

SuttonBeresCuller

SOLO EXHIBITIONS

- 2018 *Old, New, Borrowed, Blue*, Greg Kucera Gallery, Seattle, WA
- 2016 *Department of Bearing & Orientation*, Street Musicians Festival, Novi Sad, Serbia
- 2015 *Big Top Grand Stand*, Mass MoCA, North Adams, MA
- 2014 *You knew it was wrong... but you did it anyway*, Greg Kucera Gallery, Seattle, WA
Ring of Fire, SFCC Fine Arts Gallery, Spokane, WA
- 2013 *Three Way*, Greg Kucera Gallery, Seattle, WA
- 2012 *Small Moons*, Land of Tomorrow in collaboration with Art Without Walls, Louisville
- 2011 *Puzzle – A Painting in 150 Parts*, Lawrimore Project, Seattle
To Be Determined, On The Boards, Seattle
Work in Progress, Cornish Main Gallery, Cornish College College of the Arts, Seattle; Cable Griffith, curator
- 2010 *Panoptos*, Henry Art Gallery, University of Washington, Seattle; Sara Krajewski, curator
- 2009 *Untitled*, Lawrimore Project, Seattle
- 2007 *P-Pod*, King County Performance Art Network, King County, WA
- 2006 *EHP: Experimental Housing Project*, Bumbershoot Arts Festival, Seattle; Yoko Ott, curator
If these walls..., Lawrimore Project, Seattle
- 2005 *Island*, Lake Washington, Seattle
There Goes the Neighborhood, King County Performance Art Network, King County, WA
Three-Day Weekend, Consolidated Works, Seattle
- 2004 *Asleep*, UNO Art Gallery, University of Nebraska, Omaha
Residence, Consolidated Works, Seattle
- 2003 *Trailer Park*, Seattle
- 2002 *Open House*, Suyama Space, Seattle; Beth Sellars, curator
new installation, Consolidated Works, Seattle; Meg Shiffler, curator
Installation/Performance Series, Westlake Studios, Seattle

SELECTED GROUP EXHIBITIONS

- 2021 *In Crystalized Time*, Museum of Museums, Seattle, WA Anthony White, curator
- 2020 *Yellow No. 5*, Bellevue Art Museum, Bellevue, WA Tariqa Waters, curator
- 2019 *Luminaries 2016*, Museum of Northwest Art, La Conner, WA
99 Step Forward, Viaduct, Seattle, WA
- 2018 *Old, New, Borrowed, Blue*, Greg Kucera Gallery, Seattle, WA
Museum of Pizza, Brooklyn, NY
Tiny but Mighty, d'Art Center, Norfolk, VA
Familiar Faces & New Voices: Surveying Northwest Art, Tacoma Art Museum, Tacoma, WA; Rock Hushka, curator
- 2016 *Northwest Art Now*, Tacoma Art Museum, Tacoma, WA; Rock Hushka & Juan Roselione Valadez, curator
Giant Steps, King Street Station, Seattle, WA; Greg Lundgren, curator
Exquisite Corpse, Planthouse Gallery, New York, NY; Katie Michel, curator
Curator's Choices, The Greg Kucera and Larry Yocom Collection, Museum of Art, WSU, Pullman, WA
- 2015 *Bi-City Biennale of Urbanism and Architecture*, Dacheng Factory, Shenzhen, China; Benjamin Ward, curator
Genius/21 Century/ Seattle, Frye Art Museum, Seattle, WA; JoAnne Birnie Danzker, curator
The Public Arena: Public Art and its Role in the Community, N. Seattle College of Art Gallery, Seattle, WA; Amanda Knowles, curator
Wave and Particle, Ronald Feldman Fine Arts, New York, NY; Ronald Feldman, curator
- 2014 *Nuit Blanche, The Night Circus*, Toronto, ON Canada; Denise Markonish, curator
Unconscious Bent: A Survey of Regional Surrealism, Yellowstone Art Museum, Billings, MT; Bob Durden, curator
Mutables, Eli Ridgway Gallery, San Francisco, CA; Ashley Stull, curator
Art Faculty Show, Cornish College of Arts Main Gallery, Seattle, WA
- 2012 *Mutables*, Eli Ridgway Gallery, San Francisco, CA; Ashley Stull, curator
Art Faculty Show, Cornish College of Arts Main Gallery, Seattle, WA
NEPO 4, NEPO House, Seattle
SJ Biennial: Build Your Own World, San Jose; Steve Dietz, curator
KAC Links, Kirkland Art Center, Kirkland WA; Cable Griffith, curator

AWARDS / RESIDENCIES / HONORS

- 2020 State Department Supplemental State Capitol Budget, Olympia, WA
BECU Glide Path Funding, Seattle, WA
TEW Foundation, Seattle, WA
- 2019 Artist in Residence, Museum of Glass, Tacoma, WA
4Culture, Cultural Facilities Award, Seattle, WA
Rose Foundation, Puget Sound Stewardship Fund, Oakland, CA
Seattle Office of Arts and Culture, Cultural Facilities Fund, Seattle, WA
Seattle Office of Economic Development, Only in Seattle Initiative, Seattle, WA
King County Department of Natural Resources and Parks, Waterworks Grant, King County, WA
Seattle Department of Neighborhoods, Large Project Fund, Seattle, WA
- 2018 BECU People Helping People Award, Seattle, WA
Duwamish River Opportunity Fund, Seattle, WA
Seattle Parks Foundation, Seattle, WA
Norcliffe Foundation, Seattle, WA
- 2017 Boeing, Event Sponsorship Grant, Seattle, WA
- 2016 Artist in Residence, Pilchuck Glass School, Stanwood, WA
MoNA Luminary Northwest Artist Award, Tony Angell Sculpture Award, Museum of Northwest Art, LaConner, WA
Neighborhood Matching Funds, Department of Neighborhoods, Seattle, WA
Arts Cultural Facilities Award, 4Culture, Seattle, WA
- 2015 CEC ArtsLink Project, New York, NY
4Culture Cultural Facilities Award, Seattle, WA
- 2014 Jentel Foundation Residency, Sheridan, WY
Conceptual Visionary Award, Pratt Fine Art Center, Seattle, WA
- 2013 MacDowell Colony Fellowship, Peterborough, NH
Artist Trust Fellowship, Artist Trust, Seattle
- 2011 Kayla Skinner Special Recognition Award, Seattle Art Museum
Arts Innovator Special Recognition Award, Artist Trust, Seattle
- 2010 Open Studio, Henry Art Gallery, Seattle
Harpo Foundation Grant in partnership with the Henry Art Gallery
GAP Grant, Artist Trust, Seattle
MacDowell Colony Fellowship, Peterborough, NH
- 2009 Seattle Foundation Grant
4Culture Special Projects Award
Allied Arts Foundation 2009 Artist Grant
4Culture Arts Building Capacity Grant for Mini Mart City Park
- 2008 4Culture, 2008 City Arts Project Grant
City of Seattle Office of Arts & Cultural Affairs, City Artists Project Grant
Creative Capital Foundation, Grant for Visual Arts
American Institute of Architects, Perform/Transform Peoples Choice Award

EDUCATION

- 2000 Bachelors of Fine Arts, Cornish College of the Arts, Seattle, WA

PROFESSIONAL EXPERIENCE

- Adjunct Faculty, Cornish College of the Arts, Seattle, WA, 01/2011-12/2013, 2016-current
Creative Directors, Bellwether Art Experience, Bellevue, WA, 2018-2021

COMMISSIONS AND PUBLIC WORKS

- 2020 *The Wanderer*, Vulcan, Block 25 Building, Seattle, WA
- 2016 *Grand Connection*, Bellevue Arts Commission, Bellevue, WA
- 2015 Capitol Hill Arts District Solar Gateway, Office of Arts & Culture, Seattle, WA
- 2013 *For The Birds*, Temporary Art Commission for Sound Transit Light Rail, Seattle
Trailer Park II, The Kentucky Center for the Performing Arts, Louisville
- 2012 *Perkins Coie Law Library Desk*, Seattle
- 2010 *Wunderkammer*, 01SJ Biennial commission for the San Jose International Airport, San Jose
Salon V2, Seattle Department of Transportation, Sidewalk Artwork Project, Seattle
- 2009 *Sequence/Consequence*, Seattle Street Car Public Art Commission, South Lake Union, Seattle
Salon, Seattle Department of Transportation, Sidewalk Artwork Project, Seattle

SPEAKING ENGAGEMENTS

Shop Talk with SuttonBeresCuller, Museum of Glass, Tacoma, WA, May 2019
Artist Lecture Series, Tacoma Art Museum, Tacoma, WA Dec 9, 2017
Creative Conversations: Artists Addressing the Built Environment, San Francisco Art Institute, Jan 25, 2017 San Francisco, CA
Pilchuck Visiting Artist Lecture, Pilchuck Glass School, Stanwood, WA Aug 2016
Town Hall Lecture Series, Seattle, WA, June 6, 2016
Olsen Kundig Speaker Series, Seattle, WA, November 2, 2015
Visiting Artist Lecture Series, Clark College, Vancouver, WA, June 10, 2014
Visiting Artist Lecture Series, "A Question of Permanence," presentations at Northwest Museum of Arts and Culture, Spokane Falls Community College, and Eastern Washington University, January 2013
Panel Discussion: "When artists innovate do communities resonate?", Artist Trust, Seattle, WA, November 8, 2011
"When One Plus One Equals More (or Less) than Two: Artistic Collaboration Now," Cornish College of the Arts, Seattle, October 2011
"Panoptos Revisited, A Panel Discussion on Art and Technology," Henry Art Gallery, Seattle, Feb 2011
University of Washington School of Art, "Public/Private" lecture, Seattle, November 2010
Guest Artist Lecture, Cornish College of the Arts, November 2010, Seattle
Museology Department Lecture, University of Washington, Seattle, October 2010
Artists Lecture, Henry Art Gallery, Seattle, September 2010
"Artist and Architecture Collaborations," Arcade Magazine, Seattle Art Museum, Seattle, June 2010
Visiting Artist Series, Zero1, San Jose, May 2010
"Carbon Neutrality Unconference," Art, Culture & Urban Life, Mithun Architecture, Seattle, April 2010
John Boylan's Conversation Series: Artist Residencies, Vermillion Gallery, Seattle, March 2010
Artist in Residence Lecture Series, MacDowell Colony, Peterborough, NH, February 2010
School of the Museum of Fine Arts, Visiting Artist Lecture, Boston, MA, February 2010
National Brownfields Conference, "Small Sites," Tacoma Convention Center, Tacoma, WA, October 2010

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

Clemens, Gayle. "Mini Mart City Park, a converted gas station in Georgetown, opens as a cultural center after 15 years," *Seattle Times*, February 13, 2022, E7
Miller, Madison. "Biennial Bellwether brings changes to Bellevue," *Bellevue Reporter*, Sep 21, 2018 pg. 4
Zwickel, Jonathan. "Art Intervention!" *City Arts Magazine*, August, 2018
Gallager, Rachel. "Gas to Grass," *Gray Magazine*, No. 21, Jan 2017, pg. 62
Sellars, Beth. "Suyama Space 1998-2017." pg 58-60
Birnie Danzker, Jo-Anne. "Genius." pg. 66-71
Lott, Jessica. "Accidental Activists," *Art21 Magazine*, 2014
Hill, Davis. "'Notorious art pranksters' hit EWU", *The Easterner*, January 30, 2013, pg. 7
Gifford, Chelsea. "Not just a pile", *LEO Weekly*, September 26, 2012., pg. 34
Steffen, Alex/Bluestone, Carissa. "Worldchanging" 2011, Pg 228
Graves, Jen. Exhibition Review, *Art In America*, February 2011, pg. 110
Graves, Jen. "This Land is False Land," *The Stranger*, November 17, 2010, pg. 11
Davis, Brangien. "Meet Your Maker," *Seattle Magazine*, October 2010, pg. 52
Davis, Brangien. "Fall Arts Preview," *Seattle Magazine* September 2010, pg. 134
Guppy, Nancy. "Art Zone with Nancy Guppy," *Seattle Channel*, aired September 17, 2010
Graves, Jen. "Step Up to the Joystick" *The Stranger*, September 30, 2010, pg. 41
Matsui, Okazaki. "Creating a City Through Art, 4Culture" *Chiiki Sozo*, Spring 2010 Vol 27 (Japan)
Faigin, Gary. "SuttonBeresCuller at Lawimore Project", *ArtDish*, December 23, 2009
Richards, Jeremy and Faigin, Gary. "Reframing the Frame", *KUOW Presents*, KUOW.org, December 17, 2009
Connor, Jill. "Spite House at Lawimore Project", *Whitehot Magazine*, December 2009
Graves, Jen. "The Beginning of the Middle", *The Stranger*, November, 24, 2009
Hackett, Regina. "Blowing in a Blocked Wind", Another Bouncing Ball, *Arts Journal*, November 23, 2009
Shimp, Rachel. "Big Thinkers Turn Their Attention...", *The Seattle Times*, November 22, 2009
Kiley, Brendan. "Down on the Corner" *ARCADE*, Volume 27.04, Summer 2009, pg. 14
Graves, Jen. "The House That Spite Builds", *The Stranger*, August 27, 2009, pg.19
Jones, Christy. "Purdue Galleries presents..." *Lafayette Online*, February 24, 2009
Davis, Brangien. "Co-conspirators" *Seattle Magazine*, November 2008, pg. 100-101
Barr, Brian. "Zoning Decoders" *Seattle Weekly*, June 11, 2008, pg. 36
Igoe, Kelly. "Granted Wishes" *Seattle Magazine*, May 2008, pg. 62-63
Hackett, Regina. "South by Northwest," *Seattle P.I.*, December 18, 2007, pg. C1
Farr, Shiela. "The Collaborators" *Pacific Northwest Magazine*, December 2, 2007, pg 17-43
Bailey, Scott. "Seattle: Lawrimore Project" *Contemporary*, 2007 Annual, pg. 84
Beall, Suzanne. "West Edge Sculpture Exhibition 2007" *Sculpture Magazine*, October 2007, pg. 74
Staff Writer. "Landlocked" *Seattle Metropolitan*, April 2007, pg. 42
Hackett, Regina. "The Artist Lineup..." *Seattle P.I.*, March 16, 2007 pg. WH33