

Born

Palm Springs, CA, 1935

Education:

1994 Professor emeritus, University of Washington School of Art, Seattle, WA
1963-1994 Professor of Art, University of Washington School of Art, Seattle, WA
1960 M.A. Harvard University, Cambridge, MA
1959 B.A. Pomona College, Claremont, CA

Awards and Grants

2017 Lifetime Contribution to Northwest Art Award (with Elizabeth Sandvig), Museum of Northwest Art, La Conner, WA
2006 Mayor's Art Award, Family of Northwest Artists: Spike Mafford, Elizabeth Sandvig, Michael C. Spafford, Seattle, WA
2005 Artist-in Residence, Dartmouth College, Hanover NH
2005/2006 Award for Visual Artist, Flintridge Foundation, Pasadena. CA
1999 Lifetime Achievement in the Arts Award, Corporate Council for the Arts, Seattle, WA
1996 Neddy Artist Award, The Behnke Foundation, Seattle, WA
1995 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy and Institute of Arts and Letters, New York, NY
1987 Centrum Print Commission, Fort Worden, WA
1983 Arts Award, American Academy and Institute of Arts and Letters, New York, NY
1979 King County Arts Commission's Honors Award, Seattle, WA
1967-1969 Rome Prize and Fellowship, American Academy, Rome, Italy
1965-1966 Louis Comfort Tiffany Foundation Grant, New York, NY

Solo Exhibitions

2013 *Hercules and other Greek Legends*, Study and Print Study Center, Hallie Ford Museum of Art, Willamette University, Salem, OR; curated by Ann Nicgorski
2010 *Prints and Monoprints*, Francine Seders Gallery, Seattle, WA
2009 *Images from "The Odyssey,"* Francine Seders Gallery, Seattle, WA
2006 *Paintings & Works on Paper*, Laura Russo Gallery, Portland, OR
2005 *Of Gods and Giants*, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
2005 *The Iliad*, Francine Seders Gallery, Seattle, WA
2001 *Prints*, Francine Seders Gallery, Seattle, WA
2000 *Myths and Metaphors*, Hockaday Museum of Art, Kalispell, MT
2000 *Prints*, Francine Seders Gallery, Seattle, WA
1999-2000 *Myths and Metaphors*, Hallie Ford Museum, Willamette College, Salem, OR; The Art Gym, Marylhurst University, Marylhurst, OR; curated by John Olbrantz
1997 *Prints*, Francine Seders Gallery, Seattle, WA
1995 *Prints*, Francine Seders Gallery, Seattle, WA
1994 *Woodcuts*, Francine Seders Gallery, Seattle, WA

- 1994 *A Mythological Narrative*, Cheney Cowles Museum, Spokane, WA; curated by Beth Sellars (publication)
- 1993 *Woodcuts*, Whatcom Museum of History and Art, Bellingham, WA; curated by John Olbrantz
- 1993 *Prints*, Francine Seders Gallery, Seattle WA,
- 1992 Blackfish Gallery, Portland, OR
- 1992 *Visions of Myth*, Sheehan Gallery, Whitman College, Walla Walla, WA
- 1992 *Origins*, Bellevue Art Museum, Bellevue, WA,
- 1991 *New Work*, Francine Seders Gallery, Seattle, WA
- 1991 *Origins*, Bellevue Art Museum, Bellevue, WA
- 1991 *Prints*, Francine Seders Gallery, Seattle, WA
- 1990 Index Gallery, Clark College, Vancouver, WA
- 1987 *The Mythic Themes of Michael Spafford*, Whatcom Museum of History and Art Gallery, Bellingham, WA
- 1986 *Documents Northwest: Michael Spafford*, Seattle Art Museum, Seattle, WA; curated by Bruce Guenther (catalog)
- 1986 *Recent Woodcuts*, Baskin Gallery, Tacoma Art Museum, Tacoma, WA
- 1986 *Prints*, Francine Seders Gallery, Seattle, WA
- 1984 *Works from the Chimera Series*, Vollum College Center Gallery, Reed College, Portland, OR
- 1983 *Prints*, Francine Seders Gallery, Seattle, WA
- 1982 Wentz Gallery, Pacific Northwest College of Art, Portland, OR
- Recent Works*, Seattle Art Museum, Seattle, WA; curated by Bruce Guenther
- 1982 *Woodcuts*, Wentz Gallery, Pacific Northwest College of Art, Portland, OR
- 1980 *Prints*, Francine Seders Gallery, Seattle, WA
- 1977 *Prints*, Francine Seders Gallery, Seattle, WA
- 1976 *Prints*, Francine Seders Gallery, Seattle WA
- 1975 Utah Museum of Fine Arts, Salt Lake City, UT
- 1975 Tacoma Art Museum, Tacoma, WA
- 1973 Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1972 *Prints*, Francine Seders Gallery, Seattle, WA
- 1969 *Prints*, Francine Seders' Otto Seligman Gallery, Seattle, WA
- 1967 Francine Seders' Otto Seligman Gallery, Seattle, WA
- 1966 Westside Federal Savings and Loan, Seattle, and Burien, WA
- 1966 Tacoma Art Museum, Tacoma, WA
- 1965 Otto Seligman Gallery, Seattle, WA
- 1963 Galerias C.D.I. Mexico City, Mexico
- 1962 Mexican-North American Cultural Institute, Galerias Norte y Sur, Mexico City, Mexico

Selected Group Exhibitions

- 2018 *For the Masses: Prints from the Collection*, Museum of Northwest Art, La Conner, WA; curated by Chloe Dye Sherpe
- 2017 *CoCA Legacy: Retrospective Exhibition from 36 Years*, Center on Contemporary Art, Seattle, WA; curated by Joseph Roberts and Nichole DeMent
- 2016 *What's New at TAM? Recent Acquisitions*, Tacoma Art Museum, Tacoma, WA; curated by Margaret Bullock
- 2015 *A Fluid Tradition: NW Watercolor Society at 75*, Cascadia Museum, Edmonds, WA
- 2015 *To be Alone Together*, Museum of Northwest Art, La Conner, WA; curated by Shelly Levens and Emma Levitt
- 2015 *Of a Feather: Artists, Birds and the Northwest*, White River Valley Museum, White River, WA

2013 *Jacob Lawrence and Michael Spafford*, Francine Seders Gallery, Seattle, WA

2012 *A Paper Trail Redux*; Prints from the Collection, Whatcom Museum, Bellingham, WA; curated by Scott Wallin

2011 *Jones and Spafford*, Francine Seders Gallery, Seattle, WA

2011 *A Family Show*, Francine Seders Gallery, Seattle, WA

2011 *Seattle as Collector*, Seattle Office of Arts & Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA; curated by Deborah Paine

2011 *Flora and Fine Art*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka

2010 *Guy Anderson and Other Friends: The Paul I. Gingrich Jr. Collection*, Museum of Northwest Art, LaConner, WA

2010 *Honoring 15 Years of Neddy Artist Fellows*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka (catalog)

2010 *A Continuing Cultural Gift: Selections from the Safeco Insurance Collection Donation to the WA Art Consortium*, Wright Exhibition Space, Seattle, WA; curated by Beth Sellars (catalog)

2010 *The Arc of Picasso*, Greg Kucera Gallery, Seattle, WA

2009-10 *Freeing the Figure*, Seattle Art Museum, Seattle, WA

2009-10 *A Concise History of Northwest Art*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka and Margaret Bullock

2008 *Century 21: Dealer's Choice*, Wright Exhibition Space, Seattle, WA; curated by Seattle Art Dealers Association members

2008 *Seattle Public Utilities Northwest Masters Portable Works*, Mayor's Office of Arts & Cultural Affairs, Seattle Municipal Tower Gallery, Seattle, WA; curated by Deborah Paine

2008 *WAR*, Guestroom Gallery, Portland, OR

2007-08 *Telling Stories: Selections from the Permanent Collection*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka

2007 *Print Invitational*, Francine Seders Gallery, Seattle, WA

2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka and David Kiehl

2006 *Then and Now: Collectors and their Artists*, Northwind Arts Alliance, Port Townsend, WA

2006 *Elizabeth Sandvig and Michael Spafford*, Clatsop Community College, Astoria, OR

2005 *pARTners*, Kirkland Arts Center, Kirkland, WA; curated by Deborah Paine

2005 *Private Art by Public Artists*, Rental Sales Gallery, Seattle Art Museum, Seattle, WA; curated by Barbara Shainman

2005 *A Decade of Excellence: Celebrating the Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA; curated by Rock Hushka (catalog)

2005 *The Blair and Lucille Kirk Collection, The Catterall Collection: Stewards of the Northwest Vision*, Museum of Northwest Art, La Conner, WA

2004 *Collaborations from the Elizabeth Tapper Print Workshop*, Museum of Northwest Art, La Conner, WA

2003 *Anne Hironelle and Michael Spafford*, Francine Seders Gallery, Seattle, WA

2003 *Collectors' Choice*, Francine Seders Gallery, Seattle, WA

2002-2004 *Les Fables de La Fontaine*, Centre pour L'Art et la Culture, Aix-en-Provence, France
Temple University, Rome, Italy; Jacob Lawrence Gallery, University of Washington, Seattle, WA; Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD; curated by Koren Christophides (catalog)

2002 *Shared Labors: Spike Mafford and Michael Spafford*, Francine Seders Gallery, Seattle, WA

2002 *Francis Celentano, Robert Jones, Michael Spafford: Three Eminent Northwest Artists*, Laura Russo Gallery, Portland, OR

- 2001 *Northwest Views: Selections from the SAFECO Collection*, Frye Art Museum, Seattle, WA; curated by Debra Byrne and Jim MacDonald (catalog)
- 2001 *Husbands and Wives*, Kittredge Gallery, The University of Puget sound, Tacoma, WA
- 2000 *The Elwood Collection*, Museum of Art, Washington State University, Pullman, WA; curated by Chris Bruce
- 2000 *Bumberbiennale: Painting 2000*, Olympic Room, Seattle, WA; curated by Matthew Kangas
- 2000 *Artists Making Prints*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1999 *Michael Spafford: Myth*, Edward Cain Galleries, Pt. Townsend, WA
- 1998 *The Yang of It: R. Allen Jensen – New Work, More Work; Michael Spafford – The Twelve Labors of Hercules*, Museum of Northwest Art, La Conner, WA; curated by Susan Parke
- 1998 *Gods, Lovers and Heroes, Classical Myths from the WSU Permanent Collection*, Washington State University Museum of Art, Seattle, WA
- 1997 *Safeco Collects: Northwest Art 1976-1997, Selections from the Corporate Collection*, Jundt Art Museum, Gonzaga University, Spokane, WA
- 1997 *Wood*, Francine Seders Gallery, Seattle, WA
- 1997 *Curatorial Choice: A Northwest Survey*, Sherman Gallery, Holter Museum of Art, Helena, MT
- 1997 *1997 Neddy Artist Fellowship Exhibit*, Seafirst Gallery, Seattle, WA; Port Angeles, Fine Arts Center, Port Angeles, WA
- 1996-97 *Tacoma Art Museum Collects*, Tacoma Art Museum, Tacoma, WA; curated by Cece Noll (brochure)
- 1996 *The Neddy Inaugural Art Exhibit, Galleria of Art*, Washington State Convention and Trade Center, Seattle, WA
- 1995 *Purchase Exhibition, American Academy and Institute of Arts and Letters*, New York, NY
- 1995 *Northwest Art: Shaped by the Spirit, Shaped by the Hand*, Museum of Northwest Art, La Conner, WA
- 1995 *Curatorial Eye of James Archer*, Archer Gallery, Clark College-Gaiser Hall, Vancouver, WA
- 1995 *Folie a Deux*, Center on Contemporary Art, Seattle, WA
- 1995 *Carved and Incised: Contemporary Block Prints*, Whatcom Museum of History and Art, Bellingham, WA
- 1995 *Wings*, Seattle Art Museum, Seattle, WA
- 1995 *Art Works for AIDS*, Seattle Center Pavilion, Seattle, WA
- 1995 *Washington: 100 Years, 100 Paintings*, Bellevue Art Museum, Bellevue, WA
- 1993-94 *Time Away, Selected Prints from the Artist Residency Program*, Centrum Foundation, Tacoma Art Museum, Tacoma, WA
- 1993 *The Art of Microsoft*, Henry Art Gallery, University of Washington, Seattle, WA; curated by Chris Bruce
- 1994 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
- 1994 *Eyes on Public Art, 21st Year Retrospective Exhibition: Telling Stories*, Newmark Building, Seattle, WA
- 1993 Mi
- 1993 *Art Works for AIDS*, Seattle Center Pavilion, Seattle, WA
- 1993 *The Northwest Art Collection*, Junior League of Seattle, Kinsey Gallery, Seattle University, Seattle, WA
- 1992 *Water Works*, US West New Vector Group, Bellevue, WA
- 1992 *Northwest Artists' Wood Cuts*, Kirkland, WA
- 1992 *Seattle Invitational*, Security Pacific Gallery, Seattle, WA
- 1992 *It Figures, The Human Image in Art*, Index Gallery, Clark College, Vancouver, WA
- 1992 *Water Works*, US West New Vector Group, Bellevue, WA
- 1992 *Northwest Artists' Wood Cuts*, Kirkland Arts Center, Kirkland, WA

1992 *Seattle Invitational*, Security Pacific Gallery, Seattle, WA

1992 *It Figures: The Human Image in Art*, Index Gallery, Clark College, Vancouver, WA,

1992 *Collections on Paper: Recent Acquisitions*, Tacoma Art Museum, Tacoma, WA

1991 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

1991 *1991 National Governors' Association Annual Meeting Exhibition*, Washington State Convention Center, Seattle, WA

1991 *25th Anniversary Exhibitions: The Early Years 1966-1972*, Francine Seders Gallery, Seattle, WA,

1991 *War in the Gulf: From an Artist's Perspective*, William Traver Gallery, Seattle, WA

1991 *Northwest Focus: Incisive Expressions*, Museum of Art, WA State University, Pullman, WA, (brochure)

1991 *Sixth Annual Works of Heart Exhibition*, Cheney Cowles Museum, Spokane, WA,

1990 *Art Works for AIDS*, Seattle Center Pavilion, Seattle, WA

1990 *Views and Visions in the Pacific Northwest*, Seattle Art Museum, Seattle, WA

1990 *Recent Acquisition Exhibition*, Tacoma Art Museum, Tacoma, WA

1990 *Northwest Abstraction*, Tacoma Art Museum, Tacoma, WA; curated by Jim MacDonald

1989 *Printmaking at Centrum*, Port Angeles Fine Art Center, Port Angeles, WA

1989 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY

1988 *Editions: East and West*, Cheney Cowles Museum, Spokane, WA

1988 *Northwest Printmakers*, the Arts Center, Everett, WA

1988 *The Bird: Five Interpretations*, Francine Seders Gallery, Seattle, WA,

1988 *Contemporary Survey: A Visible Presence in the Northwest*, Cheney Cowles Memorial Museum, Spokane, WA; curated by Beth Sellars (brochure)

1988 *Pomona College Alumni Artists: A Centennial Exhibition*, Claremont, California

1988 *Centrum Prints*, Italia, Seattle, WA

1987 *Masks: A Contemporary Perspective*, Whatcom Museum of History and Art, Bellingham, WA

1987 *Printmaking Northwest: First Impressions*, Index Gallery, Clark College, Vancouver, WA

1987 *Fur, Feathers and Scales*, Bellevue Art Museum, Bellevue, WA

1987 *After Images*, Sarah Spurgeon Gallery, Central WA University, Ellensburg, WA

1987 *Focus: Seattle*, San Jose Museum of Art, San Jose, CA; curated by John Olbrantz (catalog with essay by Matthew Kangas)

1987 *Sensualists*, Linda Hodges Gallery, Seattle, WA

1987 *Private Visions/Public Places*, Bellevue Art Museum, Bellevue, WA

1987 *Invitational Drawing Show*, Seattle Pacific University, Seattle, WA

1986 *Northwest Impressions, Works on Paper*, Henry Art Gallery, University of WA, Seattle, WA

1986 *Studies for Murals and Sculpture*, Francine Seders Gallery, Seattle, WA

1986 *Seattle Printmakers/A Selected Review*, Stone Press Gallery, Seattle, WA

1986 *Centrum Northwest Artist Print Project*, Davidson Galleries, Seattle, WA,

1986 *PONCHO Preview*, PONCHO Gallery, Seattle Art Museum, Seattle, WA

1986 *Pacific Northwest Arts Council Annual Meeting and Benefit Exhibition*, Seattle Art Museum, Seattle, WA

1986 *Myth and Technology*, NBBJ Gallery, Seattle, WA

1986 *10/40 Anniversary Celebration*, Bellevue Art Museum, Bellevue, WA

1986 *Northwest Image: Lucinda Parker and Michael Spafford*, WA State University, Pullman, WA, curated by Patricia Watkinson

1985 *Myth in Primitive and Contemporary Art Part II*, Francine Seders Gallery, Seattle, WA

1985 *Bank of California Center*, Seattle, WA; curated by Margery Aronson

1984 *The City as Collector*, Seattle Art Museum, Seattle, WA

1984 *Size*, Bumbershoot Festival, Seattle Center, Seattle, WA; curated by Matthew Kangas

- 1984 *Northwest Art from Corporate Collections*, Waterfront Park, Pier 57, Seattle, WA; curated by John F. Koenig (catalog)
- 1984 *Contemporary Traditions*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1983 *Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY
- 1983 *Contemporary Seattle Art of the 1980s*, Bellevue Art Museum, Bellevue, WA; curated by John Olbrantz
- 1983 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1983 *Bumberbiennale: Art Since Century 21*, Bumbershoot Festival, Seattle Center, Seattle, WA; curated by Matthew Kangas
- 1982 *Works on Paper*, Francine Seders Gallery, Seattle, WA
- 1982 *Pacific Northwest Drawing Invitational*, organized by Eastern Washington University, Cheney, WA; traveled Kent State University, Kent, Oh; University of Wisconsin-Stout, Menomonie, WI; Lawrence University, Appleton, WI; University of Maine, Portland, ME; Atlanta College of Art, Atlanta, GA; and University of Tennessee, Knoxville, TN
- 1982 *Contemporary Washington State Artists*, Cranberry Gallery, Ocean Spray Cranberry, Plymouth, MA
- 1982 *An Urban Vernacular: Narrative American Art*, Henry Art Gallery, University of Washington, Seattle, WA
- 1982 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1981 *Governor's Invitational*, State Capitol Museum, Olympia, WA
- 1981 *Portopia '81*, Port Kobe, Japan; curated by Richard Andrews for Port of Seattle
- 1980 *Raconteur: Private Views*, from *Washington Year* exhibition, Henry Art Gallery, University of Washington, Seattle, WA; curated by Chris Bruce (catalog)
- 1980 *Northwest Artists: A Review*, Seattle Art Museum, Seattle, WA
- 1980 *Seattle Art Museum's Modern Collection*, Seattle Art Museum, Seattle, WA
- 1980 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1979 *Governor's Invitational*, State Capitol Museum, Olympia, WA
- 1978 *Northwest Priorities*, Seattle Art Museum, Seattle, WA
- 1978 *Selections of Northwest Artists*, Tacoma Art Museum, Tacoma, WA
- 1978 *Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1977 *Figurative Work*, Francine Seders Gallery, Seattle, WA
- 1977 *Faculty Exhibition*, Henry Art Gallery, University of WA, Seattle, WA
- 1977 *Northwest '77*, Seattle Art Museum, Seattle Art Museum, Seattle, WA
- 1977 *37th Annual Exhibition of Watercolor Paintings*, Bellevue Art Museum, Bellevue, WA
- 1977 *Figures in Motion: Narrative works by Joan Brown, Jacob Lawrence and Michael Spafford*, Wilcox Gallery, Swarthmore College, Swarthmore, PA
- 1977 *Masters of the Northwest*, Seattle Art Museum, Seattle, WA
- 1976 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA
- 1976 *Invitational Drawing Exhibition*, MacMurray College, Jacksonville, Illinois and Eastern Montana College, Billings, MT
- 1976 *10 Labors of Hercules*, Museum of Art, WA State University, Pullman, WA
- 1976 *First National Drawing Competition*, Bellevue Art Museum, Bellevue, WA
- 1975 *Smith Family Collects*, Seattle Art Museum, Seattle, WA
- 1975 *Birds, Beasts, and Monsters*, Francine Seders Gallery, Seattle, WA
- 1975 *Governor's Invitational*, State Capitol Museum, Olympia, WA
- 1975 *Northwest Collectors*, Bellevue Art Museum, Bellevue, WA
- 1975 *Northwest Painters' Invitational*, Museum of Art, WA State University, Pullman, WA
- 1975 *Annual National Grand Galleria*, Seattle, WA

1975 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA, 1975

1974 *Art of the Pacific Northwest from the 1930s to the Present*, National Collection of Fine Arts, Smithsonian Institution; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR; curated by Adelyn D. Breeskin (catalog) Washington DC; traveling exhibition

1974 *Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA

1974 *Annual National Grand Galleria*, Seattle, WA

1974 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA

1974 *Governor's Invitational*, State Capitol Museum, Olympia, WA

1973 *Michael Spafford*, Francine Seder's Gallery, Seattle, WA

1973 *Governor's Invitational*, State Capitol Museum, Olympia, WA

1972 *Tacoma Art Museum Invitational*, Tacoma, WA

1972 *Alaska State Museum Invitational*, Juneau and Anchorage, AK

1972 *Twentieth Century Drawing*, Henry Art Gallery, University of WA, Seattle, WA

1972 *Governor's Invitational*, State Capitol Museum, Olympia, WA

1972 *The Drawing Society National Exhibition*, American Federation of Arts, New York, NY

1971 *Group Exhibition*, Gallery 217, Bellingham, WA

1971 *73rd Western Annual*, Denver Art Museum, Denver, Colorado

1971 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA

1970 *Second Annual Invitational Exhibition*, Department of Art Olympia College, Bremerton, WA

1970 *The Drawing Society National Exhibition*, American Federation of Arts, Traveling Exhibition

1969 *Group Exhibition*, Nordness Galleries, New York, NY

1969 *State Capitol Museum Invitational*, Olympia, WA

1969 *Annual Exhibition*, American Academy in Rome, Italy, 1969

1968 *Group Exhibition*, Winn Galleries, Austin, TX

1968 *Group Exhibition*, Nordness Galleries, New York, NY

1968 *Annual Exhibition*, American Academy in Rome, Italy

1967 *Group Exhibition*, Jason Gallery, New York, NY

1967 *Governor's Invitational*, State Capitol Museum, Olympia, WA

1967 *Group Exhibition*, Nordness Galleries, New York, NY

1967 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA

1967 *Faculty Exhibition*, Henry Art Gallery, University of WA, Seattle, WA

1966 *35 Seattle Artists: Seattle to Kobe*, Seattle Art Museum, Seattle, WA; Kobe Municipal Museum, Kobe, Hyogo, Japan

1966 *Gallery NW Invitational*, Museum of Art, University of OR, Eugene, OR

1966 *Governor's Invitational*, State Capitol Museum, Olympia, WA

1966 *Art Across America*, San Francisco Museum of Art, San Francisco, CA

1966 *Mercyhurst Annual Exhibition*, Mercyhurst College, Erie, PA

1966 *Group Exhibition*, Zora's Gallery, Los Angeles, CA

1966 *Tenth Annual National Exhibition of Art-Paintings*, University of ND

1965 *Art Across America: National Selection*, Knoedler Galleries, New York, NY, Traveling Exhibition

1965 *Group Exhibitions*, Galeria Turok-Wasserman, Mexico City, Mexico

1965 *Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA

1965 *Group Exhibition*, Zora's Gallery, Los Angeles, CA

1965 *Annual Watercolor Exhibition*, Seattle Art Museum, Seattle, WA

1964 *Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA

1964 *Faculty Exhibition*, Henry Art Gallery, University of WA, Seattle, WA; curated by Donald Bunse

1964 *Group Exhibition*, Zora's Gallery, Los Angeles, CA

1964 *Group Exhibition*, Jason Gallery, New York, NY

- 1963 *Annual Exhibition of Northwest Artists*, Seattle Art Museum, Seattle, WA
- 1963 *Group Exhibition*, Zora's Gallery, Los Angeles, CA
- 1963 *Faculty Exhibition*, Henry Art Gallery, University of WA, Seattle, WA
- 1962 *4th Annual San Miguel Allende Exhibition*, San Miguel Allende, Mexico
- 1961 *Group Exhibition*, Galeria de Arte Mexicano, Mexico City, Mexico
- 1958 *Group Exhibition*, Exodus Gallery, San Pedro, CA

Selected Public and Corporate Collections

- Corr Cronin, Seattle, WA
- Davis, Wright and Tremaine, Seattle, WA
- Hallie Ford Museum of Art, Willamette University, Salem, OR
- Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- Jundt Art Museum, Gonzaga University, Spokane, WA
- Junior League of Seattle, WA
- King County Arts Commission, Seattle, WA
- Kirkland Art Association, Kirkland, WA
- Lower Columbia College, Longview, WA
- Mexican-North American Cultural Institute, Mexico, D.F.
- Microsoft Corporation, Redmond, WA
- Mundt, MacGregor, Falconer, Zulauf, and Hall, Seattle, WA
- Museum of Modern Art, Dallas, TX
- Museum of Arts and Culture, Spokane, WA
- Museum of Northwest Art, La Conner, WA
- Odegaard Undergraduate Library, University of WA, Seattle, WA
- PACCAR Collection, Seattle, WA
- Pacific National Bank of WA, Tacoma, WA
- Pacific Northwest Bell, Seattle, WA
- Pacific Recreational Association, Bellevue, WA
- The Polyclinic, Seattle, WA
- Portable Works Collection, City of Seattle, Seattle, WA
- Safeco Corporation, Seattle, WA
- Seattle Art Museum, Seattle, WA
- Swedish Hospital, Seattle, WA
- Tacoma Art Museum, Tacoma, WA
- University of WA, Seattle, WA
- US WEST New Vector-Group, Bellevue, WA
- Verizon Wireless, Bellevue, WA
- Washington State Art in Public Places Program, Vocational/Art Facility, Shoreline College, Seattle, WA
- Washington State Collection, Olympia, WA
- Washington State Convention Center, Seattle, WA

Site-specific Commissions:

- 1984 *Thirteen Ways of Looking at a Blackbird*, Seattle Opera House, Seattle, WA
- 1981 *Twelve Labors of Hercules*, House of Representatives Chamber, Olympia, WA (relocated in 2003 to Centralia College's Corbet Theater)
- 1979 *Tumbling Figure – 5 Stages*, Kingdome (relocated in 2005 to King Co. Admin. Parking Facility) Seattle, WA

Lectures

2002 *Family Values: Contrasts and Symbiosis*, John Mathews Friel Memorial Art Lecture,
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

A discussion by a family of Northwest artists Michael Spafford (painting), with Emily Sandvig (sculpture) and Spike Mafford (photography)

1986 Public Commissions and Other Work, Art a la Carte Lecture, Jordan Schnitzer Museum of Art,
Washington State University, Pullman, WA