

**JOHN BUCK**

Born in 1946, Ames, Iowa. Lives and works in Montana

**EDUCATION**

- 1972 MFA, University of California, Davis
- 1971 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1968 BFA, Kansas City Art Institute and School of Design, Kansas City, MO

**SELECTED ONE-PERSON EXHIBITIONS**

- 2021 *John Buck: Prints and Sculpture from the Collections of Jordan D. Schnitzer and His Family Foundation*, Cathy and Jessie Marion Art Gallery, State University of New York at Fredonia
- 2020 *John Buck: Prints and Sculpture from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2019 Greg Kucera Gallery, Seattle (also 2014, 2010, 2004, 2000, 1998, 1995)
- 2018 *John Buck*, Legacy of the Lakes Museum, Alexandria, MN  
Robischon Gallery, Denver (also 2016, 2015, 2004, 1995, 1993, 1987)
- 2017 *Kinetic: John Buck*, Kaneko, Omaha, NE,
- 2015 *John Buck: Free For All*, Missoula Art Museum, Missoula, MT
- 2013 *John Buck: Ces't Magnifique*, Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA  
Zolla/Lieberman Gallery, Chicago (also 2005, 1998, 1993, 1990, 1986, 1983, 1980)
- 2007 *John Buck: Iconography*, Northwest Museum of Arts & Culture, Spokane, WA (Traveled to Fort Wayne Museum of Art, Fort Wayne, IN; Cedar Rapids Museum of Art, Cedar Rapids, IA; Bellevue Arts Museum, Bellevue, WA; Yellowstone Art Museum, Billings, MT; Crocker Museum of Art, Sacramento, CA, through 2011)
- 2006 *Emblems, Effigies, and Enigmas: John Buck*, Schneider Museum of Art, Southern Oregon University, Ashland, OR  
*John Buck: Prints*, Boulder Museum of Contemporary Art, Boulder, CO
- 2005 *John Buck: Sculpture and Prints*, Artspace Gallery, Jackson Hole, WY  
*Recent Sculpture*, Imago Galleries, Palm Desert, CA
- 2003 DC Moore Gallery, New York, NY (also 1999)  
*John Buck: A Selection of Prints, 1980-2003*, Sangre De Cristo Arts & Conference Center, Pueblo, CO  
*Recent Sculpture*, Sangre De Cristo Arts & Conference Center, Pueblo, CO
- 2001 *Creativity and Collaboration: Pilchuck Glass School at 30*, Seattle-Tacoma International Airport
- 2000 *Self Contained*, Benaroya Glass Gallery, Museum of Northwest Art, La Conner, WA  
*John Buck: Wood Sculpture*, Gallery Camino Real, Boca Raton
- 1999 *John Buck: Recent Sculpture and Woodblock Prints*, Lewis and Clark College, Portland, OR, curated by Linda Tesner (Traveled to Holter Museum of Art, Helena, MT; Plains Museum, Fargo, ND; Western Washington University, Bellingham, WA) (catalog)
- 1995 *John Buck: A Survey Exhibition*, The Contemporary Museum, Honolulu  
*John Buck: Sculpture and Prints*, Cohen Berkowitz Gallery, Kansas City, MO  
*John Buck: Sculpture*, Palm Springs Desert Museum, CA
- 1994 *In Context: John Buck*, Yellowstone Art Center, Billings, MT (also 1993, 1983)
- 1993 *John Buck: Woodblock Prints*, Achenbach Foundation for the Graphic Arts, M.H. de Young Memorial Museum, San Francisco (traveled to Arvada Center for the Arts, Arvada, CO; University of Southwestern Louisiana, Lafayette; Palm Springs Desert Museum, CA; Contemporary Art Museum, Honolulu) (catalog)  
*Sculpture and Works on Paper*, John Berggruen Gallery, San Francisco (also 1992, 1991, 1988)  
*In Context: John Buck*, Yellowstone Art Center, Billings, MT
- 1992 Allene Lapidés Gallery, Santa Fe (also 1991)

- 1991 Morgan Gallery, Kansas City, MO (also 1981)  
*John Buck: New Sculpture*, Ann Jaffe Gallery, Bay Harbor Island, FL
- 1990 J. Noblett Gallery, Boyes Hot Springs, CA
- 1989 *John Buck: Paintings, Sculpture, Works on Paper*, Galerie Ninety-nine, Bay Harbour Islands, FL  
 Anne Reed Gallery, Ketchum, ID
- 1988 Kansas City Art Institute, Kansas City, MO  
 Moss-Chumley Gallery, Dallas  
 Volcano Art Center, Volcano, HI  
 Studio 7, Holualoa, HI  
 Carlo Lamagna Gallery, New York (also 1986, 1985)
- 1987 *John Buck: New Works from Kona*, Contemporary Arts Center, Honolulu  
 San Antonio Art Institute, San Antonio, TX  
 Asher/Faure, Los Angeles (also 1984)
- 1986 Foster/White Gallery, Seattle
- 1985 *Woodblock Prints*, Paris Gibson Square, Center for Contemporary Arts, Great Falls, MT  
 Fuller Goldeen Gallery, San Francisco (also 1983, 1981, 1979)  
 Santa Cruz County Museum of Art, Santa Cruz, CA
- 1983 Gallery of Contemporary Art, University of Colorado, Colorado Springs  
 Aspen Art Museum, CO  
 Seattle Art Museum (catalog)
- 1982 Concord Gallery, New York  
*John Buck: A Month of Sundays*, Mandville Art Gallery, University of California, San Diego;  
 traveled to Main Art Gallery, California State University, Fullerton
- 1979 Frumkin Struve Gallery, Chicago
- 1975 University of Kentucky Art Museum, Lexington
- 1974 Mira Costa College, Carlsbad, CA  
 Humboldt State University, Arcata, CA

### SELECTED GROUP EXHIBITIONS

- 2021 *Feedback*, Jack Shaman Gallery, Kinderhook, NY  
*Un/Natural Selections: Wildlife in Contemporary Art*, National Museum of Wildlife Art, Jackson, WY
- 2020 *Branches from the Same Tree: Russian and American Printmaking Exhibition*, China Printmaking Museum, Shenzhen, China  
*Face to Face*, Zolla/Lieberman Gallery, Chicago, IL  
*John Buck: Prints and Sculptures from the Collection of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum, Willamette University, Salem, OR
- 2019 *The Atoms of Our Frame*, Radius Gallery, Missoula, MT  
*In Hawai'i*, Hawai'i State Art Museum, Honolulu, HI  
*In Praise of Folly: Five Artists After Philip Guston*, Missoula Art Museum, Missoula, MT  
*Human Condition*, Kaneko, Omaha, NE
- 2018 *Ink, Paper, Press: The Power and Process of Prints*, Gallery 72, Omaha, NE  
*The Power of Art*, Missoula Art Museum, Missoula, MT
- 2008-18 *Speaking Volumes: Transforming Hate*, Holter Museum of Art, Helena, MT; Union Station Museum, Ogden, UT; Springville Museum of Art, Springville, UT; Mulvane Art Museum, Washburn University, Topeka, KS; Fort Collins Art Museum, Fort Collins, CO; Sechrest Gallery, Highpoint University, Highpoint, SC; Gertrude Herbert Institute of Art, Augusta, GA; Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, CUNY, New York, NY; Seton Gallery, University of New Haven, West Haven, CT; Waterloo Art Center, Waterloo, IA; Living Arts, Tulsa, OK; UC Gallery, University of Montana, Missoula, MT; Lewis-Clark State College, Lewiston, ID; Gotthelf Art Gallery, San Diego, CA; Carr Gallery at the Willard Art Museum, Idaho Falls, ID; Yellowstone Art Museum, Billings, MT; Montana Museum of Art and Culture, University of Montana, Missoula, MT; MonDak Heritage Center, Sidney, MT; Paris Gibson Square Art Museum, Great Falls, MT; Emerson Center for the Arts and Culture, MSU, Bozeman, MT; Custer County Art and Heritage Center, Miles City, MT; Carbon County Arts Guide and Depot

- Gallery, Red Lodge, MT; University of Montana- Western, Dillion, MT; Copper Village Museum and Art Center, Anaconda, MT
- 2017 *Hverfing/Shapeshifting*, Verksmiðjan in Hjalteyri, Center for Contemporary Art, North Iceland (catalog)  
*Process Under Pressure*, Turnaround Gallery, Hawaii State Art Museum, Honolulu, HI
- 2016 *BAM Biennial 2016: Metamorphosis*, Bellevue Art Museum, Bellevue, WA  
*Wood Ink Fiber: Woodblock Prints*, Donkey Mill Art Center, Holualoa, HI  
*Expressionism Today*, Faulconer Gallery, Grinnell College, Grinnell, IA (catalog)  
*Curator's Choices: The Greg Kucera and Larry Yocom Collection*, Washington State University of Art, Pullman, WA
- 2015 *A Studio in Iceland*, Anglim Gilbert Gallery, San Francisco, CA  
*Hawaii: Change and Continuity*, Hawaii State Art Museum, Honolulu, HI  
*Still Even: Contemporary Still Life*, Hallie Ford Museum of Art, Willamette University, Salem, OR  
*40/40: Exhibition of Iowas Artists*, Brunnier Art Museum, Iowa State University, Ames, IO (catalog)  
*Retrospective*, Gallery Paula Anglim, San Fransisco, CA
- 2014 *Prints from Shark's Ink, Foundry Vineyards, Walla Walla, WA*  
*In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy*, Portland Art Museum, OR
- 2013 *Optic Nerve: The Art of Perception*, Tacoma Art Museum, Tacoma, WA  
*Northwest Prints and Processes*, High Desert Museum, Bend, OR  
*Ink, Paper, Scissors*, Kimball Art Center, Park City, UT
- 2012 *Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI  
*Court of Light - Sculpture Garden*, Bellevue Arts Museum, Bellevue, WA  
*John Buck and Deborah Butterfield: Horse & Rider*, Holter Museum of Art, Helena, MT
- 2011 *Multiplicity*, Smithsonian American Art museum, Washington D.C.  
*Parvena*, Colorado College, Colorado Springs, CO  
*Mars vs Venus; Images of Male and Female*, Greg Kucera Gallery, Seattle, WA  
*Contemporary Prints from the Permanent Collection*, University of Arizona Museum of Art, Tucson  
*2011: Artists from the Center*, Archie Bay Foundation for the Ceramic Arts, Helena, MT (catalog)  
*Contemporary Northwest Art Awards 2011*, Portland Art Museum, Portland, OR (catalog)
- 2010 *Shark's Ink: Works Published by Master Printer Bud Shark*, Wright State University, Robert and Elaine Stein Galleries, Dayton, OH  
*Drawing on Sculpture*, University of Dallas, Beatrice M. Haggerty Gallery, Irving, TX  
*The Legend of Bud Shark & His Indelible Ink*, Loveland Musuem Gallery, Loveland, CO  
*Double Vision: Partners in Art*, Holter Museum of Art, Helena, MT
- 2009 *Out of Bounds: Art from the Collection of Dried and Michael Zirinsky*, Whatcom Museum of History and Art, Bellingham, WA  
*In Our Time and Place*, University Library Gallery, Sacramento State University, CA  
*The Legend of Bud Shark & His Indelible Ink*, Museum of Contemporary Art, Denver, CO
- 2008 *Gifts to Montana: The Legacy of Miriam Sample*, Yellowstone Art Museum, Billings, MT (catalog)  
*Print Lovers at 30: Celebrating Three Decades of Giving*, Nelson- Atkins Musuem of Art, Kansas City, MO (catalog)  
*Wild Things*, di Rosa Preserve, Napa, CA  
*Impressions*, Danforth Gallery, Livingston, MT
- 2007 *Killer B's*, Zolla Lieberman Gallery, Chicago, IL  
*The Human Touch*, Yellowstone Art Museum, Billings, MT  
*Range of Expression II: A Montana Invitational*, Cross Foundation Art Gallery, Clearmont, WY (catalog)  
*Decades*, Robischon Gallery, Denver, CO  
*Clear Cut: Wood Sculptures from the Northwest Collections*, Portland Art Museum, Portland, OR  
*Hiroki Morinue & John Buck*, Nu'uanu Gallery at Mark's Garage, Honolulu, HI  
*uncommon objects*, Hawaii State Art Museum, Honolulu, HI  
*Moon Proof Madness*, di Rosa Preserve, Napa, CA  
*Contempo 2007: Animal Instincts*, The Contemporary Museum, Honolulu, HI
- 2006 *Montana Collection*, Yellowstone Art Museum, Billings, MT  
*Visual Politics: Art of Engagement*, Katzen Art Center, American University, Washington D.C.  
*Woodcut Prints from Shark's Ink*, Boulder Museum of Contemporary Art, Boulder, CO

- 2005 *The Dog and Pony Show*, Arvada Center for the Arts and Humanities, Arvada, CO  
*Shark & His Ink*, Exhibitrek, Boulder, CO  
*Print, Process, Collaboration*, Savannah College of Art and Design, Savannah, GA  
*Visual Politics: Art of Engagement*, San Jose Museum of Art, San Jose, CA  
*Making Collections*, Yellowstone Art Museum, Billings, MT  
*Pressure Points*, Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN
- 2004 *National Drawing Invitational*, Arkansas Arts Center, Little Rock  
*Roberta Lieberman: A Sharp Eye; An Art Dealer's 40 Year Journey*, Evanston Art Center, IL  
*Expanded Horizons*, Yellowstone Art Museum, Billings (catalog)
- 2003 *Off the Preserve!* di Rosa Preserve, Napa, CA  
*Exquisite Snake*, Jean Albano Gallery, Chicago  
*Building Tradition: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum (catalog)  
*Expanded Horizons*, Yellowstone Art Museum, Billings (catalog)
- 2002 *To Kiss the Spirits*, Artemisia Gallery, Chicago  
*Contemporaries 2002*, The Contemporary Museum, Honolulu  
*Prints from Shark's Ink*, Flanders Graphics, Minneapolis (catalog)  
*Shark's Ink, 1976-2001, A 25 Year Retrospective*, Gallery of Contemporary Art, University of Colorado Springs, CO  
*States of the Union: Before and After*, Greg Kucera Gallery, Seattle  
*9th Annual Minitreasures Exhibition*, Holter Museum of Art, Helena, MT  
*Contemporary Printmakers*, J. Johnson Gallery, Jacksonville Beach, FL  
*Escape to Jamaica*, Paris Gibson Square Museum of Art, Great Falls, MT  
*Solace*, Robischon Gallery, Denver  
Collection Highlights, San Jose Museum of Art, CA
- 2001 *Pressure Points*, The Art Gym, Marylhurst University, Marylhurst, OR  
*In Public*, Elizabeth Leach Gallery, Portland, OR  
*A Century of American Woodcuts*, Jane Haslem Gallery, Washington, DC  
*Pressure Points*, Hallie Ford Museum of Art, Willamette University, Salem, OR (traveled to other venues in Washington, Montana, and Oregon in 2002 and 2003)  
*Strike: Printmakers as Social Critics*, Lewis and Clark College, Portland, OR  
*Self-Made Men*, DC Moore Gallery, New York, NY  
*Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, San Jose Museum of Art, CA  
*Printworks 2001*, Seattle Arts Commission, Seattle  
*The Cultural Desert*, Scottsdale Museum of Contemporary Art, AZ  
*Limited Editions*, Sky Harbor Airport, Phoenix  
*Red, Yellow, Black*, Stewart Gallery, Boise  
*Made in Washington: Glass at the Millennium*, Seattle-Tacoma International Airport, curated by Margery Aronson  
*From the Collection: New Acquisitions: Works on Paper*, Tacoma Art Museum, WA
- 2000 *Decoys*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 1999 *Contemporary Glass: Holding Light*, Austin Museum of Art, TX
- 1998 *Camouflage*, Schmidt Bingham Gallery, New York  
*New Works by Contemporary Artists*, Gerald Peters Gallery, Santa Fe
- 1996 *Two in Montana: Deborah Butterfield and Jon Buck*, Sculpture and Woodblock Prints, Paris Gibson Square Museum of Art, Great Falls, MT (traveled to Herron Gallery, Indianapolis, IN; Johnson Museum of Art, Ithaca NY; San Jose Museum of Art, San Jose; Eastern Washington University, Pullman; Boise Art Museum, ID; Schneider Art Museum, Ashland, OR)  
*Contemporary Printmaking in America: Collaborative Prints and Presses*, National Museum of American Art, Smithsonian Institution, Washington, DC
- 1995 *Carved and Incised: Contemporary Block Prints*, Whatcom Museum of History and Art, Bellingham, WA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collection*, The Oakland Museum, CA
- 1993 *Beyond the Bay: The Figure*, Newport Harbor Art Museum, Newport Beach, CA  
*Human Nature/Human Form: Figurative Dimensions in Clay, Metal, Stone and Wood*, Laguna

- Gloria Art Museum, Newport Beach, CA
- 1992 *Permanent Collection Exhibition*, Seattle Art Museum  
*Dreams and Shield: Contemporary Spiritual Art*, Salt Lake City Art Center, UT  
*Objects of Affection*, John Berggruen Gallery, San Francisco  
*From Plastic Form to Printer's Plate: Contemporary Sculptors/Printmakers*, Oliver Art Center, California College of Arts and Crafts, Oakland
- 1991 *Bad Politics*, Greg Kucera Gallery, Seattle  
*Fourth International Shoebox Sculpture Exhibition*, University of Hawaii, Hilo  
*Contemporary Bronze: Process and Object*, Atlanta College of Art  
*Sculptural Perspectives for the Nineties*, Muckenthaler Cultural Center, Fullerton, CA
- 1990 *Northwest X Southwest: Painted Fictions*, Palm Springs Desert Museum (catalog)  
(traveled to Yellowstone Art Center, Billings, MT; Western Washington State University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston)  
*Group Exhibition: John Buck, Deborah Butterfield, Jay Schmidt*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT (traveled to Center for Contemporary Art, Santa Fe, NM)
- 1990 *Toward the Future: Contemporary Art in Content*, Museum of Contemporary Art, Chicago  
*Deborah Butterfield, John Buck*, Center for Contemporary Art, Santa Fe, NM  
*John Buck and Igor Mitoraj*, Stephen F. Austin University, Nacogdoches, TX
- 1989 *Three Contemporary Presses*, Associated American Artists, New York, NY (catalog)  
*Visions of the Volcano, The Old Police Station*, Hilo, organized by The Volcano Art Center, (traveled to The Contemporary Museum, Honolulu; Stones Gallery, Lihue, Kauai; Hui Noe'au Visual Arts Center)  
*First Impressions: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis, MN traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase (catalog)  
*Coming of Age: Twenty-one Years of Collecting*, Madison Art Center, WI
- 1988 *Imprimatur*, Greenville County Museum of Art, Greenville, SC *Brochure* (traveled to North Carolina Museum of Art, Raleigh)
- 1988 *Small Sculpture*, Robischon Gallery, Denver  
*Important Work by Gallery Artists*, Zolla/Lieberman Gallery, Chicago  
*Top Choices*, Eve Mannes Gallery, Atlanta
- 1987 *The Artist and the Myth*, Monterey Peninsula Museum of Art, Monterey, CA  
*New Glory in Sculpture*, Zolla/Lieberman Gallery, Chicago  
*Recent Graphics from American Print Shops*, Virginia Museum of Fine Arts, Richmond  
*Artists Who Teach*, Federal Reserve Board Fine Arts Gallery, Washington, DC
- 1986 *Public and Private: American Prints Today*, The Brooklyn Museum, NY (catalog) (traveled to Flint Institute of Arts, Flint, MI; Rhode Island School of Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh; Walker Art Center, Minneapolis)
- 1984 *The Generic Figure*, Corcoran Gallery of Art, Washington, DC (catalog)
- 1985 *John Buck and Deborah Butterfield*, Birmingham Museum of Art, Birmingham, MI  
*Works in the Wood*, Monterey Peninsula Museum of Art, Monterey, CA
- 1984 *The 20th Century: The San Francisco Museum of Art Collection*, San Francisco Museum of Art
- 1983 *2nd Western States Exhibition: The 38th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington, DC (traveled)  
*Prints from Blocks: Gauguin to Now*, The Museum of Modern Art, New York  
*The American Artist as Printmaker: 23rd National Print Exhibition*, Brooklyn Museum, NY (catalog)
- 1982 *The West as Art: Changing Perceptions of Western Art in California Collections*, Palm Springs Desert Museum, Palm Springs, CA (also 1991)
- 1981 Monique Knowlton Gallery, New York
- 1980 *Painting and Sculpture Today 1980*, Indianapolis Museum of Art (catalog)  
Titon Museum of Art, Santa Clara, CA
- 1979 *The First Western States Biennial Exhibition*, Denver Art Museum (traveled to San Francisco Museum of Modern Art; National Gallery of Art, Washington, DC; University of Hawaii, Honolulu) (catalog)
- 1972 The Museum of Modern Art, New York

## **AWARDS AND GRANTS**

- 2011 Artist of the Year, Yellowstone Art Museum, Billings, MT
- 2010 Governor's Arts Award, Montana, Arts Council, Helena, MT
- 2008 Outstanding Nationally Recognized Alumnus in Sculpture, KansasCity Art Institute, Kansas City, MO
- 1984 National Artists Award, Awards in the Visual Arts
- 1980 Individual Artist Grant, National Endowment for the Arts
- 1971 Fifth Annual Juried Art Exhibition, University of California, Davis, Purchase Award
- 1970 Second Annual Shasta College Invitational Art Exhibit, Redding, CA, Purchase Award

## **TEACHING**

- 1989 Visiting Artist, Tandem Press, University of Wisconsin, Madison  
Visiting Artist, Utah State University, Logan, UT
- 1984-87 Adjunct Assistant Professor, Graduate Student Consultant, Montana State University, Bozeman, MT
- 1976-84 Assistant Professor, Sculpture, Montana State University, Bozeman, MT
- 1976 Visiting Artist, University of Cincinnati, Cincinnati, OH
- 1975 Ceramics Instructor, Summer, Mira Costa College, Carlsbad, CA
- 1973-75 Sculpture Instructor, Humboldt State University, Arcata, CA
- 1972-73 Teaching Assistant, Gloucestershire College of Art and Design, Cheltenham, England
- 1971-72 Teaching Assistant, University of California, Davis

## **SELECTED COLLECTIONS**

- Achenbach Foundation for Graphic Arts, Fine Arts Museum of San Francisco, CA
- Arkansas Arts Center, Little Rock
- Art Institute of Chicago
- Atlantic Richfield Company, Dallas
- Arthur Andersen and Co, Chicago
- Buena Vista University, Storm Lake, IA
- Bank America Corporation, San Francisco
- Boise Art Museum, ID
- Blankton Museum of Art, University of Texas at Austin
- Brooklyn Museum, NY
- Buffalo AKG Art Museum (formerly Albright-Knox Gallery), Buffalo, NY
- Cedar Rapids Museum of Art, Cedar Rapids, IA
- Chazen Museum of Art, University of Wisconsin, Madison
- Children's Hospital, Denver, CO
- Contemporary Art Center, Honolulu
- Contemporary Museum, Honolulu
- Crocker Art Museum, Sacramento, CA
- Dain Bosworth Inc, Minneapolis, MN
- de Cordova Sculpture Park and Museum, Lincoln, MA
- Denver Art Museum,
- Fine Arts Museums of San Francisco
- First Union Bank Corporation, San Francisco
- Flint Institute of Arts, Flint, MI
- Fort Wayne Museum of Art, Fort Wayne, IN
- Grand Valley State University, Allendale, MI
- Haggerty Museum of Art, Marquette University, Milwaukee, WI
- Hallie Ford Museum of Art, Willamette University, Salem, OR
- Harsch Investments, Portland, OR
- Holter Museum of Art, Helena, MT
- Honolulu Advertiser Collection
- Huntington Museum of Art, Huntington, WV
- Johnson and Johnson, New Brunswick, NJ

Joslyn Art Museum, Omaha, NB  
Knoxville Museum of Art, Knoxville, TN  
Lewis and Clark College, Portland, OR  
Library of Congress, Washington D.C.  
Madison Art Center, WI  
Mayo Clinic, Rochester, MN  
Memphis Brooks Museum of Art, TN  
Meridian Plaza, Sacramento, CA  
Microsoft Corporation, Redmond, WA  
Milwaukee Art Museum, WI  
Minneapolis College of Art & Design, Minneapolis, MN  
Missoula Art Museum, Missoula, MT  
Museum of Anthropology, University of British Columbia, Vancouver, BC  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Nelson-Atkins Museum of Art, Kansas City, MO  
Northwest Museum of Arts and Culture, Spokane, WA  
Oakland Museum of California  
Palm Springs Desert Museum, CA  
Perkins Coie, Seattle  
Prudential Life Insurance Company, Newark, NJ  
SAFECO, Seattle, WA  
San Francisco Museum of Modern Art, CA  
San Jose Museum of Art, CA  
Seattle Art Museum, WA  
St. Paul Companies, Minneapolis, MN  
Swedish Hospital, Seattle, WA  
Tacoma Art Museum, WA  
Texas Tech University, Lubbock, TX  
Tri-City Corporate Center, San Bernardino, CA  
University Art Museum, Berkeley, CA  
University of Arizona Museum of Art, Tucson  
University of Colorado Art Museum, Boulder  
University Museum, Iowa State University, Ames  
University of Washington Hospital, Seattle  
Frederick R Weisman Foundation, Los Angeles  
Whitney Museum of American Art, New York, NY  
Whitney Western Art Museum, Cody, WY  
Wright State University, Dayton, OH  
Yale University Art Gallery, New Haven, CT  
Yellowstone Art Center, Billings, MT