

**ANTHONY WHITE**

Born 1994 in Santa Maria, CA; lives and works in Seattle, WA

**EDUCATION**

2018 BFA, Cornish College of the Arts, Seattle, WA

**ONE PERSON EXHIBITIONS**

- 2018 *Smoke and Mirrors*, Greg Kucera Gallery, Seattle, WA
- 2018 *Line After Line*, Gift Shop Gallery, Seattle, WA
- 2018 *Tier 2: SOLD OUT*, Glass Box Gallery, Seattle, WA
- 2018 *Hate Pissing Alone*, The Factory, Seattle, WA
- 2018 *Capitol Hill Art Walk Pop-Up*, studio e, Seattle, WA; curated by Parker Steel
- 2017 *D\*@L\_uP*, The Closet Gallery, Cornish College of the Arts, Seattle, WA

**SELECTED GROUP EXHIBITIONS**

- 2019 *The Gallery*, Museum of Love, Los Angeles, CA; curated by Jordan Watts (@love.watts)
- 2018 *XL Catlin 2018 Exhibition*, San Francisco Art Institute; Linda Warren Projects, Chicago; and New York Academy of Art; juried by Ian Alteveer of The Metropolitan Museum of Art; Jennie Goldstein of the Whitney Museum of American Art; Laura Hoptman of Museum of Modern Art; and Kara Vander Weg of Gagosian Gallery.  
*1 Room*, studio e, Avalara Hawk Tower, Seattle, WA; curated by Dawna Holloway  
*After Exit*, SMART OBJECTS, Landers, CA; curated by Chadwick Gibson and Derek Paul Jack Boyle,  
*Triad Exhibition Three*, True Measure, Grapefruits and OV Project Space, Portland, OR; curated by Sam Klickner  
*The New Seattle*, Party Hat, Seattle, WA; curated by Mary Anne Carter  
*Oh, You STILL Work There?*, The Factory, Seattle, WA; curated by Timothy Rysdyke  
*FoodArt Collection*, Chop House Row, Seattle, WA; curated by Jeremy Buben
- 2017 *Digital Gestures*, OV Project Space, Portland, OR; curated by Marguerite Bailey and Erin Johnson  
*Got It For Cheap*, exhibition traveled to: Art Athina Fair, Athens, Greece; Macauly & Co. Fine Art Vancouver B.C.; Chart Art Fair, Charlottenborg Kunsthall, Copenhagen, Denmark; The Hole, NYC; Rod Bianco Gallery, Oslo, Norway; Steinsland Berliner, Stockholm; 0-0 LA, Los Angeles, CA; curated by 0-0 LA gallery  
*On The Passage*, DUMBO, Brooklyn, NY; curated by AICAD/NYSRP,
- 2016 *Bad Dad Presents: Halloween Art Night*, Hiawatha Lofts, Seattle, WA; curated by Monyee Chau,  
*Bad Dad Fest*, Vera Project, Seattle, WA; curated by Monyee Chau,

**GRANTS AND AWARDS**

- 2018 2<sup>nd</sup> prize *XL Catlin 2018 Exhibition*, San Francisco Art Institute; Linda Warren Projects; Chicago, and New York Academy of Art; juried by Ian Alteveer of The Metropolitan Museum of Art; Jennie Goldstein of the Whitney Museum of American Art; Laura Hoptman of The Museum of Modern Art; and Kara Vander Weg of Gagosian Gallery