

DARREN WATERSTON

SOLO EXHIBITION

- 2023 *In the Gloaming*, DC Moore Gallery, New York, NY
- 2022 *Last Time I Saw You*, Greg Kucera Gallery, Seattle, WA
- 2020 *Darren Waterston's Filthy Lucre: Whistler's Peacock Room Reimagined*, Victoria and Albert Museum, London, UK  
*Notes From the Air*, DC Moore Gallery, New York, NY
- 2019 *Vistas*, Greg Kucera Gallery, Seattle, WA  
*Eventide*, Inman Gallery, Houston, TX
- 2018 *Ecstatic Landscape*, DC Moore Gallery, NY  
*Studio Wall: Some Trees*, DC Moore Gallery, NY
- 2017 *Architectonic Forms*, Haines Gallery, San Francisco, CA
- 2016 *Topos*, Greg Kucera Gallery, Seattle, WA  
*New Work*, DC Moore Gallery, New York, NY
- 2015 *Peacock Room REMIX: Darren Waterston's Filthy Lucre*, Freer|Sackler Gallery, Smithsonian Institution, Washington DC  
*Pavo*, Inman Gallery, Houston, TX
- 2014 *Uncertain Beauty*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Split the Lark*, DC Moore Gallery, New York, NY  
*Cadence*, Greg Kucera Gallery, Seattle, WA
- 2013 *Ravens and Ruins*, Haines Gallery, San Francisco, CA  
*Stabat Mater*, Inman Gallery, Houston, TX  
*A Swarm, A Flock, A Host: A Compendium of Creatures*, Legion of Honor, Fine Arts Museums of San Francisco, CA  
*A Compendium of Creatures*, Poet's House, New York, NY
- 2012 *Remote Futures*, DC Moore Gallery, New York, NY
- 2011 *Forest Eater*, Honolulu Academy of Arts, HI and The Contemporary Museum, Honolulu, HI  
*Kingdom*, Greg Kucera Gallery, Seattle, WA  
*Recent Work*, Haines Gallery, San Francisco, CA
- 2010 *Anatomies*, Inman Gallery, Houston, TX  
*New Monotypes*, Smith Andersen Editions, Palo Alto, CA
- 2009 *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*, Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, CA  
*Recent Paintings and Works on Paper*, Haines Gallery, San Francisco, CA  
*Recent Editions*, Gallery 16, San Francisco, CA
- 2008 *Aurora*, Michael Kohn Gallery, Los Angeles, CA  
*Last Days*, Greg Kucera Gallery, Seattle, WA
- 2007 *Parlor*, Michael Kohn Gallery, Los Angeles, CA  
*Constellations: Paintings by Darren Waterston and The Flowering (The Fourfold Sense)*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR

- The Flowering (The Fourfold Sense)*, Greg Kucera Gallery, Seattle, WA  
*Fugue*, Inman Gallery, Houston, TX
- 2006 *Was and Is Not and Is to Come*, San Jose Institute of Contemporary Art, CA  
*Hyle*, Galerie Jan-Luc & Takako Richard, Paris, France
- 2005 *Turning Back In*, Haines Gallery, San Francisco, CA  
*New Paintings*, Michael Kohn Gallery, Los Angeles, CA
- 2004 *Notations*, Equinox Gallery, Vancouver, BC  
*Delirium*, Frist Center for the Visual Arts, Nashville, TN  
*Chimera*, Inman Gallery, Houston, TX  
*Thirteen Paintings*, Greg Kucera Gallery, Seattle, WA
- 2003 *Scapes*, Bellevue Arts Museum, WA  
*Ghosts*, Charles Cowles Gallery, New York, NY  
*Infatuated River*, Haines Gallery, San Francisco, CA  
*Works on Paper*, Greg Kucera Gallery, Seattle, WA
- 2002 *Works on Paper*, Charles Cowles Gallery, New York, NY  
*New Work*, Equinox Gallery, Vancouver, BC  
*New Paintings*, Inman Gallery, Houston, TX  
*Recent Paintings*, Michael Kohn Gallery, Los Angeles, CA  
*Paintings*, Greg Kucera Gallery, Seattle, WA
- 2001 Charles Cowles Gallery, New York, NY  
*Seven Heavens*, Haines Gallery, San Francisco, CA
- 2000 *New Works on Paper*, Inman Gallery, Houston, TX  
*Paintings*, Kohn Turner Gallery, Los Angeles, CA  
*Through the Arch*, Lisa Sette Gallery, Scottsdale, AZ  
*Monoprints & Works On Paper*, Greg Kucera Gallery, Seattle, WA
- 1999 *Recent Works*, Charles Cowles Gallery, New York, NY  
*Recent Paintings*, Greg Kucera Gallery, Seattle, WA  
*In the Reeds and Rushes*, Fresno Art Museum, CA
- 1998 *New Works: Paintings and Works on Paper*, Haines Gallery, San Francisco, CA  
*New Paintings*, Inman Gallery, Houston, TX  
*New Paintings*, Kohn Turner Gallery, Los Angeles, CA  
Equinox Gallery, Vancouver, BC
- 1997 Charles Cowles Gallery, New York, NY  
Equinox Gallery, Vancouver, BC  
*Recent Marshes and Fields*, Greg Kucera Gallery, Seattle, WA  
KOPAC, Seoul, Korea
- 1996 *Recent Paintings*, Greg Kucera Gallery, Seattle, WA  
Kohn Turner Gallery, Los Angeles, CA
- 1995 Charles Cowles Gallery, New York, NY  
Equinox Gallery, Vancouver, BC  
*Paintings*, Greg Kucera Gallery, Seattle, WA  
*Elegies*, Haines Gallery, San Francisco, CA
- 1994 Jan Baum Gallery, Los Angeles, CA  
Charles Cowles Gallery, New York, NY
- 1993 Jan Baum Gallery, Los Angeles, CA  
*Paintings*, Greg Kucera Gallery, Seattle, WA

- 1992 Jan Baum Gallery, Los Angeles, CA  
*Elegies*, Long Beach Museum of Art, CA
- 1991 Jan Baum Gallery, Los Angeles, CA
- 1990 Jan Baum Gallery, Los Angeles, CA  
 Fresno Art Museum, CA

#### SELECTED GROUP EXHIBITIONS

- 2024 *Y3K: On Distant Keys*, University of Massachusetts Amherst, Design Building Gallery
- 2023 *Something Old, Something New: 40<sup>th</sup> Anniversary Exhibition*, Greg Kucera Gallery, Seattle  
*Summer Heat*, DC Moore Gallery, New York, NY  
*Freaky Flowers*, September Gallery, New York, NY  
*Come A Little Closer*, DC Moore Gallery, New York, NY
- 2022 *The Gravity of Beauty*, Zuckerman Museum of Art, Kennesaw State University,  
 Kennesaw, GA
- 2019 *Fear and Wonder: Sublime Landscapes on Paper*, Museum of Fine Arts, Houston, TX
- 2018 *The Neo-Victorians: Contemporary Artists Revive Gilded-Age Glamour*, Hudson River  
 Museum, Yonkers, NY  
*Night Walk*, Inman Gallery, Houston, TX  
*Line Up*, DC Moore Gallery, New York, NY
- 2016 *Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY  
*Art AIDS America*, The Bronx Museum of the Arts, Bronx, NY  
*Revealed Terrain: The Semantics of Landscape*, The Center for Book Arts, New York, NY  
*Luscious*, Brattleboro Museum & Art Center, VT  
*Bird in Hand*, Palo Alto Art Center, Palo Alto, CA
- 2015 *Animal Tales*, The British Library, London, UK  
*Alchemy*, DC Moore Gallery, New York, NY  
*Art AIDS America*, Tacoma Art Museum, Tacoma, WA  
*47th Collector's Show & Sale*, Arkansas Art Center, Little Rock, AR
- 2014 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY  
*Initial Public Offering: New Works from the SJMA's Permanent Collection*, San Jose  
 Museum of Art, CA
- 2013 *The Land Before and After Time*, Accola Griefen Gallery, New York, NY  
*The Hogarth Experiment*, Smith Anderson Editions, Palo Alto, CA
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX  
*Beasts of Revelation*, DC Moore Gallery, New York, NY  
*Eastern Traditions/Western Expressions*, Boise Art Museum, ID
- 2011 *Seattle As Collector*, Seattle Art Museum, WA  
*Wild Kingdom*, School of Art & Design, Texas State University, San Marcos, TX  
*Never the Same Twice*, DC Moore Gallery, New York, NY  
*SUBstainability*, School of Art & Design, Texas State University, San Marcos, TX
- 2010 *Material Evidence: A Phenomenology of Matter*, Marianna Kistler Beach Museum of Art,  
 Kansas State University, Manhattan, KS  
 3 + 3, Haines Gallery, San Francisco, CA  
*Calling Beauty*, Canzani Center Gallery, Columbus College of Art & Design, OH  
*Crossing: Falling: Watching: Throwing*, Equinox Gallery, Vancouver, BC

- 25<sup>th</sup> Anniversary Show, Michael Kohn Gallery, Los Angeles, CA  
*Made in the U.S.A.*, Greg Kucera Gallery, Seattle, WA
- 2009 *Altered States: The Collection in Context*, Gatehouse Gallery, di Rosa, Napa, CA  
*Work on Paper*, Pence Gallery, Davis, CA
- 2008 *15 Year Anniversary Exhibition*, Gallery 16, San Francisco, CA  
*The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection*,  
 Tacoma Art Museum, WA  
*New Acquisitions 2008*, Portland Art Museum, OR  
*Fresh Impressionism*, Seattle Art Museum, WA
- 2007 *Animal Rites*, David Cunningham Projects, San Francisco, CA  
*On Paper*, Haines Gallery, San Francisco, CA
- 2006 *Altered Image*, Equinox Gallery, Vancouver, BC  
*Natural and Unnatural: Imagining Landscape*, Hunterdon Art Museum, Clinton, NJ  
*Extreme Abstraction*, Galerie Jean-Luc & Takako Richard, Paris, France  
*Nine Decades of Los Angeles Art*, Otis College of Art & Design, Los Angeles, CA  
*Director's Choice*, Haines Gallery, San Francisco, CA  
*Magnolia Editions: Woven Transcriptions*, Fresno Art Museum, CA
- 2005 *Director's Choice: Contemporary Art with Objects from Asia*, Haines Gallery,  
 San Francisco, CA  
*Majestic Tapestries of Magnolia Editions: Woven Works by Contemporary Artists*,  
 Bedford Gallery, Walnut Creek, CA
- 2004 *Representing Landscape*, The Contemporary Art Center of Virginia, Virginia Beach, VA  
*Weaving Weft and Warp: Tapestries from Magnolia Editions*, San Jose Institute of  
 Contemporary Art, CA  
*The Big Spin*, Walter and McBean Galleries, San Francisco Art Institute, CA  
*Mindscape*, Pavel Zoubok Gallery, New York, NY  
*Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
- 2003 *Downtown Stomp Around*, Inman Gallery, Houston, TX  
*Darren Waterston & Beatrice Wood: A Personal Alchemy*, Bellevue Arts Museum, WA  
*The Great Drawing Show 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA  
*Works on Paper*, Haines Gallery, San Francisco, CA
- 2002 *Fifteen - 15th Anniversary Exhibition*, Haines Gallery, San Francisco, CA  
*High Art: Art of the Bank of America Tower*, Bank of America Gallery, Seattle, WA  
*Sweet & Wild: Animals in Contemporary Art*, Greg Kucera Gallery, Seattle, WA  
*Representing Landscape*, University Art Gallery, University of California San Diego, CA  
*Contemporary American Art*, Embassy of the United States, Vienna, Austria
- 2001 *Collector's Show*, Arkansas Arts Center, Little Rock, AR  
*Amused: Humor in Contemporary Art*, Carrie Secrist Gallery, Chicago, IL  
*Fast Forward*, Berkeley Art Museum, University of California, CA  
*Selected Paintings from the Microsoft Collection*, Microsoft Conference Center,  
 Redmond, WA  
*New Location and Inaugural Exhibition*, Michael Kohn Gallery, Los Angeles, CA
- 2000 *Bluer*, Carrie Secrist Gallery, Chicago, IL  
*A Gift of Light and Time*, Bank of America Gallery, Seattle, WA  
*Reconstructions: The Imprint of Nature/The Impact of Science*, The Sidney Mishkin Gallery,  
 Baruch College, New York, NY

- A Lasting Legacy: Recent Additions to the Collection*, Orange County Museum of Art, Newport Beach, CA
- The Next Wave: New Painting in Southern California*, California Center for the Arts, Escondido, CA
- 10*, Inman Gallery, Houston, TX
- Recent Inventory Additions*, Greg Kucera Gallery, Seattle, WA
- Distant Echoes*, Greg Kucera Gallery, Seattle WA
- 1999 Charles Cowles Gallery, New York, NY
- The Great Drawing Show, 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
- Brushes with Spirituality: Ethereal Paintings*, Noyes Museum of Art, Oceanville, NJ
- Botanica: Contemporary Art and the World of Plants*, Tweed Museum of Art, University of Minnesota Duluth, MN. Traveled to: Plains Art Museum, Fargo, ND; University Galleries, Illinois State University, Normal, IL; Carleton College Art Gallery, Northfield, MN; Alexandria Museum of Art, Alexandria, LA; Tarble Arts Center, Eastern Illinois University, Charleston, IL; Chicago Cultural Center, Chicago, IL; University Gallery, University of Delaware, Newark, DE
- 1998 *A-Z Works on Paper*, Charles Cowles Gallery, New York, NY
- The Winter Show*, Charles Cowles Gallery, New York, NY
- Divining Nature*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Recent Acquisitions and New Work*, Greg Kucera Gallery, Seattle, WA
- Recent Gallery Acquisitions*, Greg Kucera Gallery, Seattle, WA
- 1997 *Distant Bodies*, LA Artcore Art Bank, Los Angeles, CA
- Summer Previews*, Equinox Gallery, Vancouver, BC
- Out of Eden*, Kemper Museum of Contemporary Art, Kansas City, MO
- West Coast Painting and Sculpture 1997*, Oceanside Museum of Art, CA
- Collector's Show*, Arkansas Arts Center, Little Rock, AR
- Contemporary Masters*, Greg Kucera Gallery, Seattle, WA
- Anatomy of a Print*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- 1996 *Collector's Show*, Arkansas Arts Center, Little Rock, AR
- Summer Show*, Charles Cowles Gallery, New York, NY
- Summer Previews*, Equinox Gallery, Vancouver, BC
- Matters of the Heart*, Haines Gallery, San Francisco, CA
- Master Classes: What classifies an artist as Master?* Greg Kucera Gallery, Seattle, WA
- 1995 *The Traditional Impulse*, Greg Kucera Gallery, Seattle, WA
- Under Glass*, Charles Cowles Gallery, New York, NY
- Metaphors*, Pulliam Deffenbaugh Gallery, Portland, OR
- Terrain*, SOMA Gallery, San Diego, CA
- From Nature*, Haines Gallery, San Francisco, CA
- Previews*, Charles Cowles, New York, NY
- Project Exhibit*, Maryland Institute College of Art, Baltimore, MD
- 1994 *The Sacred and The Profane*, Jan Baum Gallery, Los Angeles, CA
- Peaceable Kingdom*, Babcock Galleries, New York, NY
- Flora: In Artists' Gardens*, San Francisco Community Arts, 400 South Hope Street Associates, Los Angeles, CA
- The Art Cup*, Garth Clark Gallery, Los Angeles, CA
- Charles Cowles Gallery, New York, NY

- 1993 *Stealth*, Seafirst Gallery, Seattle, WA  
*School Days*, Jan Baum Gallery, Los Angeles, CA  
*The Layered Look*, Jan Baum Gallery, Los Angeles, CA  
Thomas Solomon's Garage, Los Angeles, CA  
*The Surface of the Sign*, University Art Gallery, California State University, Chico, CA
- 1992 Diane Farris Gallery, Vancouver, BC  
*Art and Nature*, Hiram Butler Gallery, Houston, TX
- 1991 *Encaustic*, Palo Alto Cultural Center, CA  
*LACE Sixth Annual*, Los Angeles Contemporary Exhibitions, CA  
*The Edge of Night*, Muckenthaler Cultural Center, Fullerton, CA
- 1988 Artworks Gallery, Los Angeles, CA  
*Artist Awards Exhibition*, Otis/Parsons, Los Angeles, CA  
*Illustration Award Show*, Otis/Parsons, Los Angeles, CA  
Fine Arts Building Small Edition Book Show, Los Angeles, CA  
*Foot and Shoe Show*, San Francisco Arts Commission, San Francisco, CA
- 1987 *Books Without Bounds*, Irvine Fine Arts Center, CA  
*Amnesty International Poster Awards Show*, Los Angeles, CA and New York, NY  
*Art from the Page: Bookworks*, Salem Art Association, OR  
Onyx Café, Los Angeles, CA

#### EDUCATION, HONORS AND AWARDS

- 2005 Civitella Ranieri Foundation Fellowship, Umbertide, Italy
- 2004 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, CA
- 1988 BFA, Otis Art Institute, Los Angeles, CA  
Akademie der Künste, Berlin, Germany  
Hochschule für Bildende Künste, Munster, Germany

#### SELECTED COLLECTIONS

- Achenbach Graphic Arts Council, Fine Arts Museums of San Francisco, CA  
Berkeley Art Museum, University of California, CA  
Boise Art Museum, ID  
Boston Athenaeum, Boston, MA  
The Broad Family Foundation, Santa Monica, CA  
British Library, London, England  
De Young Museum, Fine Arts Museums of San Francisco, CA  
Fresno Art Museum, CA  
Gerald E. Buck Collection, Irvine, CA  
The Getty Research Institute, Los Angeles, CA  
The Glenbow Museum, Calgary, Alberta, Canada  
Hammer Museum, Los Angeles, CA  
Henry Art Gallery, University of Washington, Seattle, WA  
Honolulu Museum of Art, HI  
Knoxville Museum of Art, TN  
Long Beach Museum of Art, CA

Los Angeles County Museum of Art, CA  
 Lyman Allyn Art Museum, New London, CT  
 Museum of Contemporary Art San Diego, CA  
 Museum of Fine Arts, Houston, TX  
 New York Public Library, New York, NY  
 Oakland Museum of California, CA  
 Orange County Museum of Art, Newport Beach, CA  
 Portland Museum of Art, OR  
 San Jose Museum of Art, CA  
 Seattle Art Museum, WA  
 Stanford University Library, Stanford, CA  
 Tacoma Art Museum, WA  
 Washington State University Museum of Art, Pullman, WA

#### SELECTED BIBLIOGRAPHY

- 2020 Buxton, Pamela, "Shock and Awe at the V&A," *The RIBA Journal*, November.  
 Gleeson, Janet, "Friendship, Feuds and Fantasy," *Homes & Antiques*, November.  
 "Exhibition Diary," *The World of Interiors*, March.  
 "An Unsettling Symphony," *Crafts*, January/February.  
 "Immerse Into Art," *Air Arabia Magazine*, February.  
 Kent, Sarah, "Darren Waterston: Filthy Lucre, V&A Review," *The Arts Desk*, February 8.  
 "Best of What's On in February," *Evening Standard Homes & Property*, February 8.  
 "Five Things To See in February," *Evening Standard*, February 5.  
 "Visitors Can Glimpse a Dystopian 'Filthy Lucre': Whistler's Peacock Room Reimagined as Exhibit Travels," *ARTFIXdaily*, February 4.  
 Simpson, Veronica, "Darren Waterston: Interview," *Studio International*, January 30.  
 Khan, Tabish, "Derelict Decadence," *Londonist*, January 20.  
 Malby, Poppy, "Darren Waterston is the artist creating paintings you can physically walk into," *GQ*, January 25.  
 "Portrait of the art patron as a decadent old man," *Financial Times House and Home*, January 25.  
 "Darren Waterston: Filthy Lucre," *BBC London Radio*, Live Broadcast Interview, January 24.  
 Watson, Lucy, "Whistler's 'Peacock Room' reinterpreted at the V&A," *Financial Times*, January 24.  
 Jones, Jonathan, "Peacock Problems for Whistler the Avant-Garde Cowboy," *The Guardian*, January 23.  
 "A Private View with Maeve Doyle," *Soho Radio*, Live Broadcast Interview, January 21.  
 "19<sup>th</sup> Century London Masterpiece Reimagined," *London Live*, Live Broadcast Interview, January 20.  
 "Darren Waterston," *The Monocle Weekly*, Live Broadcast Interview, January 21.  
 "Filthy Lucre," *The Times*, January 15.  
 2019 Braga, Sonia, "Filthy Lucre: Whistler's Peacock Room Reimagined," *AD Italia*, December 30.  
 "Filthy Lucre: Whistler's Peacock Room Reimagined," *Artdependence*, December 15.

- “Look Ahead: The hottest Seattle events for April 2019,” *The Seattle Times*, March 29.
- 2018 Jones, Alex A., “Darren Waterston: Ecstatic Landscape,” *The Brooklyn Rail*, May 2018.
- “One Piece: Inversion Landscape no. 1 by Darren Waterston,” *BOMB Magazine*, April 12.
- Nash, Indiana, “On Exhibit: ‘Landmarks’ Looks at Environment and Us,” *The Daily Gazette*, November 1.
- 2016 Cotter, Holland, “Art of the AIDS Years: What Took Museums So Long?” *The New York Times*, July 28.
- 2015 Moyer, Twylene, “The Art of Corruption: Darren Waterston’s Filthy Lucre,” *Sculpture Magazine*, November 2015.
- Glentzer, Molly, “Poetic Visions Abound in Works by Five Artists,” *Houston Chronicle*, April 24, 2015
- “Artist Darren Waterston Recreates Iconic Peacock Room as Magnificent Ruin,” *PR Newswire*, April 14, 2015.
- Dawson, Jessica “‘Filthy Lucre’: Artist Darren Waterston’s Double Vision,” *The Wall Street Journal*, April 30, 2015.
- Solway, Diane, “Artist Darren Waterston Remixes the Peacock Room,” *W Magazine*, May 1, 2015.
- Edgers, Geoff, “Is that painting on the gallery rug? New show marks major shift at the Sackler.” *The Washington Post*, May 8, 2015.
- “Peacock Room Reimagined in Ruins at Washington Museum,” *Naharnet*, online. May 13, 2015.
- Recio, Maria, “Deconstructing Whistler’s Peacock Room,” *The San Luis Tribune*, online. May 12, 2015.
- Dingfelder, Sadie. “By ‘destroying’ Whistler’s Peacock Room, artist Darren Waterston forged new friendships,” *The Washington Post*, May 14, 2015.
- Guiducci, Mark. “Darren Waterston’s Filthy Lucre Is Whistler’s Peacock Room on Acid.” *Vogue*, online. May 15, 2015.
- “Darren Waterston recreates Peacock Room as a magnificent ruin at the Smithsonian’s Sackler Gallery.” *Artdaily*, online. May 16, 2015.
- Hurley, Amanda Kolson. “Bird of Prey: A Macabre Twist on James McNeill Whistler’s Peacock Room.” *Architectural Record*, online. May 18, 2015
- Schaff, Erin. “The Scene: Freer Sackler’s decadent ‘Birds of a Feather’ gala.” *The Washington Post*, online. May 18 2015.
- Kennicott, Philip. “‘Filthy Lucre’ and the complicated relationship between artist and buyer.” *The Washington Post*, May 19, 2015.
- Acosta de la Pena. “Dirty Money.” *Metropolis Magazine*, May 2015.
- “Peacock Tales.” *The World of Interiors*, May 2015
- Stamberg, Susan. “‘Filthy Lucre’ is a Modern Remix of The Peacock Room’s Wretched Excess.” *National Public Radio*, May 21, 2015.
- Meier, Allison. “Sum of the Arts.” *Hyperallergic*, online, May 22, 2015.
- Martin, Hannah. “Darren Waterston’s Interpretation of James McNeill Whistler’s Peacock Room.” *Architectural Digest*, online, May 26, 2015.
- Wickowski, Sheila. “Whistler’s Peacock Room gets ruffled at Sackler Gallery.” *The Free Lance-Star/Fredericksburg.com*, online, June 4, 2015.
- Henderson, Amy. “Freer-Sackler Gallery’s Peacock Room REMIX: Darren Waterston’s ‘Filthy Lucre.’” *Artes Magazine*, online, June 1, 2015.



- 2014 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *Artnet*, November 21.
- Butler, Sharon. "Darren Waterston: Opulence and ruin," *Two Coats of Paint*, October 17.
- Cross, Susan, Lee Glazer, and John Ott. *Filthy Lucre*, New York, NY: Skira Rizzoli Publications, Inc. in association with Massachusetts Museum of Contemporary Art.
- Bochicchio, Sarah. "Whistler and Waterston at Mass MoCA," *Whitewall*, July 21.
- "Exhibition: Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16.
- Smee, Sebastian. "The Ticket: Art," *The Boston Globe*, July 19.
- "Exhibition: Darren Waterston: Filthy Lucre takes on the Peacock Room at MASS MoCA," *CFile*, July 16.
- Peers, Alexandra. "Mass MoCA Awaits Vote on Its Huge Expansion," *Artnet News*, July 7.
- Benfey, Christopher. "Whistler: The Enraged Genius," *The New York Review of Books*, June 5.
- McQuaid, Cate. "Waterston on the pressures of patronage at Mass MoCA," *The Boston Globe*, May 15.
- "Uncertain Beauty: Whistler Reimagined for MASS MoCA," *Freeman's*, Spring.
- "Darren Waterston, Chris Engman," *The Stranger*, April 30.
- Laduke, Sarah. "Darren Waterston's 'Filthy Lucre' At Mass MoCA," *WAMC*, April 17.
- Murray, Larry. "A World of Art and Music, indoors and out, for MASS MoCA's 15<sup>th</sup> Season," *Berkshire on Stage and Screen*, April 17.
- Redington, Pete. "Of Peacocks and Patronage: Darren Waterston's Mass MoCA installation 'Filthy Lucre' explores the relationship between money and art," *Valley Advocate*, April 16.
- "Passport picks: Darren Waterston At Mass Moca," *Litchfield County Times*, April 5.
- Grossman, Pam. "Darren Waterston," *Phantasmaphile*, April 4.
- Duffy, Wayne. "Darren Waterston's Filthy Lucre is Right on the Money," *Visual Resources*, April 1.
- Crow, Kelly. "The Mother of All Whistler Seasons," *The Wall Street Journal*, March 29.
- Gutiérrez, Will. "'Uncertain Beauty' opens to praise at MASS MoCA," *The Williams Record*, March 12.
- Criddle, Debora Coombs. "Uncertain Beauty," *Inside the stained glass studio*, March 8.
- Bonenti, Charles. "At Mass MoCA: 'Uncertain Beauty' is excess caving in on itself," *The Berkshire Eagle*, March 7.
- "Darren Waterston will open solo show of new work at Mass MoCA," *The Berkshire Eagle*, March 5.
- Rogovoy, Seth. "New MASS MoCA Installation Reimagines Whistler's 'Peacock Room,'" *Rogovy Report*, March 4.
- Chou, Kimberly. "Whistler's Other," *ARTews*, March.
- "All That Glitters," *Art in America*, March.
- Giuliano, Charles. "Darren Waterston at Mass MoCA: Deconstructing Whistler's Peacock Room," *Berkshire Fine Arts*, February 14.
- "Darren Waterston: Uncertain Beauty," *e-flux*, February.
- Cembalest, Robin. "12 Trends Defining This Season's Art-Museum Shows," January 9.
- 2013 Doty, Mark and Darren Waterston. *A Swarm, A Flock, A Host: A Compendium of Creatures*. New York: Prestel.

- Abatemarco, Michael. "What has four arms... : Mark Doty and Darren Waterston's shared menagerie," *Pasatiempo*, August 16.
- "'The Land Before and After Time' on view at Accola Griefen Gallery," *Artdaily.org*, July 24.
- Bascope, Anne. "The Land Before and After Time," *NY Arts Magazine*, July 20.
- Glentzer, Molly. "Darren Waterston's paintings give a feeling of transformation," *Houston Chronicle*, May 26.
- Mohseni, Arezoo. "A Swarm, a Flock, a Host: Mark Doty & Darren Waterston," New York Public Library Series, *ArtonAir*, May 22.
- Baker, Kenneth. "'Off the Wall,' 'Darren Waterston' review," *SF Gate*, May 3.
- Kuspit, Donald. "Darren Waterston: DC Moore Gallery," *Artforum*, January.
- 2012 Shuster, Robert. "Darren Waterston: Remote Futures," *The Village Voice*, October 24.
- Croisier, Ellen. "Darren Waterston's 'Remote Futures' at DC Moore," *untapped new york*, October 10.
- "Remote Futures by Darren Waterston," *Design Rhino*, October 4.
- Voorhies, James. "Modeling Situations of Strangeness," *Remote Futures*, Exh. cat. New York, NY: DC Moore Gallery.
- 2011 Roth, David M. "Shows & Waterston @ Haines," *Square Cylinder*, December 14.
- Tully, Inger and Marcia Morse. *Forest Eater*, Exh. cat. Honolulu, HI: The Contemporary Museum.
- Mark, Steven. "Artist's Isle Depictions Draw on Power of Nature," *Honolulu Star Advertiser*, August 14.
- DeKneff, Matthew. "The Wrath of Waterston: Waterston's exhibition is inspired by Pele," *Honolulu Weekly*, June 22.
- Beal, Suzanne. "Artist Profile: Darren Waterston," *Art Ltd.*, March.
- 2010 Miller, Tyrus. "Darren Waterston: Houston," *Art Lies*, Fall/Winter.
- 2009 Waterston, Darren and Hilarie Faberman. *Splendid Grief: Darren Waterston and the Afterlife of Leland Stanford Jr.*, Exh. cat. Stanford, CA: Cantor Arts Center.
- Baker, Kenneth. "2009 In Review, Top 10," *San Francisco Chronicle*, December 27.
- Johnston, Theresa. "Grief's Beauty," *Stanford Magazine*, July/August.
- Baker, Kenneth. "Waterston's Big Artistic Gamble Pays Off," *San Francisco Chronicle*, April 25.
- Alvarez, Daniel. "Not Just Sublime," *San Francisco Chronicle 96 Hours*, April 23.
- Baker, Kenneth. "Waterston at 16," *San Francisco Chronicle*, January 17.
- Cheng, Dewitt. "Darren Waterston: 'The Flowering: The Fourfold Sense' at Gallery 16," *Art Ltd.*, March.
- 2008 Taylor, Sue. "Darren Waterston at the Hoffman Gallery, Lewis and Clark College," *Art in America*, May.
- Hackett, Regina. "Never fear, painting is here: 'The Prom' and 'Last Days' crank up the wow factor," *Seattle Post-Intelligencer*, January 17.
- Miller, Tyrus. "Night Flowers: Darren Waterston's Last Days," *Last Days*, Exh. cat., Seattle, WA: Greg Kucera Gallery.
- 2007 Row, D.K. "When Mind and Body Meet," *The Oregonian*, September 28.
- David, Benjamin, Tyrus Miller, and Linda Tesner. *Darren Waterston and Tyrus Miller: The Flowering (The Fourfold Sense)*, Exh. cat. Portland, OR: Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College.

- Baas, Jacquelynn, Timothy Anglin Burgard, and David Pagel. *Darren Waterston: Representing the Invisible*, Exh. cat. Milan: Edizioni Charta.
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