

# GREG KUCERA GALLERY, INC.

212 Third Avenue South Seattle WA 98104.2608 ■ t: 206.624.0770 f: 206.624.4031 ■ [www.gregkucera.com](http://www.gregkucera.com)  
[staff@gregkucera.com](mailto:staff@gregkucera.com) ■ Hours: Tuesday through Saturday 10:30 – 5:30 ■ Closed: Sunday and Monday

**DAN WEBB**



*DESTROYER*



August 23 - September 29, 2012

A "First Thursday" opening reception for the artist will be from 6:00 - 8:00 p.m., September 6, 2012. Please join us Saturday, September 8, at noon for our "Saturday After" talk, as Dan Webb gives an informal walking tour of his work.

Greg Kucera Gallery is pleased to announce our second one-person exhibition of work by Seattle artist, Dan Webb. In addition to a few resin works, the work in this exhibition marks a breakthrough in scale with 5 large-scale, carved wood sculptures. The title of the show, *DESTROYER*, refers to the destructive choices and results brought about by the act of creation.

*I've often noticed during the course of making a carving that the pieces of wood I cut off and throw away are often every bit as good as the parts I save. The distance between the 'waste' and the 'art' is often the thickness of a saw blade. This observation has led me to make a body of work where rather than separating the scrap from the sculpture, as I usually do, I have instead kept them joined. The juxtaposition of conscious choice next to unconscious consequence has become the conceptual starting point for the work.*

Beautifully carved human limbs are separated from a single block of wood, but remain attached by chain links carved from the same block.

*I wanted there to be a sense of freedom or even abandon in the limbs, even as they remained chained to their heavily rooted cores. The freedom they have engineered is real enough, as are the limits that they are literally attached to.*

*-Dan Webb*

## Biography

Dan Webb has won numerous awards including a Pollock-Krasner award, the Betty Bowen Award, and an Artist Trust/Washington State Arts Commission Fellowship. His work is part of the permanent collection of the Seattle Art Museum, Tacoma Art Museum and the Altoids Curiously Strong Collection of Contemporary Art at the New Museum in New York. He has also been commissioned to create public art works for the cities of Seattle, Bellevue, and Burien and Pike Place Market. Dan received his BFA in 1991 from Cornish College of the Arts. He lives and works in Seattle, WA.



**DAN WEBB**

THE PUTTI TRAP, 2011

Carved epoxy, stained glass and gold leaf  
15 x 30 x 17 inches



**DAN WEBB**

DESTROYER, 2012

Carved fir 100 x 35 x 21 inches



**DAN WEBB**

SMALL WEB, 2012

Etched, cast resin 15.25 x 13.25 x 2 inches