

LYNNE WOODS TURNER

Born in 1951 in Dallas, TX; lives and works in Portland, OR

EDUCATION

- 1977 MFA University of Iowa, Iowa City, IA
1976 MA University of Iowa, Iowa City, IA
1973 BFA Stephens College, Columbia, MO

SELECTED SOLO EXHIBITIONS

- 2022 Greg Kucera Gallery, Seattle, WA (also 2004, 2010, 2013, 2016, 2019)
2020 Gallery Joe, Philadelphia, PA (also 2000, 2003, 2007, 2016)
2015 Danese/Corey, New York, NY (also 2011 as Danese)
2010 Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
2005 Devin Borden Hiram Butler Gallery, Houston, TX
2002 Michael Kohn Gallery, Los Angeles, CA
1993 Mt. Hood Community College, Portland, OR
1988 Northview Gallery, Portland Community College, Portland, OR
1984 Lane Community College, Eugene, OR
1983 Blackfish Gallery, Portland, OR
1982 William Sawyer Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2024 *The Fullness of the Seeming Void*, Adams and Ollman, Portland, OR
2023 *Something Old, Something New: 40th Anniversary Exhibition*, Greg Kucera Gallery, Seattle
Women and Abstraction: 1741-Now, Addison Gallery of American Art, Andover, MA
2022 *Vince Kelly and Lynne Woods Turner*, Adams and Ollman, Portland, OR
2020 *Abstraction Hot & Cool*, Danese/Corey, New York
2019 *What's going on?*, Gallery Joe, Philadelphia
What Needs to Be Said, Hallie Ford museum of Art, Salem, OR and Umpqua Valley Art Association, Roseburg, OR
2018 *Flower(s) In Concrete*, Fourteen30 Contemporary, Portland, OR
2017 *Walk the Distance and Slow Down*, Boulder Museum of Contemporary Art, Boulder, CO
The Line, Site 131, Dallas, TX
2016 *Wood + Paper + Earth*, Drive-By Projects, Boston, MA
Drawing Conclusions, Danese Corey, New York
A Conversation Between A Mirror And The Sea, Fourteen30 Contemporary, Portland, OR
Curators' Choices: The Greg Kucera and Larry Yocom Collection, Museum of Art, Washington State University, Pullman
2015 *Boolean Expressions*, Lewis Gluckman Gallery, Cork, Ireland
With a Clear Mind, works from the Miller Miegs Collection, Lumber Room, Portland, OR
In Line: Drawings by Sharon Etgar, German Stegmaier & Lynne Woods Turner, Gallery Joe, Philadelphia
2014 *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA
It Hurts So Good to Be Loved So Bad, Brian Morris Gallery, New York, NY
2013 *Line, Color, and Form*, Gallery Joe, Philadelphia
2012 *Ladies' Choice*, Greg Kucera Gallery, Seattle
Cool Calm Collected, Danese, New York
Construct, Gallery joe, Philadelphia, PA
2011 *Contemporary Drawings from the Irving Stenn Collection*, Art Institute of Chicago, IL
Interior Margins, Lumber Room, Portland, OR
Walking the Line III, Kudleck van der Grinten Galerie, Cologne, Germany
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
Works on Paper II, Danese, New York
2010 *Made in U.S.A.*, Greg Kucera Gallery, Seattle, WA
Geometric Progressions: 11 Painters, Edward Thorpe Gallery, New York, NY

- 2009 *Of, On, or About: 50 Paper Works*, Texas State University, San Marcos, TX
Curvilinear, Gallery Joe, Philadelphia, PA
- 2008 *Marks on Paper*, USC Roski School of Fine Arts, Los Angeles, CA
25th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA
Walking The Line, Kudleck van der Grinten Galerie, Cologne, Germany
Dimensions of Nature: New Acquisitions, 2006-2008, San Diego Museum of Art, San Diego, CA
- 2005 *Drawings and Works on Paper II: Selected Artists from the US*, Patrick Heide Arts, London, England
Erotic Drawing, Diverse Works, Houston, Texas and The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Pink*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2003 *Fine Lines*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Way to Blue, Devin Borden Hiram Butler Gallery, Houston, TX
The Great Drawing Show 1550 to 2003, Michael Kohn Gallery, Los Angeles, CA
Components, Elizabeth Leach Gallery, Portland, Oregon
- 2002 *Suspend and Levitate*, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 2000 *Introducing Drawings by Four Artists*, Gallery Joe, Philadelphia, PA
- 1999 *The Great Drawing Show 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA
Planes of Color, Greg Kucera Gallery, Seattle, WA
Zen Spirit, The Invisible, Thread Karen McCready Gallery, New York, NY
- 1996 *Selections Summer '96*, The Drawing Center, New York, NY
- 1992 Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR
- 1986 Pacific University, Forest Grove, OR
Blackfish Gallery, Portland, OR
- 1985 *Blackfish Gallery Sixth Anniversary Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA
- 1984 *Seattle City Portable Works Collection*, Seattle Art Museum, Seattle, WA
Wentz Gallery, Pacific Northwest College of Art, Portland, OR
Zone Gallery, Eugene, OR
Blackfish Gallery, Portland, OR
- 1983 Linfield College, McMinnville, OR
- 1982 Lane Community College, Eugene, OR
- 1981 William Sawyer Gallery, San Francisco, CA
Four New Fish, Blackfish Gallery, Portland, OR
- 1980 *Introductions 80*, William Sawyer Gallery, San Francisco, CA
- 1979 Campbell Hall Gallery, Western Oregon State College, Monmouth, OR
- 1978 *Small Works Exhibition*, Cheney Cowles Memorial Museum, Spokane, WA
Celebration of Women Artists, Northwest Artists Workshop, Portland, OR
- 1977 *Iowa Artists' Annual*, Des Moines Art Center, Des Moines, IA
- 1976 *Iowa Invitational*, Davenport Municipal Art Gallery, Davenport, IA

COLLECTIONS

Addison Gallery of American Art, Andover, MA
Alliance Bernstein, Tokyo, Japan
Arkansas Art Center, Little Rock, AR
Bank of America, World Headquarters Galleries, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, University of Texas, Austin
Columbus Museum, Columbus, GA
Fogg Art Museum, Harvard University, Cambridge, MA
Hood Museum of Art, Dartmouth College, Hanover, NH
Madison Museum of Contemporary Art, Madison, WI
Minneapolis Institute of Art, Minneapolis, MN
Modern Master Tapestries, New York, NY
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Pennsylvania Academy of Fine Arts, Philadelphia
Portland Art Museum, Portland, OR
San Diego Museum of Art, San Diego, CA
Seattle Arts Commission, Seattle, WA

Texas State Galleries, Texas State University, San Marcos
UCLA Hammer Museum, Los Angeles, CA
University of Iowa Art Museum, Iowa City, IA
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Yale University Art Gallery, New Haven, CT

AWARDS

- 2022 Guggenheim Fellowship
- 2020 MacDowell
- 2018 Oregon Arts Commission, Career Opportunity Grant
- 2016 Hallie Ford Fellowship, Ford Family Foundation
Bonnie Bronson Fellowship
- 1992 Oregon Arts Commission Fellowship

SELECTED REVIEWS AND PUBLICATIONS

- 2021 "Pictorial Equivocation". Sue Taylor. Artist catalog Gallery Joe.
"Process and Patience". Stephanie Snyder. The Ford Family Foundation.
- 2019 "Variation on a Theme". Charlie Tatum. Exhibition catalog. "What Needs to Be Said".
curated by Diana Nawi. Hallie Ford Museum of Art.
- 2015 "A Meditation on Minimalism in a Hidden Art Sanctuary". E. Odin Cathcart. Hyperallergic.
"Lynne Woods Turner: In Defense of Small Art". Sarah Sentilles. Oregon Arts Watch.
"Lynne Woods Turner: New Paintings and Works on Paper". Constance M. Lewallen. Artist Catalog. Danese Corey.
- 2013 "Three Abstractionists Make Stuff". Jen Graves. The Stranger.
- 2011 "Contemporary Drawings from the Irving Stenn Jr. Collection". Mark Pascale. The Art Institute of
Chicago. Yale University Press.
"The Canon is Under Fire: What Press Releases Tell You, and What They Don't" Henry McMahon.artcritical.com.
"Lynne Woods Turner at Danese". stevenalexanderjournal.blogspot.com.
"Lynne Woods Turner". Jen Graves. slogthe stranger.com.
- 2010 "Abstract". Frank Andre Jamme, Stephanie Snyder, Lawrence Rinder. Douglas F Cooley Memorial Art
Gallery, Reed College
- 2009 "Fancy Geometry". Edith Newhall. The Philadelphia Inquirer.
- 2008 "560 Broadway, A New York Drawing Collection at Work, 1991-2006". Amy Eshoo. The Fifth Floor Foundation.
- 2007 "Subtle but Exact Drawings". Edith Newhall. The Philadelphia Inquirer.
- 2005 "Contemporary Erotic Drawing". Stuart Horodner, Sara Kellner, Harry Philbrick. The Aldrich Contemporary Art Museum.
"Airborne Sex and Wicked Wall Paper: Sensual Samplings". Grace Glueck. The New York Times.
- 2003 "Paintings by Tim Bavington, and Drawings by Lynne Woods Turner". Regina Hackett. The Seattle
Post Intelligencer.
- 2001 "Lynne Woods Turner: Drawings". Roberta Fallon. Art on Paper.