape: Theme and Variation, Schneider Museum of Art, Southern Oregon University, Ashland, OR
curator: Josine Ionco-Starrells
2003 *Clay Body*, Bellevue Art Museum, Bellevue, WA (catalog/video), curator: Miriam Sternberg
Crossroads, Center on Contemporary Art, Seattle, WA; curator: Michael Klein
2002 *Art Outside in the Webster Woods*, Port Angeles Fine Arts Center, Port Angeles, WA
Let 'er Rip, Edison Eye, Bow, WA
2001 *Double Vision*, and *Works on Paper*, Adam Baumgold Gallery, New York, NY
2000 *4 x 4*, School of Art, University of Washington, Seattle, WA
Eccentric Form and Structures, Microsoft Corporation, Redmond, WA, curator: Michael Klein
1999 jennjoygallery, San Francisco, CA
New Work, Adam Baumgold Fine Art, New York, NY
Metalcraft, Western Washington University, Bellingham, and Boise Art Museum, curator: Carole Fuller
1997 *Pure Form: The Intensity of Process*, Portland Institute for Contemporary Art, curator: Beth Sellars
1996 *Woodworks*, Adam Baumgold Fine Art, New York, NY
1995 *Garden of Delights*, Tacoma Art Museum, Tacoma, WA, curator: Barbara Johnson

- 1994 *Documents Northwest: Nature Studies*, Seattle Art Museum, Seattle, WA curator: Vicki Halper
 1994 *Garden Variety*, Rena Bransten Gallery, San Francisco, CA
 1993 *Chairs: Embodied Objects*, Western Gallery, Western Washington University, Bellingham, WA
 1991 *Yard Art*, Boise Art Museum, Boise, ID curator: Sandy Harthorne
 1986 *Mystical Tales*, Thorpe Intermedia Gallery, Sparkill, NY
 1985 The Red Studio, New York, NY
 1985 *The Eye of the Garden*, Art on the Beach, New York, NY; with Lenora Champagne and Glen Velez
 1984 *Spare Parts*, Material for the Arts, Department of Cultural Affairs, Columbus Circle, New York, NY
 1984 *If Culture Means Anything*, Vox Populi Gallery, New York, NY, curator: Colin DeLand
 1983 *Selections from the Unaffiliated Artists File*, Artists Space, New York, NY
 1983 *Language, Drama, Source, Vision*, The New Museum, New York, NY curator: Marcia Tucker
 1980 *Enui*, Moore College of Art, Philadelphia, PA curator: Harry Anderson

COLLECTIONS

- 4Culture Collection, Seattle, WA
 Broward County Cultural Division, Fort Lauderdale, FL
 Cheney Cowles Museum, Spokane, WA
 City of Seattle Collection, Seattle, WA
 Edmonton International Airport, Edmonton, Alberta, Canada
 Microsoft Corporation, Redmond, WA
 Portland Art Museum, Portland, OR
 Seattle Art Museum, Seattle, WA
 Swedish Hospital, Seattle, WA
 Tacoma Art Museum, Tacoma, WA
 Washington State University Museum of Art, Pullman, WA
 Zymogenetics, Seattle, WA

FELLOWSHIPS AND HONORS

- 2022 Selected for the Public Art Archives' Anniversary Map Remix, WESTAF
 2020 Nominated: Lois Comfort Tiffany Award
 Nominated: Joan Mitchell foundation Grant (also 2015, 2010)
 2014 Yvonne Twinning Humber Lifetime Achievement Award, Artist's Trust
 Finalist, Creative Capital Foundation
 2011 VIRGINIA Center for the Arts, full scholarship through the National Endowment for the Arts
 2010 Nominated: United States Artist Fellowship, First Innovator Arts Award through Artist Trust
 2009 Nominated: Joan Mitchell Foundation Grant
 2006 Art + Architecture Program Fellowship, European Ceramics Work Center
 2004 Americans for the Arts Public Art Network's (PAN) 2004 Year in Review
 2000 Neddy Artist Fellowship (sculpture), Behnke Foundation, Seattle
 1998 Visiting Artist, Pilchuck Glass School, Stanwood, WA
 1997 Pollock-Krasner Foundation Grant
 European Ceramics Work Centre Fellowship, Hertogenbosch, Netherlands
 1996 The MacDowell Colony Fellowship (also 1987)
 1995 WESTAF/NEA Regional Fellowship in Visual Arts (sculpture)
 1992 Artist Trust Fellowship in Visual Arts, Seattle
 1990 Seattle Artists, Seattle Arts Commission
 1989 New York State Council on the Arts, individual sponsored Project, through Sculpture Space, Utica, NY
 1987 Socrates Sculpture Park Studio Program, Long Island City, NY
 1986 Franklin Furnace Fund for Performance Art supported by the Jerome Foundation
 1984 NEA Fellowship in Visual Arts (sculpture)
 The New Museum of Contemporary Art Sambuca Romana Contemporary Artists Fellowship
 1974 Yale Summer School of Music and Art Fellowship

COMMISSIONS

- 2021 Broward County Cultural Division, Public Art & Design, Fort Lauderdale, FL
Maryland Transit Authority, Purple line, Annapolis/GlenRidge Station
- 2016-23 Lead Artist, Sound Transit Art Program, Lynnwood link Extension
- 2011-14 First Hill Streetcar, City of Seattle Arts & Culture, City of Seattle Department of Transportation
- 2013 Finalist, Sound Transit East Link Extension: LEAD ARTIST
- 2010 Gresham Center for the Arts, Gresham OR, Regional Arts & Culture Council, Greenworks
- 2010 Finalist Proposal, Edmonton International Airport, Edmonton, Alberta, Canada
- 2008 Finalist Proposal, Olympia City Hall, Olympia WA , Finalist Proposal, Burien City Hall, Burien WA
- 2005-07 Westlake Terry Venture LLC, Meta Arte Consulting, Callison, Coughlin Porter Lundeen Engineers
- 2005 Capitol Hill Housing Improvement Program, Pantages Apartments, Stichney, Murphy, Romine Architects
- 2003-04 Seattle Monorail project, Co-authored Guideways Study: Image Bank w/artist Cris Bruch
- 2001-03 Eastgate Park and Ride, 4Culture, KPFF Consulting Engineers, MBT Architects
- 1999-03 Lynnwood Regional Express Transit Center, Sound Transit Art Program, INCA Engineers INC,
Zimmer-Gunzel-Frasca Partnership
Qwest Field, Seattle, WA, First and Goal Inc., Vulcan NW, Inc., Ellerbe Beckett
- 1998 Seattle City Light North Service Center, Seattle Arts Commission, Lewis Architects
King Street Station RE-Development, Washington DOT, Sound Transit, Amtrak, OTAK Architects
- 1995-96 Washington State Arts Com., Public Schools, Correctional Industries Limited Edition Artists' Designs
- 1995 Seattle City Light North Service Center, Seattle Arts Commission, Arai/Jackson Architects
King County METRO Water Capital Project, 4Culture, Interurban Pump Station, HDR Engineers

PROFESSIONAL AFFILIATIONS

- 2007-12 Public Art Advisory Committee, 4Culture/ King County, Seattle, WA

SELECTED BIBLIOGRAPHY & PUBLICATIONS

- 2014 *Aesthetic Grounds, Public Art, Public Space* Images from the Week of May 24, blog by Glenn Weiss
Davis, Brangien, "What on Earth is That? Unidentified Standing Objects Signal the City's New Transit Options"
Seattle Magazine, September
- 2010 Itinerary, *Sculpture Magazine*, April
Graves, Jen. "Stranger Picks: Claudia Fitch", *The Stranger*, February 18
Elwood, Sean. Claudia Fitch. Suyama Space
- 2009 De Jong, Koos. *Ceramics & Architecture*. (s'Hertongenbosch, Netherlands: European Ceramic Work Center)
- 2007 International Contemporary Ceramics Exhibition, Jingdezhen, China
Farr, Sheila. "The spiritual life of home accessories," *The Seattle Times*, May 18
- 2006 Garrison, Matt. Youngs, Chris. *Helicon: Muse at the Mountain*. (Reading: Albright Gallery, Albright College)
- 2005 Ionco-Starrells, Josine. *Landscape: Theme and Variation*. (Ashland: Schnieder Museum of Art, Southern Oregon University)
Rejinders, Anton. *The Ceramic Process*. European Ceramic Work Centre, s'Hertogenbosch, Netherlands
- 2004 Fleming, Ronald Lee. Miller, Jeannie. "Reinventing An Old Idea," *Landscape Architecture*, July
- 2003 Farr, Sheila. "Northwest art converges at CoCA's 'Crossroads,'" *Seattle Times*, March 28
- 2002 Howard, Rhonda. LAVA 2002, THREAD FOR ART
- 1998 The New Yorker, CLAUDIA FITCH, Galleries - Uptown, Season Openers
Johnson, Ken. "Art in Review, Claudia Fitch," *The New York Times*, October 9
Whitney, Kathleen. "Focus, Claudia Fitch: Just Beautiful," *Sculpture Magazine*, September
Mittenthal, Robert. *Metalcraft*. (Western Washington University, Carole Fuller dba FUEL Gallery)
- 1997 Kangas, Matthew. "Reviews: Seattle, Claudia Fitch," *Sculpture Magazine*, April
Hackett, Regina. "Art Review: Claudia Fitch," *Seattle Post-Intelligencer*, January 10
Lippard, Lucy R., Rina Swentzell, Kathleen Shields. *Parallax: Fifty-five Points to View*. (Denver: Western States Arts Federation)
- 1995 Adamson, Loch. "Studio View, Claudia Fitch," *The New Art Examiner*, December
Allen, Lois. *Contemporary Art in the Northwest*. (Sydney: The Craftsman House, Gordon +Breach Intern'l)
- 1994 Kangas, Matthew. "Reviews: Seattle, Washington," *Sculpture Magazine*, March/April

- Halper, Vicki. Documents Northwest, Nature Studies. (Seattle: The Poncho Series, Seattle Art Museum)
- 1993 Glowen, Ron. "Perspectives," *Artweek*, December
 DuVuono, Frances. "Art and Artifice," *Reflex*, November/December
 Glowen, Ron. Claudia Fitch: Traveling Hedges. (Spokane: Cheney Cowles Museum)
- 1992 Gragg, Randy. "Sculpture, Believe It or Not," *Seattle Weekly*, January
- 1990 Glowen, Ron. "Things Are As They Seem," *VISIONS*, fall issue
 Smallwood, Lyn. "The Edge of Wonderland," *Seattle Weekly*, March 28
- 1989 Socrates Sculpture Park: Artists Choose Artists, November 1987 - March 1988. (Long Island City, NY: The Athena Foundation)
- 1986 Raynor, Vivien. "'Mystical Tale' at the Thorpe," *The New York Times*, April 3
 Malarcher, Patrician. "Thorpe: Evolving Environments," *The New York Times*, April 6
 Howell, John. "Lenora Champagne: Eye of the Garden," *ARTFORUM*, January
 Dunning, Jennifer. "Dance: Eye of the Garden," *The New York Times*, August 24
- 1985 Glueck, Grace. "Art: 'Art on the Beach,' Works and Performances," *The New York Times*, July 5
 Jocelyn, Tim. "Artist Furniture and Functional Art," *Impulse*, Toronto, Canada, summer issue
- 1983 Glueck, Grace. "In the Arts: Critics' Choices," *The New York Times*, May 29
 Shearer, Linda. Selections from the Unaffiliated Artists File. (New York: Artist Space)
- 1980 Sachs, Sid, "Demons, Ghosts, Shadows," *The New Art Examiner*, April