

JACK DAWS

Born 1970, Kentucky; lives and works in Seattle

EDUCATION

1991 Atlanta College of Art

ONE-PERSON EXHIBITIONS

- 2015 *Inconvenient Truths*, Seattle Art Museum, Seattle WA
2014 *The House That Jack Built*, Walden 3, Seattle WA
2011 *The View Without*, Sheppard Fine Art Gallery, University of Nevada, Reno
2007 *Nothing to Lose*, Greg Kucera Gallery, Seattle WA
2005 Greg Kucera Gallery, Seattle
2003 *Kentucky Windage*, Greg Kucera Gallery, Seattle
2002 *A Nice, Swift Kick in the Head*, King County Art Gallery, Seattle
Bicycle Thief, Video installation, Commencement Art Gallery, Tacoma

GROUP EXHIBITIONS

- 2024 *Something Old, Something New: 40th Anniversary Exhibition*, Greg Kucera Gallery, Seattle, WA
2018 *Bellwether*, Public art exhibition (various sites); Bellevue Art Museum, Bellevue, WA
2017 *¡Cuidado! The Help*, Greg Kucera Gallery, Seattle, WA
2015 *Duwamish Revealed*, Jack Block park and Terminal 107, Seattle., WA
Speaking Volumes: Transforming Hate, Seton Gallery, University of New Haven, West Haven, CT
2013 *Mount*, Haw Contemporary, Kansas City, MO
Speaking Volumes: Transforming Hate, Lewis-Clark College, Lewiston, ID
Neddy at Cornish Award, Cornish College of the Arts, Seattle, WA
Love Me Tender, Bellevue Art Museum, Bellevue, WA
2011 *The Magic Show*, Bumbershoot, Seattle WA
The Gun & Knife Show, Centraltrak, University of Texas, Dallas
Chain Letter, Samson Projects, Boston, MA
2010 *Paper! Awesome!*, Baer Ridgway exhibitions, San Francisco, CA
Made in the USA, Greg Kucera Gallery, Seattle, WA
Speaking Volumes: Transforming Hate, Montana Museum of Art, Missoula, MT
2009 *World Upside Down*, Musee d' art de Joliette, Quebec, Canada
I.D.: Individual Demographics, Greg Kucera Gallery, Seattle, WA
Dark Americana, Baer Ridgway Exhibitions, San Francisco, CA
NW Biennial, Tacoma Art Museum, Tacoma, WA
2008 *Thermostat: Video and the Pacific Northwest*, Seattle Art Museum, Seattle, WA
.meta, Linfield College Art Gallery, McMinnville, OR
Multiplex, Western Bridge, Seattle, WA
Speaking Volumes: Transforming Hate, Holter Art Museum, Helena, MT
World Upside Down, Etherington Art Centre, Queen's University, Kingston, Ontario, Canada
2007 *Thermostat: Video and the Pacific Northwest*, Art Basel Miami, FL
Sparkle Then Fade, Tacoma Art Museum
Loyal Opposition: Art as a Vehicle for Protest and Dissent, San Marcos Art Gallery, Texas State University, San Marcos TX
2006 *Building Tradition: Contemporary Northwest Art from Tacoma Art Museum*, Whatcom Museum of History & Art, Bellingham WA

- World Upside Down*, Walter Phillips Gallery, the Banff Centre, Alberta, Canada
Scope Hamptons, with Jack the Pelican Presents, New York
- 2005 *Affair @ the Jupiter Hotel*, Portland OR, with Greg Kucera Gallery
Fresh Trouble, Temporary Space, Portland OR; curated by Jeff Jahn
Ergonomicon, Consolidated Works, Seattle, WA
- 2004 *Northwest Biennial: Building Wise*, Tacoma Art Museum
VEXED, Kittredge Gallery, the University of Puget Sound, Tacoma, WA;
 curated by Esther Luttkhuizen
Art and Social Commentary, Evergreen State College, Olympia, WA: curated by Ann Friedman
101 Ways to Remove a President from Power, Center on Contemporary Art,
 Seattle; curated by Greg Lundgren, Vital 5 Productions.
- 2003 *The Best Coast*, Portland, OR, curated by Jeff Jahn
International Abstraction: Making Painting Real, Seattle Art Museum, Seattle, WA
- 2002 *Collaborators*, SOIL, Seattle
States of the Union: Before and After, Greg Kucera Gallery, Seattle
Gun Show, SOIL, Seattle
Mustang Summer, SOIL, Seattle
NW Annual, Center on Contemporary Art, Seattle, juried by Linda Farris
LAVA 2002, Noodleworks Invitational, Seattle
First War of the New Millennium, SOIL, Seattle
- 2001 *Pacific Northwest Annual*, Bellevue Art Museum, Bellevue, WA, juried by Sue Spaid, Curator,
 Contemporary Arts Center, Cincinnati
16th Annual Combined Talents: The Florida National, Florida State University Museum of Fine
 Arts, Tallahassee, juried by Odili Donald Odita.
NW Annual, Center on Contemporary Art, Seattle, juried by Michael Sweney, Director, Charles
 Cowles Gallery, New York

AWARDS/GRANTS

- 2015 Betty Bowen Award, Seattle Art Museum
 2013 Betty Bowen Special Recognition Award, Seattle Art Museum
 Neddy at Cornish Finalist, Behnke Foundation
 2008 Artist Trust/ Washington State Arts Commission Fellowship
 2006 Pollock-Krasner Foundation Grant

COLLECTIONS

Henry Art Gallery
 Seattle Art Museum
 Tacoma Art Museum, Tacoma, WA
 Western Bridge (Bill and Ruth True Collection, Seattle, WA)

SELECTED PUBLICATIONS

- Upchurch, Michael. "Digesting Duchamp: A roundup of micro-exhibitions at Seattle Art Museum." *Seattle Times*,
 January 5, 2016
- Graves, Jen. "The River Reclaimed." *The Stranger*, July 15, 2015.
- Keskeys, Paul. "Render Me Speechless: 12 Ways to Create Atmospheric Architectural Visualizations." *Architizer*,
 November 12, 2015.
- "Olson Kundig and Jack Daws imagine a house on stilts above a polluted lake." *Dezeen*, January 30, 2014.
- Eler, Alicia. "Critic's Pick: MOUNT @ Haw Contemporary, Kansas City." *Artforum*, October 25, 2013.
- Cook, Liz. "With Mount, Haw Contemporary opens big – and small." *The Pitch*, October 9, 2013.
- Carrier, David and Pissarro, Joachim. *Wild Art*. Hardback, 480 pgs, 350 color illustrations, *Phaidon Press*, 2013.
- Miller, Gerald. "Experience, youth in balance at Sheppard exhibit." *Reno Gazette-Journal*, October 21, 2011.

Cover art: "Two Towers, 2003" *The Stranger*, September 7-13, 2011: Vol. 21, No. 1.

Simek, Peter. "Art Review: What an Art Show Says About Gun-Obsessed Texas." *D Magazine*, May 16, 2011.

Lee, Jennifer 8. "Brooklyn Woman Finds Counterfeit Penny Made of Gold." *New York Times*, November 4, 2009.

Hushka, Rock and de Lima Greene, Alison. *NW Biennial, 2009*. Catalogue with reproductions, Tacoma Art Museum, 2009.

Hill, Richard William, L'Hirondelle, Cheryl, and Nayhowtow, Joseph. *The World Upside Down*, 2008. Catalog, 176 pages, hardcover, 21 b/w, 43 color photographs.

Hackett, Regina. "Video artists take the temperature of our region at Seattle Art Museum." *Seattle Post-Intelligencer*, August 21, 2008.

Graves, Jen. "The State of Video Art (It's Not About Video)." *The Stranger*, March 5, 2008.

DeVuono, Frances. "Jack Daws: Nothing to Lose." *Artweek* November 2007.

Graves, Jen. "Who's Afraid of Jack Daws?" *The Stranger*, October 11, 2007.

Hackett, Regina. "Artist Jack Daws is an all-American troublemaker." *Seattle Post-Intelligencer*, September 13, 2007.

Scott, Carrie E.A. "Checkout Time." *Seattle Weekly*, September 12, 2007.

Hackett, Regina. "The pennies of Jack Daws." *Seattle Post-Intelligencer*, May 16, 2007.
(<http://blog.seattlepi.nwsourc.com/art/archives/115470.asp?source=rss>)

Hackett, Regina. "Daws is too edgy for the Stranger?" *Seattle Post-Intelligencer*, November 12, 2005.

DeVuono, Frances. "101 Ways to Remove a President From Power at the Center on Contemporary Art." *Artweek*, October 2004.

Hackett, Regina. "Anti-Bush Artists Trumpet Their Political Views in a Trio of Shows." *Seattle Post-Intelligencer*, August 6, 2004.

de la Paz, Diane. "Provocative Ideas Inspire Young Artist." *Tacoma News Tribune*, April 17, 2004.

Kurtz, Katie J. "Conceptual Art and Quilting are for Pussies." *Art Access* July/August 2003.

Hackett, Regina. "Life's Flaws Inspire Jack Daws' Wicked Sense of Play." *Seattle Post-Intelligencer*, August 15, 2003.

DeVuono, Frances. "Jack Daws: A Nice, Swift Kick in the Head." *Artweek* February 2003.

"Rewind with Bill Radke." Interview with Luke Burbank, National Public Radio. November 12, 2002.

Esquivel, Karla. "Jack Daws' Delinquent Art." *The Tablet*, November 11-17, 2002.

Brown, Elizabeth and Corrin, Lisa. "View from Seattle...The Mountain Is Out." *Modern Painters*, Autumn, 2002.

Fahey, Anna. "First War of the New Millinnum." *Art Papers*, Sept/Oct 2002.

Webb, Dan. "Jack Daws: Whatever Means Necessary." *LAVA* 2002. Catalog with essays and reproductions, published by *THREAD*, 2002.

Farr, Sheila. "In words that chill, in a haunted stare – the impact of Sept. 11," *Seattle Times*, May 10, 2002

Fahey, Anna. "Painting's dead. We think." *Seattle Weekly*, November 22, 2001

Hackett, Regina. "Northwest pluck at the Bellevue Art Museum," *Seattle Post-Intelligencer*, October 23, 2001
"16th Annual Combined Talents: The Florida National 2001." Catalog with reproduction, Florida State University Museum of Fine Arts, Tallahassee

Hackett, Regina. "Warehouse is going out with artistic flare," *Seattle Post-Intelligencer*, May 25, 2001