## **ANTHONY WHITE**

Born 1994 in Santa Maria, CA Lives and works in Seattle, WA

## **EDUCATION**

2018 BFA, Cornish College of the Arts, Seattle, WA

## **ONE PERSON EXHIBITIONS**

2023	Extended Warranty, Greg Kucera Gallery, Seattle, WA
2022	Limited Liability, Seattle Art Museum, Seattle, WA
	Cultural Crisis, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
2020	Looking Glass, Greg Kucera Gallery, Seattle, WA
2019	Black Friday, Public Gallery, London, UK
	EXPO Chicago 2019, Profile Section with Greg Kucera Gallery, Chicago, IL
2018	Smoke and Mirrors, Greg Kucera Gallery, Seattle, WA
	Tier 2: SOLD OUT, Glass Box Gallery, Seattle, WA

# **SELECTED GROUP EXHIBITIONS**

2024	The Weird Ones: New Narratives in Contemporary Collage, Municipal Hall of La Pasión, Valladolid, Spain;
	curated by Maximo Tuja

Art in Embassies, U.S. Department of State, U.S. Embassy Bridgetown, Barbados; curated by Camille Benton

2023 Neddy Award Exhibition, MOHAI, Seattle, WA

Hate Pissing Alone, The Factory, Seattle, WA

- 2022 Embodiment: Gender in the Expanse, Hedreen Gallery, Seattle University; curated by Arielle Simmons
- 2021 Recent Acquisitions in Contemporary Art, Frye Art Museum, Seattle, WA

Queer Visibility: Dean Sameshima & Anthony White, Henry Art Gallery, University of Washington, Seattle, WA; curated by Nina Bozicnik

The Artist is Online, Köenig Galerie, Berlin, Germany; curated by Anika Meier

Neddy Award Finalist Exhibition, Jacob Lawrence Gallery, University of Washington, Seattle, WA; curated by Satpreet Kahlon

- 2020 Making a Better Painting: Thinking through Practice, Rona and Eric Hoffman Gallery, Lewis & Clark College, Portland, OR
- 2018 After Exit, Smart Objects, Landers, CA; curated by Chadwick Gibson and Derek Paul Jack Boyle

### JURIED EXHIBITIONS

2018 AXA XL Catlin 2018 Exhibition, San Francisco Art Institute; Linda Warren Projects, Chicago, IL; and New York Academy of Art, New York, NY; juried by Ian Alteveer of The Metropolitan Museum of Art, Jennie Goldstein of the Whitney Museum of American Art, Laura Hoptman of The Museum of Modern Art, and Kara Vander Weg of Gagosian Gallery. Prize jurors Nicole Eisenman, Eric Fischl, Jennifer Schipt, and Amy Sherald

# AWARDS, GRANTS, RESIDENCIES

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2021	Betty Bowen Award, Seattle Art Museum
2020	Neddy at Cornish Award Winner, Seattle Art Museum
	Artist Trust Fellowship Award, Seattle, WA
	Artist-in-Residence, Amazon, Seattle, WA
2019	Kayla Skinner Special Recognition Award, Seattle Art Museum
	PLOP Residency, London, United Kingdom
2018	Second Prize Winner of AXA Art Prize, San Francisco Art Institute, San Francisco, CA
2017	New York Studio Residency Program, DUMBO, Brooklyn, NY

## **SELECTED COLLECTIONS**

Figge Art Museum, Davenport, IA
Seattle Art Museum, Seattle, WA
Sinegal Center for Science and Innovation Art Collection, Seattle University, Seattle, WA
Frye Art Museum, Seattle, WA
Crocker Art Museum, Sacramento, CA

#### **BIBLIOGRAPHY**

Gallagher, Rachel. "Seattle's Most Influential People of 2023," Seattle Business Magazine. January/February 2024 Flame, Amber. "A Decadent Nostalgia: Anthony White Makes You Remember," All Classical's Artist Anthology: 40 Creatives of the Pacific Northwest (Volume 1), January 2024

Seattle Art Museum. "This Moment in Time: A Conversation with Anthony White and José Carlos Diaz," SAMBloa, January 13, 2023

Gallaher, Rachel. "Seattle's Prince of Plastic," Seattle Magazine, December 9, 2022.

Allen, Dan. "15 LGBTQ Art Shows That Are Spicing Up Global Museums This Fall," NBC News, October 4, 2022.

Gallow, Lauren. "What Artist Anthony White Wants To Do This Summer," Seattle Times, June 25, 2021.

Gonzalez, Victor. "Eyes on the Prize," GROSS Magazine, Vol. 4. Winter 2020.

Xu, Jessica. "Take A Selfie, Fake A Life," interview, Chinese Magazine Modern Weekly, September 2020.

Meier, Anika. "An Interview About the Power of Self Curation," Numeró Homme Berlin. Luxus Issue #12, June 2020.

Smith, Hannah. "Artist Anthony White, Greg Kucera Gallery," Art Dallas Contemporary, February 12, 2020.

Williams, Megan. "Anthony White's New Show Flips Consumerism on its Head," Creative Review UK, December 5, 2019.

Clemans, Gayle. "Meet Anthony White, the Rising Seattle Artist Who's Also Creating Buzzy Shows of Other Artists Works," Seattle Times, February 7, 2019.

Perhach, Paulette. "In Seattle, Creating Community by Collecting Art and Artists," New York Times, January 9, 2019.

Bryan, Mason. "Is This the Buzziest Artist in Seattle?," Crosscut, January 2, 2019.

Elliott, Gwendolyn. "Seattle Pop Artist Puts Plastic in the Spotlight," Seattle Magazine, January 2018.

Milne, Stephan. "Plastic Meets Instagram at Anthony White's Exhibition," Seattle Met, December 2018.

Dore, Stephanie and Sunita Martini. "Movers & Shakers: Anthony White Is Taking Seattle's Art Scene by Storm," Seattle Refined, August 25, 2018.

Keimig, Jasmyne. "Anthony White's Eye-Popping Paintings," *The Stranger*, August 2018 (cover feature).

# PROFESSIONAL /LECTURE EXPERIENCE

PROFESSIONAL/LECTURE EXPERIENCE		
2024	Juror, Alden Mason Foundation Award Selection Panel, Seattle, WA	
2023	Juror, Betty Bowen Award Selection Committee, Seattle Art Museum, Seattle, WA	
	Guest Artist Lecture, Cornish College of the Arts, Seattle, WA	
2022	Critical Issues Artist Lecture, University of Washington, Seattle, WA	
	Guest Artist Lecture, Western Washington University, Bellingham, WA	
	Guest Artist Lecture, Central Washington University, Ellensburg, WA	
	Guest Artist Lecture, Eastern Washington University, Cheney, WA	
	Guest Artist Lecture, Spokane Falls Community College, Spokane, WA	
2021	Guest Artist Lecture, Columbia College Chicago, Chicago, IL	
2020	Guest Artist Lecture, Portland State University, Portland, OR	
2018	Artist Installation Assistant, Casey Curran, Eau Claire, WI	
2017	Studio Assistant, William Powhida, New York, NY	
	Studio Assistant, Tom Fruin and John Powers, New York, NY	

## **CURATORIAL WORK**

2021 In Crystallized Time. Museum of Museums, Seattle, WA

Studio Assistant, Bjarne Melgaard, New York, NY

- 2019 *Ultra Light Beams*, Mount Analogue Gallery, Seattle, WA
- 2017-19 While Supplies Last,\* Bellevue Arts Museum, Bellevue, WA; Mount Analogue Gallery, Seattle, WA; Can't Blame the Youth, Seattle, WA; Georgetown Carnival, Seattle, WA; Amandine Bakeshop (studio e gallery), Seattle, WA. \*A recurring group art show located in the Seattle metropolitan area featuring small works on paper by over 1000 young, emerging, and already established artists (local, continental and international).