

GREG KUCERA GALLERY, INC.

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ANTHONY WHITE ■ *Looking Glass* ■ October 1 - November 7, 2020

We are open regular business hours. We practice prevailing health safeguards, wearing masks, and social distancing.

Greg Kucera Gallery is excited to announce our second exhibition by Seattle artist, Anthony White. The title of the exhibition, *Looking Glass*, refers to the ubiquitous smartphone, forever chronicling our lives, presenting our curated, idealized selves to world. “Painted” on wood panels with a plastic material called polylactic acid (PLA) the resulting works are familiar representations of manipulated and glamorized portraits, consumerism, and brash, instagram-style images as viewed through the lens of an iPhone.



ANTHONY WHITE, CENTER STAGE, 2020, PLA on panel, 72 x 48 inches



ANTHONY WHITE, MGD PARADISE, 2020, PLA on panel
72 x 43 inches

“Societal relevance in the age of the internet has the ability to create power structures contingent on one’s virtual/artificial portrayal of status and wealth.

I make work that is heavily rooted in investigating the role of envy within these complex, invisible structures. What are the reasons we prescribe importance onto objects and ideas that we choose to present to the world, especially filtered through social media? In these areas, remnants of personal habits, designer goods and obsolete technology coalesce to form an identity of one’s attachments and desires.

These domestic and digital settings are the stage for sensational self-portraits which aim to cast a reputable portrayal of our lifestyles, building characteristics that blur the lines between fact and fiction.”
– Anthony White

Biography

White (born 1994) received his BFA from Cornish College of the Arts in 2018. He has participated in group exhibitions locally, nationally and in Europe. The artist also organizes and curates a recurring popup group art show, *While Supplies Last*, featuring works on paper by artists from around the world. He was awarded Second Prize in the 2018 XL Catlin exhibition, juried by prominent international museum curators, at the New York Academy of Art, in NYC. His work is in the collection of the Crocker Art Museum, Sacramento, CA. White lives and works in Seattle, WA.

ANTHONY WHITE, BLINDED BY THE LIGHT, 2020, PLA on panel, 30 x 30 inches

