

HUMAIRA ABID

Born in Pakistan; lives and works in Seattle, WA

EDUCATION

2000 BFA, Honors Graduate, National College of Arts, Lahore, Pakistan
Major in Sculpture. Minor in Miniature Painting.

ONE-PERSON EXHIBITIONS

- 2022 *Fight Like a Girl*, Greg Kucera Gallery, Seattle, WA (September 2022 – October 2022)
2021 *Humaira Abid: Searching for Home*, Contemporary Craft, curated by Jennifer-Navva Milliken, Pittsburg, PA
2020 *Sacred Games*, Greg Kucera Gallery, Seattle, WA (September 2020 – November 2020)
2020 *Humaira Abid: Searching for Home*, Center for Art in Wood, curated by Jennifer-Navva Milliken
Philadelphia, PA (February 2020 – April 2020)
2017-18 *Searching for Home*, curated by Jennifer-Navva Milliken, Bellevue Arts Museum, Bellevue, WA
(September 2017 – March 2018)
2017-18 *My Shame*, Twelve Gates Arts, Philadelphia, PA; ArtXchange Gallery, Seattle, WA
2016 *The Dressing Room*, Solo project presented by Khaas Art Gallery, StART Art Fair, Saatchi Gallery, London, UK
2015 *Red*, Khaas Art Gallery, Islamabad, Pakistan
2013 *AAINA: South Asian Women's Focus*, Seattle Asian Arts Museum, Seattle, WA
2011 *Red*, ArtXchange Gallery, Seattle, WA
2009 *Sculptures by Humaira Abid*, Chawkandi Art Gallery, Karachi, Pakistan
2009 *Lullaby: New Works by Humaira Abid*, Rohtas II, Lahore, Pakistan; Khaas Art Gallery, Islamabad, Pakistan;
Showcase Art Gallery, Dubai, UAE
2007 *Love Games*, Sandra Phillips Art Gallery, Denver, CO
2006 *Inner Concerto*, Canvas Art Gallery, Karachi, Pakistan
2004 *Directions*, VM Art Gallery, Karachi, Pakistan
2004 *Rose Relationships*, Rohtas II, Lahore, Pakistan; Khaas Art Gallery, Islamabad, Pakistan
2003 *Hidden Perspectives*, Rohtas II, Lahore, Pakistan

SELECTED GROUP EXHIBITIONS

- 2022 *Migration*, Civic Museum of Palazzo della Penna, curated by Antonio Carlo Ponti, Perugia, Italy
2022 *Embodied Change: South Asian Art Across Time*, curated by Natalia Di Pietrantonio, Seattle Asian Art Museum,
Seattle, WA
2021 *The Eyes Have it*, curated by Bartholomew F. Bland, Lehman College Art Gallery, New York, NY
2021 *The Billboard Creative 2021 Show*, curated by Victoria Burns, Los Angeles, CA
2019-20 *The Eighth Garden*, Lahore Biennale 02 and Islamabad Art Fair, curated by Sadia Pasha Kamran, Pakistan
2019 *Microcosm 3*, curated by Adeel UZ Zafar, Gandhara Art Gallery Karachi, Pakistan
2018-20 *Immigrant Artists and The American West*, curated by Faith Brower, Tacoma Art Museum, Tacoma, WA
2018 *(Where) Do We Belong?*, Centre On Contemporary Art, Seattle, WA
2017 *Dis(connected)* curated by Kayla Harriel, Kirkland Arts Centre, Kirkland, WA
And She Persisted: Voices of Women Artists organized by The Office of Art & Culture, Seattle, WA
2016 *NW Art Now*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA
Why Wood: Contemporary Practices in Timeless Material Wood, curated by Jennifer-Navva Milliken, SOFA Expo,
Chicago, IL
Represented by Taseer Art Gallery at India Art Fair, New Delhi, India
2015 Khaas Art Gallery at ART15 Art Fair, London, UK
Out of Sight, curated by Sharon Arnold, King Street Station, Seattle, WA
FEAT2015, Fellowship Exhibit Artist Trust, Galvanize, Seattle, WA
Asian-Pacific American heritage month exhibition, Bellevue City Hall, Bellevue WA
2014 *Against the Grain*, ArtXchange Gallery, Seattle, WA
2013 *Garden of Fertility*, Seattle Municipal Tower, Seattle, WA

- 2012 *Women's Work: Culture and the Feminine*, ArtXchange Gallery, Seattle, WA
Past and Present, Zahoor ul Akhlaque Gallery, National College of Arts, Lahore, Pakistan
Celebrating Art: 30 Years of Rohtas, National Art Gallery, Islamabad, Pakistan
- 2010 *In Family Unity – Unity of the World*, Russia, (September 2010 – 2012);
Women and Art 2010, Sharjah Art Museum, Sharjah, UAE
- 2009 *Five Women Show*, Rohtas II, Lahore, Pakistan
- 2007 *Moving Ahead*, National Art Gallery by Salima Hashmi, Islamabad, Pakistan
 Group exhibition, Kuona Trust, Naivasha, Kenya
- 2005 *Contemporary Chronicles*, in Miniature–Art from Pakistan and India: Art-Alive Gallery New Delhi, India
- 2005 Group exhibition, Sarawak Museum, Kuching, Malaysia
- 2004 *Partage*, International Artists' Exhibition, Mahatma Gandhi Institute, Moka, Mauritius
- 2003 *Scope X*, NCA faculty exhibition, Zahoor ul Akhlaque Gallery, National College of Arts, Lahore, Pakistan
Negotiating Borders: Contemporary Miniatures from Pakistan, curated by Salima Hashmi, Siddhartha Art Gallery, Kathmandu, Nepal

GRANTS AND AWARDS

- 2021 Kayla Skinner Special Recognition Award, Seattle Art Museum, Betty Bowen Award, Seattle, WA
- 2020 The Bob Stocksdale International Excellence in Wood Award, Philadelphia, PA
- 2019 Arts Innovator Award Recipient, The Dale and Leslie Chihuly Foundation, Seattle, WA,
- 2018 Medal of recognition in the field of art by WomenInKon, Seattle, WA
- 2017 Art Innovator Award Finalist, The Dale and Leslie Chihuly Foundation, Seattle, WA
- 2016 4Culture Art Projects Grant, 4Culture, King County, WA
- 2015 Fellowship Award by Artist Trust, Seattle, WA
- 2014 GAP Grant, Artist Trust, Seattle, WA
- 2014 4Culture Art Projects Grant, 4Culture, King County, WA
- 2013 Open 4Culture, Grant, 4Culture, King County, WA
- 2012 Community Choice Award by International Museum of Women, USA
- 2005 Gold Medal in Delphic Games of Arts, Kuching, Malaysia

WORKS IN PERMANENT COLLECTION:

Contemporary Craft, Pittsburg, PA
 Pennsylvania Academy of Art (PAFA), Philadelphia, PA
 Meta, Bellevue, WA
 King County Public Art Collection, WA
 City of Seattle's Portable Work Collection, Seattle, WA
 Museum Daetz-Centre, Museum of Sculpture in Wood, Lichtenstein, Saxony, Germany
 National Art Gallery and Museum, Islamabad, Pakistan
 VM Art Gallery, Rangoonwala Trust, Rangoonwala Community Centre, Karachi, Pakistan
 Partage Contemporary Artists Association, Moka, Mauritius
 Khaas Art Gallery, Islamabad, Pakistan
 Kuona Trust Centre for Visual Arts, Nairobi, Kenya
 Sarawak Living Museum, Sarawak, Malaysia