

MARGIE LIVINGSTON

Lives and works in Seattle, WA

EDUCATION

1999 MFA, University of Washington, Seattle

Selected Solo Exhibitions

- 2022 *Left Turn*, Greg Kucera Gallery, Seattle, WA
- 2018 *Extreme Landscape Painting*, Greg Kucera Gallery, Seattle, WA
- 2016 *Too Soon for Hindsight*, Greg Kucera Gallery, Seattle, WA
Holding it Together, Luis De Jesus Los Angeles, CA
To Knot, Two Shelves, Seattle, WA
- 2015 *APEX: Margie Livingston*, Portland Art Museum, Portland, OR
- 2014 *Expanding on an Expanded Subject, Part 1: Margie Livingston, Paint as Canvas*, Armory Center for the Arts, curated by Sinéad Finnerty-Pyne, Pasadena, CA
Poured, Sliced, and Draped, Greg Kucera Gallery, Seattle, WA
Volta Art Fair, New York, presented by Luis De Jesus Los Angeles
- 2013 *Objectified*, Luis De Jesus Los Angeles, CA
- 2012 *Paint Objects*, Greg Kucera Gallery, Seattle, CA
- 2011 *Repository*, exhibition at annual meeting of the Visual Artists Network, Tampa, FL
Twenty Gallons, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Paint Objects, Luis De Jesus Los Angeles, CA
- 2009 *Riff—New Paintings*, Greg Kucera Gallery, Seattle, WA
- 2007 *Hybrid*, Greg Kucera Gallery, Seattle, WA
Betty Bowen Memorial Award Exhibition, Seattle Art Museum, Seattle, WA
Nexus, Richard Levy Gallery, Albuquerque, NM
- 2006 *Untitled exhibition*, Archer Gallery, Clark College, Vancouver, Washington
- 2005 *The Structure Paintings*, Greg Kucera Gallery, Seattle, WA
- 2004 *An Introduction*, Greg Kucera Gallery, Seattle, WA
- 2003 *Untitled exhibition*, Art Center Gallery, Seattle Pacific University, Seattle, WA
- 2002 *The Berlin Work*, Gallery Space, Bellevue Community College, Bellevue, Washington
- 2001 *Personal Nature*, SOIL Artist-Run Gallery, Seattle, WA

Selected Group Exhibitions

- 2023 *Neddy 25th Anniversary*, Museum of Science and Industry, Seattle
- 2020 *Making a Better Painting: Thinking Through Practice*, Lewis and Clark College, Portland, Oregon
- 2017 *AND OR NOT*, Hedreen Gallery, Seattle University, Seattle, WA
Bellingham National, Whatcom Museum, Bellingham, WA
Material Performance, Jacob Lawrence Gallery, University of Washington, Seattle
Strange Coupling, Jacob Lawrence Gallery, University of Washington, Seattle
- 2016 *American Painting Today, V2*, Seattle, WA
Big Picture: Art After 1945, Seattle Art Museum, Seattle, WA
New Dimension, Irvine Fine Arts Center, Irvine, CA
- 2015 *Metamodern: SOIL at Artist-Run Sataellite*, curated by Tiger Strikes Asteroid, Miami Beach, FL
Stilleven: Contemporary Still Life, curated by John Olbrantz and Jonathan Bucci, Hallie Ford Museum of Art, Willamette University, Salem, OR
Out of Sight, Vital 5 Productions, Seattle, WA
Space Invasion, Artillery Magazine Pop Up Exhibition, Los Angeles, CA
Bed Bath & Beyond, SOIL Artist-Run Gallery, Seattle
Artist-In-Residence, Oregon College of Art and Craft, Portland, OR
- 2014 *The Momentum of Beauty*, SOIL Artist-Run Gallery, Seattle, WA
Optic Nerve: The Art of Perception, curated by Margaret Bullock, Tacoma Art Museum, Tacoma, WA
- 2013 *Chamber Music*, curated by Scott Lawrimore, Frye Art Museum, Seattle, WA

- 2012 *Matter in Transit*, Kunstruimte 09, Groningen, The Netherlands
BAM Biennial 2012: High Fiber Diet, Bellevue Arts Museum, Bellevue, WA
- 2011 *Splash! Liquid Energy Spattered*, Carnegie Art Museum, Oxnard, CA
Marked, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2010 *Surface Tension*, South Bend Museum of Art, South Bend, IN
Show of Hands: Northwest Women Artists 1880–2010, Whatcom Museum, Bellingham, WA
- 2009 *The 9th Northwest Biennial*, juried by Alison de Lima Greene and Rock Hushka, Tacoma Art Museum, Tacoma, WA
- 2008 *The Shenzhen Work*, Shenzhen Fine Art Institute, China
Fresh Impressionism, Seattle Art Museum, Seattle, WA
- 2006 *New Works Laboratory*, 911 Media Arts Center, Seattle, WA
- 2004 *Northwest Biennial: Buildingwise*, juried by Ilya and Emilia Kabakov, Tacoma Art Museum, Tacoma, WA
- 2003 *The Last Judgment Project*, curated by Stefano Catalani, Bumbershoot Music & Arts Festival, Seattle, WA
Paying Attention, juried by Susanna Coffey, Creative Arts Workshop, New Haven, CT
Young Seattle Artists, Howard House, Seattle, WA
- 2002 *Intersection*, Amerika Haus, Berlin, Germany
- 1999 *Pacific Northwest Biennial*, Bellevue Arts Museum, Bellevue, WA

Selected Awards and Commissions

- 2024 CityArtist Project Grant, Office of Arts & Cultural Affairs, City of Seattle
- 2023 Artist in residence, Jentel Foundation, Wyoming
Grant, Individual Artist Projects program, 4Culture, Seattle
- 2015 Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland, OR
- 2014 Selection as artist in residence, Oregon College of Art and Craft, Portland, OR
- 2012 Selection as artist in residence, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion, Bern
Grant, CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle, Seattle, WA
GAP (Grants for Artist Projects) grant, Artist Trust, Seattle, WA
- 2011 Grant, Individual Artist Projects program, 4Culture, Seattle, WA
- 2010 Arts Innovator Award, Artist Trust, Seattle, WA
- 2010 Neddy Artist Fellowship in Painting, Tacoma Art Museum, Tacoma, WA
- 2009 Grant, Individual Artist Projects program, 4Culture, Seattle, WA
- 2008 Selection as artist in residence, Shenzhen Fine Art Institute, China
- 2007 Selection as semifinalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
- 2006 Betty Bowen Annual Memorial Award, Seattle Art Museum, Seattle, WA
Grant, CityArtist Projects program, Office of Arts & Cultural Affairs, City of Seattle, WA
Grant, Individual Artist Projects program, 4Culture, Seattle, WA
- 2004 Fellowship, Artist Trust/Washington State Arts Commission
- 2001 Fulbright Scholarship to Germany, 2001–2002
- 1998 Lockitch Scholarship, University of Washington, Seattle, WA
- 1996 Artist residence, Vermont Studio Center, Johnson, VT

Selected Print Media

- Elizabeth A. Brown, "A Textile Point of View," *Surface Design Journal*, Spring 2016.
- "Anne Martens, "Space Invasion: Painting's Sculptural Presence," *Artillery Magazine*, March 2015.
- Illand Pietersma, "To Think to Oneself While Looking at a Folded Painting," *Dagblad van het Noorden* (Groningen, The Netherlands), April 18, 2012.
- Gayle Clemens, "A High-Five for 130 Years of Female Artists," *Seattle Times*, July 31, 2010.
- Barbara Matilsky, "What Makes It Art?," *Inside Whatcom Museum* (quarterly newsletter), April 2010.
- Nancy Worssam, "Local Artists Put an Abstract Spin on Landscapes," *Seattle Times*, October 30, 2009.
- Matthew Kangas, "Margie Livingston at Greg Kucera," *Art in America*, December 2007.
- Gayle Clemens, "Vivid Paintings Spring Up All Over," *Seattle Times*, April 13, 2007.
- Brian Libby, "Mesmerizing Patterns of Form and Shape," *The Oregonian*, October 20, 2006.

Sheila Farr, "New Works Lab Experiments Mix Old and New," *Seattle Times*, September 22, 2006.

Inclusion in *Pacific Coast*, juried by Connie Butler, no. 61 in the series *New American Paintings: Juried Exhibitions-in-Print* (Boston: Open Studios Press, 2005).

Regina Hackett, "Howard House Hits Hot Note with Its Young Artists Show," *Seattle Post-Intelligencer*, December 19, 2003.

Regina Hackett, "Nature Becomes Artificial in the Hands of Artists at SOIL," *Seattle Post-Intelligencer*, November 14, 2003.

Radio

Gary Faigin, review of *The Structure Paintings* (Greg Kucera Gallery), *The Beat*, KUOW, Seattle, April 20, 2005.

Websites and Blogs

Essence Harden, "Mistaken Binding: Margie Livingston's Holding it Together," SFAQ (San Francisco Art Quarterly, online magazine), May 17, 2016. http://sfaq.us/2016/05/mistaken-binding-margie-livingstons-holding-it-together/?utm_source=Final+Week%3A+Bonner%2C+Livingston%2C+Barkey&utm_campaign=Final+Week%3A+Bonner-Livingston-Barker&utm_medium=email#

Emily Niptsch, "Artist Spotlight: Margie Livingston," YAY! LA (online magazine), April 25, 2016. <http://www.yaylamag.com/margie-livingston/>

Sharon Butler, "Quick Study," Two Coats of Paint (blog), April 21, 2016. http://www.twocoatsofpaint.com/2016/04/quick-study_21.html

Carolina A. Miranda, "Margie Livingston: Holding it Together," at Luis De Jesus Los Angeles., Los Angeles Times (website), April 13, 2016. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-datebook-claire-falkenstein-ramiro-gomez-gifs-20160413-column.html>

Jen Graves, "Why Is Margie Livingston Dragging Her Painting Behind Her?," The Stranger Slog (blog), April 12, 2016. <http://www.thestranger.com/slog/2016/04/12/23942173/why-is-margie-livingston-dragging-her-painting-behind-her>

Tom Mayhall Rasstrelli, "Hallie Ford still-life exhibit 'blows up' old genre," Statesman Journal (website), September 14, 2015. <http://www.statesmanjournal.com/story/life/2015/09/10/hallie-ford-still-life-exhibit-blows-old-genre/72039594/>

Kristin Bauer, "Lynda Benglis and 6 Contemporary Artists Sculpt With Paint," Beautiful/Decay (website), November 23, 2013. <http://beautifuldecay.com/2013/11/23/lynda-benglis-6-contemporary-artists-sculpt-paint/>

Bill Bush, "Object of Beauty: This Artweek.LA (October 14, 2013)," HuffPost Arts & Culture (blog), October 17, 2013. http://www.huffingtonpost.com/bill-bush/the-object-of-beauty-this_b_4116207.html

Tracey Harnish, "Top 10 Art Shows of 2011," *Artweek.LA* (website), January 20, 2012.

Noah Simblast, "Margie Livingston: The Archaeology of Practice," *Daily Serving: An International Publication for Contemporary Art* (website), June 9, 2011, <http://dailyserving.com/2011/06/margie-livingston-the-archaeology-of-practice>, accessed July 26, 2013.

Erin Langner, "Artist vs. Studio: Margie Livingston," *New American Paintings: Juried Exhibitions-in-Print* (blog), April 20, 2011, <http://newamericanpaintings.wordpress.com/2011/04/20/artist-vs-studio-margie-livingston>, accessed July 26, 2013.

Tracey Harnish, "Margie Livingston," *LA Art Diary* (blog), February 9, 2011, <http://www.laartdiary.com/2011/02/margie-livingston.html>, accessed July 26, 2013.

Tracey Harnish, "Margie Livingston: Paint Objects," *Artweek.LA*, January 31, 2011, <http://artweek.la/issue/january-31-2011/article/margie-livingston-paint-objects>, accessed July 25, 2013.

Jen Graves, "Thoughts from Last Night's Artwalk," *Slog* (blog sponsored by *The Stranger*, a weekly alternative newspaper in Seattle), December 4, 2009, accessed July 26, 2013, <http://slog.thestranger.com/slog/archives/2009/12/04/thoughts-from-last-nights-artwalk>.

Regina Hackett, "Margie Livingston—Paint in the Room," *Another Bouncing Ball* (blog), November 27, 2009, http://www.artsjournal.com/anotherbb/2009/11/margie_livingston_-_paint_in_t.html, accessed July 26, 2013.

Suzanne Beal, "Margie Livingston at Greg Kucera Gallery, Seattle, Washington," *Visual Art Source* (website), undated 2009 review, <http://www.visualartsource.com/?page=editorial&pcID=27&aID=267>, accessed July 26, 2013.

Jen Graves, "In/Visible: Roots & Branches," review of *Hybrid* (Greg Kucera Gallery) and other works, with embedded podcast interview, *The Stranger* (website), March 21, 2007, accessed July 26, 2013, <http://www.thestranger.com/InVisible/archives/2007/03/21/invisible-roots-and-branches>.

Collections

EnCap Investments, Houston, TX
4Culture, Seattle, WA
Hallie Ford Museum of Art, Willamette University, Salem, OR
Henry Art Gallery, University of Washington, Seattle, WA
King County Public Art Collection, Seattle, WA
The Polyclinic, Seattle, WA
The Portland Art Museum, OR
Portable Works collection, City of Seattle
Seattle Art Museum
Shenzhen Fine Art Institute, China
Swedish Medical Center, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Washington, Seattle, WA
Whatcom Museum, Bellingham, WA

Teaching

2010 Cornish School of the Arts, Seattle
 Vermont College of Fine Arts (artist-teacher for low-residency MFA student)
2008 San Francisco Art Institute (summer MFA program, off-site guided-study mentor)
2001–2007 Gage Academy, Seattle
1998–2007 School of Art, University of Washington, Seattle

Related Experience

2012–pres. Member, advisory committee for Neddy at Cornish, annual Neddy Artist Award program supported by the Behnke Foundation and housed at Cornish College of the Arts, Seattle
2000–pres. Member, SOIL, artist-run gallery, Seattle
2005–2008 Treasurer, Contemporary Art Council, Seattle Art Museum
1998–1999 Member, Public Art Commission, University of Washington, Seattle
1994–pres. Member, The Painting Group, Seattle

Selected Lectures

2015 Artillery Magazine, Panel discussion, *Space Invasion: Painting's Sculptural Presence*, Los Angeles
 Exhibition Walkthrough, Portland Art Museum
2014 Artist talk, Oregon College of Art and Craft, Portland
2013 Inside Art, Panel discussion, *Why Do We Make Things?*, Town Hall, Seattle
 <http://townhallseattle.org/inside-artwhy-do-we-make-things/>
2012 Artist talk, Residency.ch (International Artists in Bern), PROGR: Zentrum für Kulturproduktion, Bern
2011 Artist talk, Los Angeles Contemporary Exhibitions (LACE)
 Artist talk, University of California, Santa Barbara
2010 Artist talk, Central Washington University, Ellensburg
 Artist talk, Western Washington University, Bellingham
2008 Artist talk, Shenzhen Fine Art Institute, China
2007 Commencement address, School of Art, University of Washington, Seattle