

NORMAN LUNDIN

Born in Los Angeles, CA, in 1938; lives and works in Seattle.

EDUCATION

1963-64 University of Oslo, Oslo,
1961-63 MFA, University of Cincinnati
1958-61 BA, School of the Art Institute of Chicago
1957-58 Miami University, Oxford, OH

UNIVERSITY OF WASHINGTON

2004-present Professor of Art, Emeritus
1976-2004 Professor
1969-76 Associate Professor
1965-69 Assistant Professor
1964-65 Instructor

ADDITIONAL PROFESSIONAL EXPERIENCE

2010- 2019 Director, *Prographica Gallery*, Seattle
2000-2002 Curator: *Perceptual Experience: A Decade of Contemporary American Figure Drawing*, Frye Art Museum, Seattle (catalogue)
1988 & 2005 Set Design, *Dark Elegies*, by Anthony Tudor, Pacific Northwest Ballet: Seattle Opera House & Kennedy Center for the Performing Arts, Joffrey Ballet, Chicago
1962-63 Assistant to the Director, Cincinnati Art Museum

AWARDS

1997 Royalty Research Fund Scholar, University of Washington
1989 Arts and Humanities Research Professorship, University of Washington
1986 Washington State Visual Artist Fellowship
1983 National Endowment for the Arts: Visual Artist Fellowship
1978-1979 Ford Foundation Grant for Travel to Russia and Eastern Europe
1967 Louis Comfort Tiffany Grant for Painting
1963-1964 Fulbright Grant for Painting

SOLO EXHIBITIONS

2023 *The Space Between Things*, Greg Kucera Gallery, Seattle
2019 *Remembered Detail*, Greg Kucera Gallery, Seattle
2018 *Femme: Paintings and Drawings*, Greg Kucera Gallery, Seattle
2017 *Norman Lundin: Selected Works 1970-2017*, Central Washington University, Ellensburg, WA
2016 *Spaces, Inside and Outside*, Greg Kucera Gallery, Seattle
2013 *Recent Paintings*, Francine Seders Gallery, Seattle
2012 *Works on Paper*, Upstairs Gallery, Francine Seders Gallery, Seattle
2011-2012 *Norman Lundin: Inside/Out*, Hallie Ford Museum of Art, Willamette University, Salem, OR
2010 *Norman Lundin: Interiors, Landscape & Figure Drawings*, Peninsula College, Port Angeles, WA
Gray Light, Four Years of Painting, 2007-10 Francine Seders Gallery, Seattle
2009 *New Work*, Koplin Del Rio Gallery, Los Angeles
2007 Cress Gallery of Art, University of Tennessee at Chattanooga
Fine Arts Gallery, Pierce College, Lakewood, WA

2006 *Norman Lundin, About Landscape*, Francine Seders Gallery, Seattle

2005 *Norman Lundin, Views Out a Window & Other Paintings*, Koplín Del Río Gallery, Los Angeles
Collection of Works by Norman Lundin, Coos Bay Art Museum, Coos Bay, OR

2004 *New Paintings & Drawings*, Koplín Del Río Gallery, Los Angeles

2003 *Norman Lundin Drawings and Paintings*, Kittredge Gallery, The University of Puget Sound, Tacoma, WA

2002 *Norman Lundin, Recent Work: Figures, Landscapes, Still Lifes*, Francine Seders Gallery, Seattle

2001 *Recent Work*, Koplín Gallery, Los Angeles

1999-2000 *At 60: Norman Lundin, Landscapes and Still Lifes*, Frye Art Museum, Seattle; The Washington State University Museum of Art, Pullman

1999 Francine Seders Gallery, Seattle (also 1992, 1989, 1986, 1981, 1976, 1975, 1974, 1972, 1971, 1967)

1997 *Light Observations*, Koplín Gallery, Los Angeles
Schmidt Bingham Gallery, New York
Olga Dollar Gallery, San Francisco (also 1991)
Recent Work, Fine Arts Gallery, Pierce College, Tacoma, WA

1996 *New Paintings and Pastels*, Francine Seders Gallery, Seattle
Figure Drawings & Studies from the '60s & '70s, Upstairs Gallery, Francine Seders Gallery, Seattle

1994 *Recent Work*, Schmidt Bingham Gallery, New York

1992 Space Gallery, Los Angeles (also 1989, 1986, 1984, 1982, 1980, 1976)

1990-1992 *Norman Lundin: A Decade of Drawing and Painting*, exhibition curated by Long Beach Museum of Art, Long Beach, CA, opening at Long Beach Museum of Art and thereafter traveling to Arkansas Art Center, Little Rock; Huntsville Museum of Art, Huntsville, AL; Bergen Museum of Art and Science, Paramus, NJ; Boise Art Museum, Boise, ID; Newcomb College Art Gallery, Tulane University, New Orleans; Gray Art Gallery, East Carolina University, Greenville, NC; Massachusetts College of Art, Boston

1990 Stephen Haller Fine Art, New York

1989 *Norman Lundin: Figures and Interiors*, Whatcom Museum of History and Art, Bellingham, WA

1988 *New Work*, Stephen Haller Fine Art, New York
Port Angeles Fine Arts Center, Port Angeles, WA
The Allport Gallery, San Francisco (also 1985, 1984)

1987 Stephen Haller Fine Art, New York
Adams-Middleton Gallery, Dallas (also 1984)
Cabrillo College, Aptos, CA

1985 Yellowstone Art Center, Billings, MT 1984
Documents NW: Norman Lundin, Seattle Art Museum; San Jose Museum of Art

1983 Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA

1982 University of Texas San Antonio, Art Gallery, San Antonio

1981 Jack Rasmussen Gallery, Washington DC

1980 University of North Dakota Art Galleries, Grand Forks, ND
Western Gallery, Western Washington State University, Bellingham (also 1973)

1976 Allan Stone Gallery, New York

1975 Viterbo College, La Crosse, WI
Ohio State University, Columbus
Oregon State University, Corvallis
Rockford College, Rockford, IL

1974 Tacoma Art Museum, Tacoma, WA
Studio School, Spokane, WA

1968 Fountain Gallery, Portland, OR

1966 Atrium Gallery, Seattle

1964 American Embassy, Oslo, Norway
Diedrich Anderson Gallery, Bergen, Norway

1963 Gilman Gallery, Chicago

SELECTED GROUP EXHIBITIONS

- 2024 *1982-Now*, Koplín Del Río Gallery, Los Angeles, CA
- 2021-22 *Color into Line: Pastels from the Renaissance to the Present*, de Young/ Legion of Honor Fine Arts Museums of San Francisco, CA (catalog)
- 2015 *Stilleven: Contemporary Still Life*, curated by John Olbrantz, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2013 *Bright Lines and the Void*, curated by Michael Kate, Michael Kate Gallery, Santa Barbara, CA
Artists from Prographica, Bellevue College Gallery, Bellevue, WA
Creating the New Northwest, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA (catalog)
Chamber Music, curated by Scott Lawrimore, Frye Art Museum, Seattle
Wunderkammer, curated by Ron De Angelis, Koplín Del Río, Los Angeles
I-5 Connects, Koplín Del Río Gallery, Los Angeles
- 2012 *Best of the Northwest*, curated by Rock Hushka, Tacoma Art Museum, Tacoma, WA (catalog)
- 2012 *Rarely Seen Contemporary*, curated by Mark Pasquale, Art Institute of Chicago
Between Truth and Fiction: Pictorial Narratives, curated by Eleana Del Río, Koplín Del Río Gallery, Los Angeles
- 2011 *The Value of Water*, curated by Frederika Foster, The Cathedral Church of Saint John the Divine, New York
Seattle as Collector, Seattle Office of Arts & Cultural Affairs Turns 40, exhibition organized by the Seattle Office of Arts & Cultural Affairs, Seattle Art Museum
- 2010 *Kink*, curated by Eleana Del Río, Koplín, Del Río Gallery, Los Angeles
A Continuing Cultural Legacy: Selections from the Safeco Insurance Collection Donation to the Washington Art Consortium, curated by Beth Sellars, Wright Exhibition Space, Seattle
Happy Birthday, Francine!, Francine Seders Gallery, Seattle
- 2009 *On Paper*, Jenkins Johnson Gallery, New York, NY; Jenkins Johnson Gallery, San Francisco
Landscape Visions, Evergreen Gallery, The Evergreen State College, Olympia, WA
West Coast Drawing Show, Koplín Del Río Gallery, Los Angeles
Cinema Sources, curated by Derrick Cartwright, Seattle Art Museum
- 2008 *A View from Here: A Group Exhibition of Contemporary Landscape*, Judson Gallery, Los Angeles (catalog)
Works on Paper Invitational, Francine Seders Gallery, Seattle
Seattle Public Utilities Northwest Masters Portable Works, Seattle Municipal Tower Gallery, Mayor's Office of Arts & Cultural Affairs
Space Gallery: A Tribute Survey, Kellogg University Art Gallery, Pomona, CA
- 2007-2008 *An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art
- 2006 *Retrospective: 1986-1996*, Port Angeles Fine Arts Center, Port Angeles, WA
- 2004 *Drawings West*, Koplín Del Río Gallery, Los Angeles
Drawings VII, Koplín Gallery, Los Angeles
Seattle Collects, Washington State Convention Center, Seattle
Exploring NW Realism, Anacortes Arts Festival, Anacortes, WA
- 2003 *Collectors' Choice*, Francine Seders Gallery, Seattle
- 2002 *Northwest Masters, Selections from the City of Seattle One Percent for Art Portable Works Collection*, curated by Beth Sellars, City Space, Seattle
The Perception of Appearance, A Decade of Contemporary American Figure Drawing, co-curated by Norman Lundin and Richard West, Frye Art Museum, Seattle (catalog)
The Figure, Bellevue Community College, Bellevue, WA
- 2001 *Northwest Views, Selections from the SAFECO Collection*, curated by Debra Byrne and Jim McDonald, Frye Art Museum, Seattle (catalog)
Landscape and Life, Cancer Lifeline, Seattle
- 2000-2001 *Inside Outside*, Verizon Wireless, Bellevue, WA
- 2000 *Interiors and Figures*, Art Gallery, North Seattle Community College, Seattle
Invitational, Emporia State University, Emporia, KS

- Bumberbiennale: Painting 2000*, curated by Matthew Kangas, Olympic Room, Northwest Court, Seattle Center, Seattle
- 1999-2000 *Drawings from the Davidson Collection*, curated by Mark Pasquale, Art Institute of Chicago
- 1999 *From Here to the Horizon: Artists of the Rural Landscape*, Whatcom Museum of History and Art, Bellingham, WA
- En Plein Air*, Francine Seders Gallery, Seattle
- 1998-1999 *Seattle to San Diego*, Olga Dollar Gallery, San Francisco
- 1998 *Drawings IV*, Koplín Gallery, Los Angeles
- Verdue*, Olga Dollar Gallery, San Francisco
- 1997 *Art from the American West*, American Ambassador's Residence, Santa Fe de Bogota, Colombia (catalog)
- Working Papers*, Francine Seders Gallery, Seattle
- 1996 *New Location Inaugural Exhibition*, Koplín Gallery, Los Angeles,
- 1995-1996 *Celebration Especially for Children: The Art of Theater*, Bellevue Art Museum, Bellevue, WA
- 1995 *Quotidian Sublime*, City Without Walls, curated by Jon Berzinski, Newark, NJ
- New to the Northwest Collection*, Tacoma Art Museum, Tacoma, WA
- Common Ground*, curated by Andrew Connors, Albuquerque Museum
- Folie a Deux*, Center on Contemporary Art, Seattle
- One Vision 1975/1995*, Space, Los Angeles
- Ed Musante*, Norman Lundin, The Munson Gallery, Santa Fe, NM
- Washington: 100 Years, 100 Paintings*, Bellevue Art Museum, Bellevue, WA
- Art Works for Aids*, Seattle Center Pavilion, Seattle (also 1993)
- 1994 *Imaginary Landscapes*, Olga Dollar Gallery, San Francisco
- New Art of the West*, Eiteljorg Invitational, Eiteljorg Museum, Indianapolis
- Languages of Landscape*, Washington Center for the Performing Arts, Olympia, WA
- Dialogues: On and Off the Wall*, Peter Joseph Gallery, New York
- 1993 *The Northwest Art Collection*, Junior League of Seattle, Kinsey Gallery, Seattle University
- Rooms with a View*, SOMA Gallery, San Diego
- 1991 Faculty Show, School of Art Gallery, University of Washington, Seattle
- Focus Northwest*, Old Pueblo Museum, Tucson
- Professor's Choice*, Scripps College, Claremont, CA
- 1991 National Governors Association Annual Meeting Exhibition*, Washington State Convention and Trade Center, Seattle
- Northern Lights*, Port Angeles Fine Art Center, Port Angeles, WA
- 25th Anniversary Exhibitions: The Early Years 1966-1972*, Francine Seders Gallery, Seattle
- On Paper*, Space Gallery, Los Angeles
- 1990 *Silent Interiors*, curated by Chase Rynd, Security Pacific Gallery, Seattle (catalog)
- Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York 1989
- 41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- Two-Person Show, Norman Lundin and Wes Christensen, Space, Gallery, Los Angeles (also 1984, 1978, 1988)
- School of Art 1975-1988*, curated by Matthew Kangas, Safeco Corporation, Seattle
- School of Art 1960-1975*, curated by Matthew Kangas, Safeco Corporation, Seattle
- Paper Works*, North Seattle Community College Art Gallery, Seattle
- Drawings*, Francine Seders Gallery, Seattle
- A Trip Through the U.S.A.*, Francine Seders Gallery, Seattle
- Contemporary Survey: A Visible Presence in the Northwest*, Cheney Cowles Memorial Museum, Spokane, WA
- 1987 *Focus: Seattle*, San Jose Museum of Art, San Jose, CA
- 1986 Art Expo, Chicago (featured by Adams-Middleton Gallery, Dallas)
- 38th Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York
- 10/40 Anniversary Exhibition*, Bellevue Art Museum, Bellevue, WA

- Northwest Impressions: Works on Paper*, Henry Art Gallery, University of Washington, Seattle
(catalog)
- 1985 *American Realism: 20th Century Drawings and Watercolors*, San Francisco Art Museum (traveling show)
Landscapes, Francine Seders Gallery, Seattle
Sources of Light: Contemporary American Luminism, Henry Art Gallery, University of Washington, Seattle (catalog)
- 1984 *American Seen: Contemporary American Artists View America*, Adams-Middleton Gallery, Dallas (catalog)
Figurative Works by Artists of the Francine Seders Gallery, North Seattle Community College Art Gallery, Seattle
Contemporary Drawings, The Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1983 *West Coast Realism*, Laguna Beach Museum of Art, Laguna Beach, CA (traveling exhibition)
Figurative Works, Francine Seders Gallery, Seattle
- 1982 *Drawing: Personal Definitions*, San Diego State University
Contemporary Seattle Art of the 1980's, Bellevue Art Museum, Bellevue, WA
Pacific Northwest Drawing Invitational, Eastern Washington University (also Kent State University, University of Wisconsin; Lawrence University, University of Maine; Atlanta College of Art, University of Tennessee)
- 1981 *An Urban Vernacular: Narrative American Art*, Henry Art Gallery, University of Washington, Seattle
Portopia '81, Washington Artists Exhibition, Kobe, Japan
Governor's Invitational, State Capital Museum, Olympia, WA (also 1972)
Seattle Drawings Invitational, Seattle Pacific University
- 1980-1981 *Illusionism: Handmade*, Henry Art Gallery, University of Washington, Seattle
- 1980 *Northwest Artists: A Review*, Seattle Art Museum
Invitational Drawing and Watercolor Exhibition, Municipal Art Gallery, Barnsdall Park, Los Angeles
Invitational Exhibition, Santa Barbara Museum of Art, Santa Barbara
Annual Invitational Drawing Show, Art Center Gallery, Seattle Pacific University
- 1979 *Washington Open*, Seattle Art Museum
Invitational Drawing Exhibition, Lee Hall Gallery, Northern Michigan University, Marquette
Recent Acquisitions, Museum of Modern Art, New York
Seattle Selects, Seattle Arts Commission 1% for Art Program, Seattle
Western States Biennial, Denver Art Museum; San Francisco Museum of Modern Art; Smithsonian Institution, Washington, DC; Seattle Art Museum, Washington State Capitol Museum, Olympia
- 1978 *The Object Observed*, Los Angeles Municipal Museum
Recent Acquisitions: Contemporary Art, Seattle Art Museum
Allan Stone Gallery, New York
- 1977 *Northwest '77*, Seattle Art Museum
Figurative Work, Francine Seders Gallery, Seattle
Invitational Show of College Art Instructors University of Illinois, Urbana
Texas Fine Arts Association, Austin
Olin Gallery, Whitman College, Walla Walla, WA
- 1976 *Northwest Masters*, Seattle Art Museum
Figurative Works, Francine Seders Gallery, Seattle
- 1975 *Davidson Annual Exhibition*, Davidson College, NC
Rutgers National Drawing Show, Rutgers University, Camden, NJ
4th Annual National Art Competition, The Cascade Gallery, Seattle Center, Seattle
Northwest Painters Invitational, Washington State University Museum of Art, Pullman
Northwest Painters and Sculptors, Seattle Art Museum
Art of the Figure, University of Nevada, Las Vegas
- 1974 *Drawings '74*, Wheaton National Drawing Show, Norton, MA
Images on Paper, Springfield Art Association, Springfield, IL
The 1974 Western Washington State Fair Art Show, Allied Arts of Tacoma, Inc., Tacoma
New Talent, Forum Gallery, New York

- 1973 *From Life: Richard Diebenkorn and Norman Lundin*, Washington State University Museum of Art, Pullman
Francine Seders Gallery, Seattle, WA (also 1972)
National Drawing and Print Competition, Oklahoma Art Center, Oklahoma City, OK
- 1972 Grand Galleria National Competition, Seattle
Prospect Northwest, Seattle Art Museum
- 1971 *Les Editions de la Tortue*, Invitational Exhibition, Paris, France
Centennial Exhibition, San Francisco Art Museum
Invitational to Western Artists, Denver Art Museum
Drawing Biennial, St. Paul, MN
- 1970 *National Drawing Invitational*, University of Wisconsin, Madison
Invitational Exhibition, Judith Weingarten Gallery, Amsterdam, Netherlands
Invitational Exhibition, New Grafton Gallery, London, England
- 1969-1970 *Human Concern*, curated by Robert Doty, Whitney Museum of American Art, New York and University of California, Berkeley
- 1969 *Northwest Annual*, Seattle Art Museum (also 1965, 1966, 1967, 1968)
Piccadilly Gallery, London, England
Northwest Watercolor Annual, Seattle Art Museum (also 1968 and 1967)
- 1968 *Drawings U.S.A.*, St. Paul Art Center, St. Paul, MN
Pro-Grafica Gallery, Chicago
New Directions, Nordness Gallery, New York
Bradley Print Invitational, Bradley University, Peoria, IL
- 1966 *Art of Washington*, University of Oregon, Eugene, OR
American Printmakers, Auburn University, Auburn, AL
National Drawing Competition, Del Mar College, Corpus Christi, TX
Faculty Exhibition, School of Art, University of Washington, Henry Gallery, Seattle
- 1963 *American Drawings and Small Sculpture*, Ball State University, Muncie, IN
Cincinnati Art Museum

COLLECTIONS

Achenbach Foundation, Palace of the Legion of Honor, Fine Arts Museums of San Francisco
Amoco, Denver, CO
Arco Foundation, Los Angeles
Arkansas Arts Center, Little Rock
Arnot Museum in Elmira, NY
Boise Art Museum, Boise, ID
Brooklyn Museum of Art, Brooklyn, NY
Cairncross & Hempelmann, Seattle
Cargill Corporation, Minneapolis
Davidson College, Davidson, NC
Detroit Institute of Arts
Federal Reserve Bank of San Francisco, Seattle and San Francisco
Foster Pepper, Seattle, WA
Four Seasons Hotel, Seattle
Hallie Ford Museum of Art, Salem, OR
Hall Zanzig Widell, Seattle
Henry Art Gallery, University of Washington, Seattle
Honolulu Museum of Art
Huntsville Museum of Art, Huntsville, AL
Janss Collection of American Art, San Francisco
Junior League of Seattle
Piper Jaffray, Inc., Minneapolis
The Polyclinic, Seattle

Microsoft Corporation, Redmond, WA
Minnesota Museum of Art, St. Paul
Mundt MacGregor, Seattle
Museum of Modern Art, New York
Reed McClure, Seattle
Rockford College, Rockford, IL
Rutgers University, Camden, NJ
Seattle Art Museum
Seattle Arts Commission
Southland Corporation, Dallas
Swedish Medical Center, Seattle
Seattle Public Utilities Portable Works Collection
Tacoma Art Museum, Tacoma, WA
University of Illinois, Urbana
University of Texas, San Antonio
University of Washington, Seattle
University Hospital, Seattle
Viterbo College, La Crosse, WI
Washington Art Consortium, Bellingham, WA
Washington State Arts Commission, Olympia
Yale University Art Gallery, New Haven, CT

VISITING ARTIST

2017 Central Washington State University, Ellensburg, WA
2013 California State University, Long Beach
2009 Laguna College of Art & Design, Laguna Beach, CA
2007 University of Tennessee, Chattanooga
University of Kentucky, Bowling Green
2006 Columbus College of Art & Design, Columbus, OH
2003 Kansas State University, Manhattan, KS
Arizona State University, Tempe
University of Utah, Salt Lake City
2001 Emporia State University, Emporia, KS
1999 Washington State University, Pullman
1997 Hampshire College, Amherst, MA
1996 Chelsea College of Art, London, England
Falmouth College of Art, Falmouth, England
1992 Utah State University, Logan
1991 Tulane University, New Orleans
East Carolina University, Greenville, NC
Massachusetts College of Art, Boston
1990 Cornish Institute, Seattle
1987 Florida State University, Gainesville
1983 Saddleback College, Mission Viejo, CA
1982 University of Texas, San Antonio
University of Texas, Austin
Southern Methodist University, Dallas
Cornish Institute, Seattle
1981 School of the Art Institute of Chicago
1980 University of North Dakota, Grand Forks
Middlesex Polytechnic, London, England
1979 Brighton College of Art, Brighton, England
Pratt Institute, Brooklyn, NY

1978	Western Washington University, Bellingham
	San Diego State University
1975	Viterbo College, La Cross, WI
	Rockford College, Rockford, IL
	Ohio State University, Columbus
1974	Studio School, Spokane, WA
	University of Nevada, Las Vegas
1973	Western Washington University, Bellingham
	Washington State University, Pullman
1969-70	Hornsey College of Art, London, England 1969-70