

Born 1984
Lives and works in Walla Walla, WA

Education

BFA, Eastern Washington University, Cheney, WA,

Solo Exhibitions

2019 In Dreams I Once Believed There Was a Future, Greg Kucera Gallery, Seattle, WA

2018 Pocket Full of Posies, The Frye Art Museum, Seattle, WA

2017 Weed the Lawn and Feed the Roses, Greg Kucera Gallery, Seattle, WA

Group Exhibitions [Selected]

2020 Making a Better Painting: Thinking Through Practice, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR [Forthcoming]

2017 ¡Cuidado!, Greg Kucera Gallery, Seattle, WA
Out of Sight 2017, Vital 5 Productions, Seattle, WA

2016 Out of Sight 2016, Vital 5 Productions, Seattle, WA
What You See Is What you Sweat, Center on Contemporary Art, Seattle, WA
Borderlines, Saranac Art Projects, Spokane, WA
All Together Now, Saranac Art Projects, Spokane, WA
Artist Trust's 30th Anniversary Celebration, Seattle, WA
Artist Trust Benefit Art Auction, Seattle Center, Seattle, WA

2015 60th Annual Central Washington Artists' Exhibition, Larson Gallery, Yakima Valley College, Yakima, WA
Interstate: Where I-90 meets I-82, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Terrain 8, Spokane, WA

2014 Terrain 7, Spokane WA
Many Waters: Artists from Walla Walla, Larson Gallery, Yakima Valley College, Yakima, WA

2011 Territory: Generational Triptychs, Northwest Museum of Arts & Culture, Spokane, WA

Awards

2016 James W. Ray Venture Project Award, Raynier Institute & Foundation, Seattle, WA

Artist Talks

2020 Making a Better Painting: Thinking Through Practice- Symposium, Panelist, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR [Forthcoming]

2016 Professional Practices, Guest Lecturer, School of Art, Eastern Washington University, Cheney, WA

Visiting Artist

- 2018 Intermediate/Advanced Printmaking, Fouts Center for the Visual Arts, Center for the Visual Arts, Whitman College, Walla Walla, WA
- 2017 ART NOW: Visiting Artists Lecture Series, Studio Art Department, Willamette University, Salem, OR
Intermediate/Advanced Printmaking, Fouts Center for the Visual Arts, Center for the Visual Arts, Whitman College, Walla Walla, WA
- 2016 Visiting Critic, School of Art, Eastern Washington University, Cheney, WA
Intermediate/Advanced Printmaking, Fouts Center for the Visual Arts, Center for the Visual Arts, Whitman College, Walla Walla, WA
- 2015 Beginning/Intermediate Printmaking, Fouts Center for the Visual Arts, Center for the Visual Arts, Whitman College, Walla Walla, WA
- 2014 Intermediate/Advanced Printmaking, Fouts Center for the Visual Arts, Center for the Visual Arts, Whitman College, Walla Walla, WA

Bibliography

- Pignataro, Margarita E. "V. Charting Chican@Futurist Visual Art, Artist Interview, Juventino Aranda and Chican@Futurism." *Altermundos Latin speculative literature, film, and popular culture*, edited by Cathryn Josefina Merla-Watson and B. V. Olguín, vol. 4, UCLA Chicano Studies Research Center Press, 2017, pp. 327–339. *Aztlán Anthology*.
- Ponnekanti, Rosemary . "Hard truths about class and race from those who do the work." *Crosscut*, 8 June 2017, www.crosscut.com.
- Kangas, Matthew. "Juventino Aranda." *Visual Art Source*, Jan. 2017, www.visualartsource.com.
- Langner, Erin. "Artist Profile ." *Art Ltd.*, Jan. 2017, p. 88.
- Langer, Erin. "Considering What Art Can (and Can't) Do in a Survey of Northwest Artists." *Hyperallergic*, 29 Aug. 2016, www.hyperallergic.com.
- Graves, Jen. "Tacoma Art Museum's NW Art Now Reflects the World We Have, Not the World We Want." *The Stranger*, 25 May 2016, www.thestranger.com.
- Ponnekanti, Rosemary . "Tacoma Art Museum's 'Northwest Art Now' is relevant, inclusive and not a biennial." *The News Tribune* , 25 May 2016, www.thenewstribune.com.

Collections

- Frye Art Museum, Seattle, Wa
Microsoft Art Collection, Seattle, Wa
Tacoma Art Museum, Tacoma, Wa